

CM4743

# Battle Hymn of the Republic

for Chorus of Mixed Voices (SSATTBB) with Piano

Words by  
Julia Ward Howe

Music by  
WILLIAM STEFFE

Arranged by PETER J. WILHOUSKY

*Maestoso alla marcia*

Piano *p*

TENOR *p* 1  
Mine eyes have seen the

BASS *p*  
Mine eyes have seen the

glo - ry of the com - ing of the Lord; He is tram - pling out the  
glo - ry of the com - ing of the Lord; He is tram - pling out the

\*Arrangements for band (J678) and/or orchestra (C120) are published separately and either or both may be used as an accompaniment.

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2

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

3

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* Glo - ry! Glo - ry! Hal - le - lu - jah!

BASS *mf* on. \_\_\_\_\_ Glo - ry! Glo - ry! Hal - le - lu - jah!

on. \_\_\_\_\_ Glo - ry! Glo - ry! Hal - le - lu - jah!

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**4**

*pp* Glo - ri - a! Glo - ri - a!  
 Glo - ri - a! Glo - ri - a! *cresc. poco*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!  
*cresc. poco*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

*cresc. poco*

*unis.* *cresc.*  
 Glo - ri - a! His truth is march - ing  
*cresc.*

*a poco*  
 Glo - ri - a! His truth is march - ing  
*cresc.*

*a poco*  
 Glo - ry! Hal - le - lu - jah! His truth is march - ing  
*cresc.*

Glo - ry! Hal - le - lu - jah! His truth is march - ing

*a poco* *f* *cresc.*

*mf*  
 on! I have  
*mf* I have

on!  
 on!  
 on!

on!

*ff*

5 SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

*p* Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

Truth is march-ing, truth is march-ing, *Sua-* march-ing, truth is march-ing,

build - ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

6

read His right-eous sen - tence in the dim and flar - ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, *Sua-* march-ing, truth is march-ing,

day is march - ing on!

truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.

truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing.

**7** SOPRANO

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march - ing on.

8 7

10

**Tempo rubato (in rhythm of text)**

*p*

1st TENOR  
2nd TENOR  
1st BASS  
2nd BASS

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

*dim. e rit.* *p rubato*

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

10

\* Piano accompaniment only - omit first four measures of 8

\*\* Melody must predominate.

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*rit.*  
fig - ures you and me: As He died to make men ho - ly, Let us

*rit.*  
fig - ures you and me: As He died to make men ho - ly, Let us

*rit.*  
fig - ures you and me: As He died to make men ho - ly, Let us

*rit.*  
fig - ures you and me: As He died to make men ho - ly, Let us

*rit.*  
die to make men free, While God is march - ing on.

*f*

12

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

*f* *accel.*

Tempo I

11 SOPRANO

*ff*  
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

*ff*  
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

TENOR

*ff (unis.)*  
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

BASS

*ff (unis.)*  
 Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

*ff*  
 Piano accompaniment with triplets and accents.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Piano accompaniment for the second system, including triplets and chromatic lines.



12

AUDIENCE  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

SOPRANO  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

ALTO  
*broadly*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

TENOR  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

BASS  
*broadly*

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le -

(unhurried) *Sva-*

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His

*Sva-*

**13**  
*rit.* *a tempo*  
truth is march-ing on!  
*rit.* *a tempo* A - men!  
*rit.* *a tempo* A - men!  
*rit.* *a tempo* A - men!  
*rit.* *a tempo* A - men!  
*rit.* *a tempo* A - men!

*fff* A - men!  
*fff* A - men!  
*fff* A - men!  
*fff* A - men!

*fff* *rit.* *f* *Soa*