

The Holy City

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Muziek
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1 Andante Moderato

Solo 1

Solo 2

Piano

4

Solo 1

Solo 2

Piano

Last night I lay a - sleep - ing, there came a dream so fair, I

7

Solo 1

Solo 2

Piano

stood in old Je - ru - sa - lem be - side the tem - ple there. I

2 The Holy City

Solo 1
heard the chil - dren sing - ing, and e - ver as they sang, me -

Solo 2

Piano
p

Solo 1
thought the voice of An - gels from Heav'n in an - swer rang; me -

Solo 2
me -

Piano
mf

Solo 1
cantabile
thought the voice of An - gels from

Solo 2
cantabile
thought the voice of An - gels from

Piano
f cantabile

Detailed description: This musical score is for a piece titled "2 The Holy City". It features two vocal parts, Solo 1 and Solo 2, and a piano accompaniment. The score is divided into three systems. The first system (measures 9-10) shows Solo 1 singing "heard the children singing, and ever as they sang, me -" while Solo 2 is silent. The piano accompaniment starts with a piano (*p*) dynamic. The second system (measures 11-12) shows Solo 1 singing "thought the voice of Angels from Heav'n in answer rang; me -" and Solo 2 singing "me -". The piano accompaniment changes to a mezzo-forte (*mf*) dynamic. The third system (measures 13-14) shows both vocalists singing "thought the voice of Angels from". The piano accompaniment is marked *f cantabile* and features a more active, flowing line. The key signature is B-flat major (two flats), and the time signature is 4/4.

15 *rall:*

Solo 1
Heav'n in an - swer rang, Je -

Solo 2
Heav'n in an - swer rang, Je -

Piano

17 *a tempo*

Solo 1
ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

Solo 2
ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

Piano

20

Solo 1
sing, Ho - san - na in the high - est! Ho -

Solo 2
sing, Ho - san - na in the high - est! Ho -

Piano

4 The Holy City

a tempo

Solo 1
san - na to your King!

Solo 2
san - na to your King!

Piano

ff a tempo

Solo 1

Solo 2

Piano

And

dim:

Solo 1
then me-thought my dream was chang'd, the streets no long - er rang

Solo 2

Piano

p

31

Solo 1
Hush'd were the glad Ho-san - nas the lit - tle chil - dren sang. The

Solo 2

Piano

33

Solo 1
sun grew dark with mys - te - ry, the morn was cold and chill, as the

Solo 2

Piano
p

35

Solo 1
sha - dow of a cross a-rose up - on a lone - ly hill, as the

Solo 2
as the

Piano

6 The Holy City

37 *cantabile* *rall:*

Solo 1
sha - dow of a cross a - rose up - on a lone - ly

Solo 2
sha - dow of a cross a - rose up - on a lone - ly

Piano

40

Solo 1
hill. Je - ru - sa - lem! Je - ru - sa - lem!

Solo 2
hill. Je - ru - sa - lem! Je - ru - sa - lem!

Piano

43

Solo 1
Hark! How the An - gels sing, Ho - san - na in the

Solo 2
Hark! How the An - gels sing, Ho - san - na in the

Piano

cresc. *mf*

46

Solo 1
high - est Ho - san - na to your King.

Solo 2
high - est Ho - san - na to your King.

Piano
f
colla voce

49 *a tempo*

Solo 1

Solo 2

Piano
ff
a tempo
dim:

52

Solo 1

Solo 2
a ff ret. poco a poco
And once a - gain the scene was chang'd, new earth there seem'd to be, I

Piano
pp

8 The Holy City

55

Solo 1

Solo 2

Piano

saw the Ho - ly Ci - ty be - side the tide - less sea; the

57

Solo 1

Solo 2

Piano

And

light of God was on its streets, the gates were o - pen wide,

59

cantabile

Solo 1

Solo 2

Piano

all who would might en - ter,

and

f

61

Solo 1

Solo 2

rall:

no one was de - nied, no

Piano

dim:

p

63

Solo 1

Solo 2

a tempo

need of moon or stars by night,

Piano

p

65

Solo 1

Solo 2

sun to shine by day,

it

Piano

10 The Holy City

67

Solo 1

Solo 2 *a ff ret.*

Piano *p*

was the new Je - ru - sa - lem that

69

Solo 1 *grandioso*

Solo 2 *allargando* *grandioso*

Piano *f*

it was the new Je -
would not pass a - way, it was the new Je -

72

Solo 1

Solo 2

Piano

ru - sa - lem that would not pass a - way, Je -
ru - sa - lem that not pass a - way, Je -

75 *a tempo*

Solo 1
ru - sa - lem! Je - ru - sa - lem!

Solo 2
ru - sa - lem! Je - ru - sa - lem!

Piano
p

77

Solo 1
Sing for the night is o'er! Ho - san - na in the

Solo 2
Sing for the night is o'er! Ho - san - na in the

Piano
cresc. *mf*

80

Solo 1
high - est, ho - san - na for e - ver - more! Ho -

Solo 2
high - est, ho - san - na for e - ver - more! Ho -

Piano
f

12 The Holy City

Solo 1
83
san - na in the high - est, ho - san - na for e - ver -

Solo 2
83
san - na in the high - est, ho - san - na for e - ver -

Piano
83
f
colla voce

Solo 1
86
more!

Solo 2
86
more!

Piano
86
ff