

# 10 000 REASONS

Key F# time 4/4

Words & Music : Jonas Myrin and Matt Redmon

*With spirit*

**Ref. f**

m . s	l : l . s / m :	r . m : r . d / l <sub>1</sub> :	l <sub>1</sub> . d : s . m / - : d . r	- : - / - : m . s
d . d	d : d . d / d :	t <sub>1</sub> . d : t <sub>1</sub> . s <sub>1</sub> / m <sub>1</sub> :	l <sub>1</sub> . l <sub>1</sub> : l <sub>1</sub> . d / - : d . t <sub>1</sub>	- : d / t <sub>1</sub> : d . d
Bless the	Lord, oh my soul,	oh - my soul;	worship His ho - ly name.	Sing like
s . m	f : f . f / s :	s : s . m / d :	f . f : f . s / - : m . s	- : - / - : s . m
d . d	f <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub> / d :	s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub> / l <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub> . d / - : l <sub>1</sub> . s <sub>1</sub>	- : - / - : s <sub>1</sub> . s <sub>1</sub>

**Verse 1 mf**

l : l . s / m :	l : t / m : . d	d . r : m . r / - : d . d	- : - / - : . s <sub>1</sub>	d : d / d : l <sub>1</sub> . s <sub>1</sub>
d : d . d / d :	d : r / d : . d	l <sub>1</sub> . l <sub>1</sub> : l <sub>1</sub> . t <sub>1</sub> / - : l <sub>1</sub> . s <sub>1</sub>	- : - / - : . s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> / s <sub>1</sub> : f <sub>1</sub> . m <sub>1</sub>
ne - ver before,	oh my soul; I	worship Your ho - ly name.	The	sun comes up, it's a
f : f . f / s :	m : s / s : . m	f . f : f . s / - : f . m	- : - / - : . d	f : f / m : d . d
f <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub> / d : t <sub>1</sub>	l <sub>1</sub> : s <sub>1</sub> / l <sub>1</sub> : . s <sub>1</sub>	f <sub>1</sub> . f <sub>1</sub> : r <sub>1</sub> . s <sub>1</sub> / - : s <sub>1</sub> . d <sub>1</sub>	- : - / - : . m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub>

t <sub>1</sub> : d / d : s <sub>1</sub>	. d : d . d / d : d	r : m . m / - : . d	f . f : f . m / m : r . d	r . d
s <sub>1</sub> : s <sub>1</sub> / s <sub>1</sub> : m <sub>1</sub>	. l <sub>1</sub> : l <sub>1</sub> . l <sub>1</sub> / s <sub>1</sub> : s <sub>1</sub>	t <sub>1</sub> : d . d / - : . s <sub>1</sub>	d . d : d / d : l <sub>1</sub> . s <sub>1</sub>	t <sub>1</sub> . l <sub>1</sub>
new day dawning,	It's time to sing Your	song a - gain. What-	ever may pass, and what-	ever
r : m / m : d	. f : f . f / m : m	s : s . s / - : . m	l . l : l . s / s : f . m	s . s
s <sub>1</sub> : s <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub>	. f <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . l <sub>1</sub> / - : s <sub>1</sub> . s <sub>1</sub>	f <sub>1</sub> . f <sub>1</sub> : f <sub>1</sub> / d : d . d	s <sub>1</sub> . s <sub>1</sub>

r . m / r . d : l <sub>1</sub>	- : - / . d : d . d	d . d : d . r / m : r	d : - / :
t <sub>1</sub> . t <sub>1</sub> / l <sub>1</sub> : m <sub>1</sub>	- : - / . l <sub>1</sub> : l <sub>1</sub> . l <sub>1</sub>	s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> . l <sub>1</sub> / d : t <sub>1</sub>	s <sub>1</sub> : - / :
lies be - fore me,	let me be	singing when the evening	comes.
s . s / m : d	- : - / . f : f . f	m . m : m . f / s : f	m : - / :
s <sub>1</sub> . s <sub>1</sub> / l <sub>1</sub> : l <sub>1</sub>	- : - / . f <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub>	d <sub>1</sub> . d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub> / s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - / :

**Verse 2 and 3**

. s <sub>1</sub>	d : d / d : l <sub>1</sub> . s <sub>1</sub>	t <sub>1</sub> : d / d : s <sub>1</sub> . s <sub>1</sub>	d : d / d : d . d	r : m . m / - : . d
. s <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> / s <sub>1</sub> : f <sub>1</sub> . m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> / s <sub>1</sub> : m <sub>1</sub> . m <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub> / s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	t <sub>1</sub> : d . d / - : . s <sub>1</sub>
You're	rich in love and You're	slow to an - ger Your	name is great and Your	heart is kind. For
And	on that day, when my	strength is failing, the	end draws near, and my	time has come;
. d	f : f / m : d . d	r : m / m : d . d	f : f / m : m . m	s : s . s / - : . m
. m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub> / d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . l <sub>1</sub> / - : . s <sub>1</sub>

f : f / m . r : d . r	r : m / m : r . d . - : -	- : - / . d : d . d	d . d : d . r / m : r	d : - / :
d : d / d . l <sub>1</sub> : s <sub>1</sub> . l <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub> / d : l <sub>1</sub> : -	- : - / . l <sub>1</sub> : l <sub>1</sub> . l <sub>1</sub>	s <sub>1</sub> . s <sub>1</sub> : s <sub>1</sub> . l <sub>1</sub> / d : t <sub>1</sub>	s <sub>1</sub> : - / :
all your goodness I will	keep on singing;	Ten thousand	reasons for my heart to	find..
still, my soul will sing Yr	praise unending;	Ten thousand	years and then forever	more!
l : l / s . f : m . f	f : s / m : m : -	- : - / . f : f . f	m . m : m . f / s : f	m : - / :
f <sub>1</sub> : f <sub>1</sub> / d . d : d . d	s <sub>1</sub> : s <sub>1</sub> / l <sub>1</sub> : l <sub>1</sub> : -	- : - / . f <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub>	d <sub>1</sub> . d <sub>1</sub> : d <sub>1</sub> . d <sub>1</sub> / s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - / :

Transcription : METAMBOUG N. Guy Arnold