TABSON

Chro b 17.

Key G — Jesus Is My Redeemer.

(Lead + SATB) Music/lyric: Nji Victor N.

m :-, m/r-, m : r, d | d :-/s, l, d.r | m :-, m/r-, m : r, d | r' :- m, r' / d' :-
Jesus is my redeemer, I am re - deemed, In Him I will rejoice and

d :-/- :- | d :- / d :- | r :- / d' :-
s, :-/- :- | s, :- / l, :- | l, :- / l, :-
Uuh - - - | Uuh - - - - - | Uuh
f :-/- :- | m :- / m :- f | s :- / f :-
f, :-/- :- | d, :- / l, :- | s, :- / f, :-

d : m, m/r-, m : r, d | d :-/s, l, d.r | m :-, m/r-, m : r, d | r' :- m, r' / d' :- d
Sing. Jesus is my comforter, I am comforted, and now I am rejoic - - - ing in

d : / : | d :-/- :- | d :- / d :- | r :- / d' :-
s, : / : | l, :-/- :- | s, :- / l, :- | l, :- / l, :-
Uuh | Uuh - - - | - - - - - - - - - | - - - - - - - - -
m : / : | f :-/- :- | m :- / m :- f | s :- / f :-
d : / : | f, :-/- :- | d, :- / l, :- | s, :- / f, :-

S: Ref1

d : m, m/f. m : r. d | : m, m/f. m : r. d | : m, m/f. m
Christ. I will sing his praises, Jesus my Redeemer, I will lift my

d : / : | d, d. d, d : . d, d/d, d. : d. , d | d, d. d, d : . m, m/m, m.
s, : / : | l, l. l, l, : . l, l/l, l. : l, , l | s, s. s, s : . d, d/d, d.
(Tinga lino-mo) tinga lino, tinga lino, tin-ga-, tinga lino, tinga lino

m : / : r. m | f, f. f, f : . f, f/f, f. : s, . f | m, m. m, m : . s, s/s, s.
d, : . d, l, /- d, l, -s, | f, , f, f, f : . d, l, /- . d, l, -s, | d, d, d, d : m, l, /—
(Tinga-lino-mo, tinga lino, tinga lino - mo | tinga lino - lino

D.S S*

. r. d | s : — / d : — r | m. d : / : | : / :
Voice and shout - - - Hal - le - lu - jah.

s, :-, m | r, r. r, r : . m, r / d, d. d, d : . d | d : / : | : m / m. r : d. r
d :-, d | l, l. l, l, : . d, l / l, l, l, l : . l, | s, : / : | : d / d. l, : l, l,
tinga-tinga linga, tinga tinga linga lino | Lord you are my defender, Lord u are my de-

m :-, f | s, s, s, s : . l, | s, f / f, f. f, f : . f | m : / : | s : - d / —
d :-, l, | s, s, s, s : . m, m / f, f. f, f : . f, | d : / : | : d / d. s, : m, s,
Lord you are my de-

(T) (Lord you are my shelter) under →

m :- d/- :- m | f. f :- f/- m : r. d | m. r :- r/- :- m | d :- d/r :- r | m :- m
d :- s, /- :- de | r. r :- r/- d : l, l, | d. d :- l, /- :- la, | s, :- l, / l, :- la, | la :- la
fen-der, so let me hide under your mighty wings, and there I know that I am

: s / s. f : m. s | l :- l/- s : f. m | s. s :- s/- :- s | f :- f/s :- l | s :- s
d :- d/- :- l, | r, r :- l, /- l, : l, l, | s, s :- s/- :- m | f. m : r, s, /- s, : f | m :- m

D.S* → Go to Ref1 and sing in a Rising Quartets.

f :- | m :- f / r :- l, | d :- / :
l, :- | d :- l, / l, :- s, | s, :- / :
Saved. Saved for ever-more

/ d :- | s, :- d / f :- r | m :- / :
/ f, :- | m, :- f, / s, :- s, | d, :- / :

Ref1 (s) m, r. m r : m, r, d, l, | Ref1 - tinga tinga tinga lino
(A) s, s, :- l, / l, a, - l, | s, s, tinga lino tinga lino
- - - s, l, and I will rejoice

* After D.S* go to Ref1 and sing with out the Lead 2x and then get back to the beginning or otherwise follow your Direct

Composed 24 Nov 2012.
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Nji - [illegible]

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