

TOO SACRED FOR MORTAL EYES TO SEE

KEY C ³/₄ (gently) Word and Music: J. R. Baxter – 1953.

To the gar----den Jesus went his dis---ci-----ples too, He withdrew

S | x : x : d . r | m : - . re : m . f | s : - : m . m | r . d : - : l₁ | d : - : d . r | m : - : - |

To the gar----den Jesus went his dis---ci-----ples too, He withdrew

A | x : x : s₁ . s₁ | d : - . l₁ : d . d | d : - : t₁ . t₁ | l₁ : - : l₁ | s₁ : - : s₁ . s₁ | d : - : - |

To the gar----den Jesus went his dis---ci-----ples too, He withdrew from them a

T | x : x : m . f | s : - . fe : s . r | m : - : s . s | f : - : d | m : - : m . f | s : - . s : l . s |

To the gar----den Jesus went his dis---ci-----ples too, He withdrew

B | x : x : d . d | d : - . d : d . d | d : - : d . d | f₁ : - : f₁ | d : - : d . d | d : - : - |

and knelt down to pray As his time was almost spent, lo! there came to

S | x : x : d . d | r : - : m | r : - : d . r | m : - . re : m . f | s : - : m . m | r . d : - : l₁ |

and knelt down to pray As his time was almost spent, lo! there came to

A | x : x : d . d | l₁ : - : d | t₁ : - : s₁ . s₁ | d : - . l₁ : d . d | d : - : t₁ . t₁ | l₁ : - : l₁ |

stone's throw and knelt down to pray As his time was almost spent, lo! there came to

T | m : s : s . s | fe : - : fe | s : - : m . f | s : - . fe : s . r | m : - : s . s | f : - : d |

and knelt down to pray As his time was almost spent, lo! there came to

B | x : x : m . m | r : - : r | s₁ : - : d . d | d : - . d : d . d | d : - : d . d | f₁ : - : f₁ |

view, angel bright

S | d : - : m . f | s : x : x | x : x : f . f | m : - : r | d : - :

view, angel bright from God to strengthen him a—long the way

A | s₁ : - : d . r | m : - . re : m . r | d : m : r . r | d : - : t₁ | s₁ : - :

view, angel bright

T | m : - : s . s | d¹ : x : x | x : x : l . l | s : - : f | m : - :

view, angel bright

B | d : - : d . d | d : x : x | x : x : f₁ . f₁ | s₁ : - : s₁ | d : - :

Refrain.

For eyes to see. When he prayed

S : x | x : x : x | x : x : x | x : x . f : f . f | m : - : d . r | m : - : x |

'twas too sa-----cred there, for mortal eyes to see, when he prayed

A : d . r | m : - : m | d : - . m : m . m | r . d : - : l₁ | d : - : s₁ . s₁ | d : - : x |

'twas too sacred there for mortal eyes to see when he prayed to his dear

T : x | d¹ : - . d¹ : d¹ . d¹ | d¹ : - . s : s . s | l : - : d¹ . l | s : - : m . f | s : - . s : t . l |

'twas too sacred there for eyes to see when he prayed

B : x | d : - . d : d . d | d : x : x | x : x . f₁ : f₁ . f₁ | d : - : d . d | d : - : x |

take this cup from me,

S | x : x : d . d | r : - : m | r : - : x | s : - . l : s . l | m : - : - |

take this cup from me his dis---ci-----ples all so sleepy

A | x : x : d . d | l₁ : - : d | t₁ : - : d . r | m : - : m | d : - . m : m . m |

Fa—ther take this cup from me his dis-ci-ples all so sleepy

T | s : m : s . s | fe : - : fe | s : - : x | d¹ : - . d¹ : d¹ . d¹ | s : - . s : s . s |

take this cup from me,

B | x : x : m . m | r : - : r | s₁ : - : x | d : - . d : d . d | d : - : - |

too sleepy be for that scene for their eyes to see.

S | x : x . f : f . f | m : - : m . f | s : x : x | x : x : f . f | m : - : r | d : - : x | |

seemed to be for that scene was far too sacred for their eyes to see.

A | r . d : - : l₁ | d : - : d . r | m : - . re : m . r | d : m : r . r | d : - : t₁ | s₁ : - : x | |

seemed to be for that scene for their eyes to see.

T | l : - : d¹ . l | s : - : s . s | d¹ : x : x | x : x : l . l | s : - : f | m : - : x | |

too sleepy be for that scene for their eyes to see.

B | x : x . f₁ : f₁ . f₁ | d : - : d . d | d : x : x | x : x : f₁ . f₁ | s₁ : - : s₁ | d : - : x | |

2. His disciples fell asleep when the Lord withdrew, they could not (behold the beauty) of that sacred place; though they had a watch to keep that they did not do, we believe (that eyes of mortals) should not see his face. *Ref.*

3. Take the saviour with you, friend, go aside and pray. He will give (you grace to carry) every burden here. He will keep you to the end of this pilgrim way, you may look (upon His glory) with a vision clear. *Ref.*