

ADE PA NYINAA FRI NYANKOPON

Words and Music By
K. Donkor, Oct. 2011
Joberg, South Africa

A de pa nyi naa fi wo Nyan ko pon o n hyi ra nyi naa

a de pa nyi naa fri woNyan ko pon n hyi ra nyi

fi wo Nyan ko pon o yea nyi w'a yea na yea ye tia fo

naa fri woNyan ko pon se ye'a nyi w'a yea na yea ye tia

a ye yi se wo a se da se wo n ton tom se wo

fo oh a ye yi se wo oh a se da se wo oh n ton tom se

1. ε se wo daa Nya me dee fo a de pa nyi daa

wo a dwu ma ne mmo fra pa

wo

a ho den ne n hwe so pa a ho nya ne a som dwo e ne nyi naa ye w'a dom 'ti a

yea nyi w'a yea na yea ye tia fo a ye yi se wo

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "yea nyi w'a yea na yea ye tia fo a ye yi se wo". The lower staff is a piano accompaniment, primarily using block chords and simple rhythmic patterns. The key signature has three sharps (F#, C#, G#).

a se da se wo n ton tom se wo ε se wo daa

The second system continues the musical score. The vocal line lyrics are: "a se da se wo n ton tom se wo ε se wo daa". The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line and repeat dots.

COME LET US SING

Words and Music By
K. Donkor, Feb. 2013
Chattanooga, TN

Come let us sing a new song come let us praise the Lord oh come let us mag ni fy His

na me for He has tru ly been our Guide in our stru ggles all these

years we have come this far by His mer - cies
count all the ble ssings if
count the ble ssings

you can re mem ber ma ny so ma ny His good ness and mer cies
if you can ma ny ma ny good ness mer cies

come let us make a joy ful noise let us lift our hearts and sing let us lift our hands a nd

praise the Lord

1. Lord

2. Lord

of triumphs and struggles and

Lord so many years

blessings of triumphs and struggles and blessings of

so many years

so many years

of grace so many

triumphs and struggles and blessings

years oh in His care and grace

rall

Come let us sing a new song come let us praise the Lord oh come let us

magnify His name for He has truly been our Guide in our

struggles all these years we have come this far by His mercies for He has

the Lord is good so very good the Lord Our God is
truly been our Guide in our struggle all these years we have come this far by His mercies

God is good a - ll the time

the Lord Our God is good Praise the Lord

struggles all these years we have come this far by His mercies D.S. al Fine

NYAME W'ASEDA YE BEBREE

Arranged By K. Donkor

(Based on a Popular Ghanaian Tune)

Sept. 2, 2011, Moscow

Moderately slow with feeling

1

Be bree Nya me w'a se da be bree be bree Nya me w'a se da be bree be bree

Musical notation for measures 1-9 in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Be bree Nya me w'a se da be bree be bree Nya me w'a se da be bree be bree.

10

Nya me w'a se da be bree Nya me w'ase da ye ε be e bree e Nya me w'ase da ye be

Musical notation for measures 10-18. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: Nya me w'a se da be bree Nya me w'ase da ye ε be e bree e Nya me w'ase da ye be.

19

bree *mf* Be bree be bree be bree e Nya me w'a se da be bree *pp* be bree be bree be bree

Musical notation for measures 19-26. Measure 19 starts with a long note for 'bree'. Measures 20-21 are marked *mf* and contain 'Be bree be bree be bree e'. Measures 22-23 are 'Nya me w'a se da be bree'. Measures 24-26 are marked *pp* and contain 'be bree be bree be bree'. The bass line features a steady accompaniment.

27

Nya me w'ase da be bree ε *mf* be bree be bree be bree e *f* Nya me w'a se da be bree Nya me w'a se da

Musical notation for measures 27-33. Measure 27 starts with 'Nya me w'ase da be bree ε'. Measures 28-29 are marked *mf* and contain 'be bree be bree be bree e'. Measures 30-31 are marked *f* and contain 'Nya me w'a se da be bree'. Measures 32-33 are 'Nya me w'a se da'. The bass line continues with accompaniment.

34

ye ε be e bree e e *p* Nya me w'a se da ye be bree *pp* Nya me w'a se da

Musical notation for measures 34-41. Measures 34-35 are 'ye ε be e bree e e'. Measures 36-37 are marked *p* and contain 'Nya me w'a se da ye be bree'. Measures 38-41 are marked *pp* and contain 'Nya me w'a se da'. The piece concludes with a double bar line and repeat sign.

42 *mp*

yε be Nya me w'a se da yε be bree a se da be bree

bree a se da be bree

49

Nya me w'a se da yε ε be bree wε me muo Nya me w'a se da yε be bree

57 *f*

a dom bi n'a so me so o a dom bo a dom bi n'a so me so o a dom

εye'a dom Nya mea se da be bree εye'a dom Nya mea se da

64 *ff*

bi e fri me mu e fri me mu ε ne'm'a ko mam Nya me w'a se da yε be bree a se da

be bree

72 *mf*

be bree be bree be bree e Nya me w'a se da be bree Nya me w'a se da yε ε be e bree e

80

e Nya me w'a se da ye be bree

Coda *f*
be bree be bree

rall

86

be bree a se da be bree be bree be bree Nya me w'a se da ye be bree

IT'S ME, OH LORD

Arr. By K. Donkor, Nov. 2013
En Route Bangalore-Frankfurt

It's me it's me oh Lord oh Lord stand ing in the need of

prayer it's me it's me it's me oh Lord standing in the

need stand ing in the need of 1. prayer it's 2. prayer it's not my

bro ther it's not my sis ter it's not my fa ther it's not my mo ther
No No No No No

it's me it's me oh Lord oh Lord stand ing in the need of

prayer it's me it's me it's me oh Lord stand in the

need stand in the need of prayer it's not my brother it's not my

No

sis ter it's not my fa ther it's not my mo ther it's me it's

No No No No

me oh Lord oh Lo rd stand in the need of prayer it's

me it's me it's me oh Lord stand in the need stand in the

need of prayer Hear me touch me mould me heal me I am

stand ing in the need of prayer hear me touch me mould me

heal me I am stand ing in the need of prayer it's me it's me oh

Lord oh Lord stand ing in the need of prayer it's me it's

me it's me oh Lprd stand ing in the need stand ing in the need of

prayer Hear me touch me mould me heal me I am stan ding in the

This system contains the first six measures of the piece. The treble clef staff features a long note for 'prayer' in the first measure, followed by chords for 'Hear me', 'touch me', 'mould me', 'heal me', and 'I am'. The bass clef staff provides a harmonic accompaniment with chords and single notes.

need of prayer hear me touch me mould me heal me I am

This system contains the next six measures. It begins with 'need of prayer' in the first measure, followed by 'hear me', 'touch me', 'mould me', and 'heal me'. The 'I am' text is split across the final two measures. The musical notation continues with chords and melodic lines in both staves.

stan ding in the need of prayer it's me it's me oh Lord oh

This system contains six measures. It starts with 'stan ding in the', followed by 'need of prayer', 'it's me', 'it's me', 'oh', and 'Lord oh'. The melody in the treble clef becomes more active, with eighth and sixteenth notes.

Lo rd stan ding in the need of prayer it's me it's me it's

This system contains six measures. It begins with 'Lo rd', followed by 'stan ding in the', 'need of prayer', 'it's me', 'it's me', and 'it's'. The musical accompaniment continues with chords and melodic fragments.

me oh Lord stan ding in the need stan ding in the need of prayer

This system contains the final six measures. It starts with 'me oh', followed by 'Lord', 'stan ding in the', 'need', 'stan ding in the', 'need of', and 'prayer'. The piece concludes with a long note for 'prayer' in the final measure.

WO HYIRA A KAE ME

Words and Music By
K. Donkor, Frankfurt Airport
March 27, 2011

Wo hyi raa kae meo dom me bi ma ne me bio wo hyi raa kae meo
 Wo kyekyεa kae meo dom me bi ma ne me bio wo kyekyεa kae meo
 Wo twa mua kae meo dom me bi ma ne me bio wo twa mua kae meo

dom me bi ma ne me bio wo hyi raa kae meo men so so me ka ho bio
 dom me bi ma ne me bio wo kyekyεa kae meo men so so me ka ho bio
 dom me bi ma ne me bio wo twa mua kae meo men so so me wo ha bio

wo hyi raa kae meo dom me bi ma ne me bio a dom 'suo'a wo re hwie gu'i n hyi ra bo
 wokyεa kae meo dom me bi ma ne me bio a o
 wotwamua kae meo dom me bi ma ne me bio

suo'a wo re t'oi me Nya me kae meo dom me bi ma ne me bio a dom 'suo'a

wo re hwie gu'i a o n hyi ra bo suo'a wo re t'oi me Nya me kae meo dom me bi ma ne me bio

ENSO NYAME YE

Words & Music By
K. Donkor, Bowie MD
Nov. 2008

En so Nya me ye gyae bri bia ma no na ye din hwe no fam pae
Nya me'a ye bi pen po ko koo no ho na o see I srael se ye
E din na yea bo'i 'nwa nwa din Ja sus sen kyre ne be pue se ye

bo twen no en so Nya me ye gyae bri bia ma no
din ye komm o gyee ke se bae o man mu no koe
gye di a oka sa'a po ye din a wu fo nya 'kwa

o ye o ko fo ke se # ke se wo de no dia # koa wo di
Pha raoh'a pon ko no mem ye'o mem ye'o
he na n'o te se'A wra de 'wra de

nim daa yen Nya me yea ban ke se en so Nya me

ye gyae bri bia ma no o ye o ko fo ke se # ke se

GYAE MU, FA MA JESUS

Words and Music By
K. Donkor, Aug. 2012
Madagascar

Gyae mu fa ma Je sus ne nyi naa gyae mu fa ma Je sus

Gyae ma Je sus gyae ma Je sus gyae ma Je sus gyae ma

gyae mu fa ma Wra Je sus gyae mu fane n'yna ma

ne nyinaa Je sus gyae ma Je sus gyae ma Je sus

no wo pe se wo hu Je sus tu mia gyae ma no ka sa'a sro

kye ye dinn O mi hwa mo da'o O nin ku guo da'o

wo kwa ti noa won tum nye hwee Gyae mu fa ma Je sus

Gyae ma Je sus gyae ma

ne nyi naa gyae mu fa ma Je sus gyae mu fa ma Wra

Je sus gyae ma Je sus gyae ma Je sus gyae ma

Je sus gyae mu fa nen'yna ma no

gyae ma Je sus

1. no

2. no

si ka sem nyi naa gyae ma no 'wa re sem nyi naa gyae ma no wo da dwen nyi naa gyae ma no w'a se tra nyi

gyae ma no

naa gyae ma no gyae ma no Gyae mu fa ma Je sus ne nyi naa gyae mu

Gyae ma Je sus gyae ma Je sus gyae ma

fa ma Je sus gyae mu fa ma Wra Je sus

Je sus gyae ma Je sus gyae ma

ne nyinaa

gyaē mu fa ne n'yna ma nō si ka sēm nyi nō

1. 2.

Detailed description: This is a musical score for piano and voice. The piano part is written in the left hand on a grand staff with a bass clef and a key signature of one flat (B-flat). The voice part is written in the right hand on a grand staff with a treble clef and the same key signature. The lyrics are: "gyaē mu fa ne n'yna ma nō si ka sēm nyi nō". The score is divided into two sections by a double bar line. The first section is marked "1." and the second section is marked "2.". The piano accompaniment consists of chords and moving lines in both hands. The voice part has a melodic line with some grace notes and a final cadence.

ODA SO TE N'ADWA SO

Words and Music By
K. Donkor, Aug. 2013
Silver Spring, MD

da so te n'a dwa so da so ye Nya me da so di hen daa da so tim
En su ro nea w'a te bia en su ro'a hom hom fi en su ro ya ree' 'so en su ro o
Se ε ka wo nyan sa' soa bi sa fri A wra de se ε ba a dwu ma'a A wra de n'o
ho daa da so wo baa bia da so nim bri bia wo suu ye ne suu
wuom 'po A wra de wo baa bia A wra de nim bri bia
de ma se ε to a wa ree'a em pe pre hwe A wra dea am pa
w'a sem ye n'a sem twer' no o bia ran' sen no o nyan sa muo twer' no
o bia ran' sen no o tu mi muo twer' no o no na o ka a o be ye
o nni hwamo dab o nni 'ko guo dao wo suu ye ne suu w'a sem ye n'a sem
am pa

YEDE WO KESEYE MAW'

Words & Music By
K. Donkor, Sao Paulo [Brazil]
May 24, 2011

1

1.Sro a saa se po Wu ra
2.Wo mmɔ brɔ hun wo dom 'ti
3.A bo fo to dwom ka se

Yɛ de Wo kɛ se yɛ
kron de kron kron kɛ de se yɛ
ne'E wra

8

maw' W'a nim w'a kyi'o bi nni ho yɛ de Wo kɛ
maw' wɔn hwɛ so pa'a ni w'a hwɛ yɛn de de Wo kɛ
de w'a bo de nyi naa ka se ye wo ye kron kron

*Measure 17 to 24 is solo

15

se ye maw' bue ye'ani bue ye'asom bue ye'ako mam'
se ye maw' nea ye'ani hu ye'asom nea ye'ako mam'
E wra de na ni pa a ɛ ne ɔ bɔɔ yɛn ne'n se te
so

21

ky'rɛ yɛn wo do A gya ky'rɛ yɛn w'a dom ma yɛn hu hia
sɛ ɛ nyɛ woa A gya 'ka se ye'awie sa no a mo nɔ pa hia
a ye yi bɛn n'ɛ sɛ ye yi sa no mmɔ 'se'n a to

27

ɛ hia sɛ yɛ de wo kɛ se yɛ maw'
wia' na dwo se ye de wo kɛ se ye maw'
dwom ka sɛ de wo kɛ se ye maw'
maw'

BRA MMA YENNI DƏW

Words and Music By
K. Donkor, Dec. 2012
Brussels, En Route Washington

Nya mea ye bia ma yen me nua bra ma ye nni dɛw
M'a hu Nya mea' kwan me nua bra ma ye nni dɛw
Se nye 'Wra dea dom a a fe
Se'o bi ti e noa a de
ma ye nni dɛw

mua ni 'ka ye'a wuo a sɛm a ɛ too yen me nua
bia ra yen hyi rao hwe'a sia nea ɛ to o yen me nua
wu k'yen tea se'o
o haw a ɛ too yen hwe'adom a ɛ firi mu
ɛ nyɛa grɔ

Nya me na w'a ye o me nua bra ma ye nni dɛw
Nya me na w'a ye o me nua bra ma ye nni dɛw
Chorus to be sung as many times as desired
bra bra bra ma ye nyi'E
o nua

Wra dea ye bra bra bra ma ye nna'E wra dea se bra bra
bra bra bro o o nua am pa

bra ma yen to'e hru si dwom Nya me na w'a ye o me nua bra ma ye nni dɛw
ma 'Wra de

PRAISE THE LORD

Words and Music By
K. Donkor, Oct. 2013
Bowie, MD

Praise the Lord praise the Lord ye that love Him praise His

The first system of musical notation for 'Praise the Lord'. It consists of a treble and bass clef staff in 2/4 time with a key signature of one flat (Bb). The lyrics are: 'Praise the Lord praise the Lord ye that love Him praise His'.

Name for He is wor thy to be praised for He is wor thy

The second system of musical notation. It begins with a repeat sign. The lyrics are: 'Name for He is wor thy to be praised for He is wor thy'.

to be praised Praise the Lord praise the Lord

The third system of musical notation. The lyrics are: 'to be praised Praise the Lord praise the Lord'.

ye that love Him praise His Name Let Ho sa nmas re sound, Ha le

The fourth system of musical notation. The lyrics are: 'ye that love Him praise His Name Let Ho sa nmas re sound, Ha le'.

llu jabs re peat mag ni fy glo ri fy His Name Praise the

The fifth system of musical notation. The lyrics are: 'llu jabs re peat mag ni fy glo ri fy His Name Praise the'.

Lord praise the Lord ye that love Him praise His Name

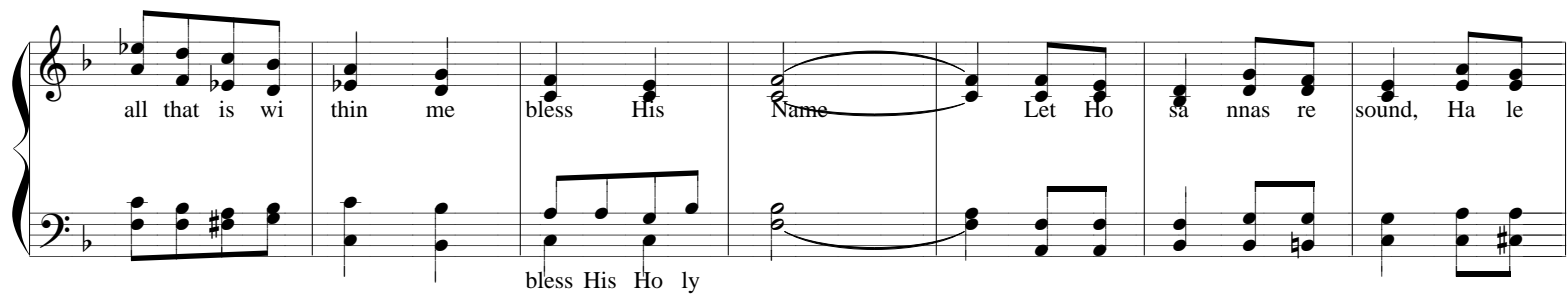
2nd Verse

Bless the Lord oh my soul all that is within me bless His Name
bless His Ho ly

Bless the Lord oh my soul all that is within me bless His
bless His Ho ly

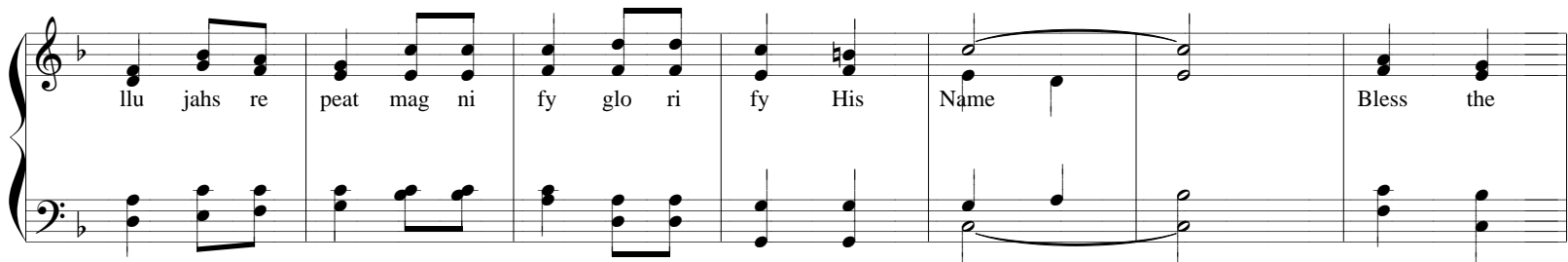
Name fo r He has done great things fo r He has

done great things Bless the Lord oh my soul

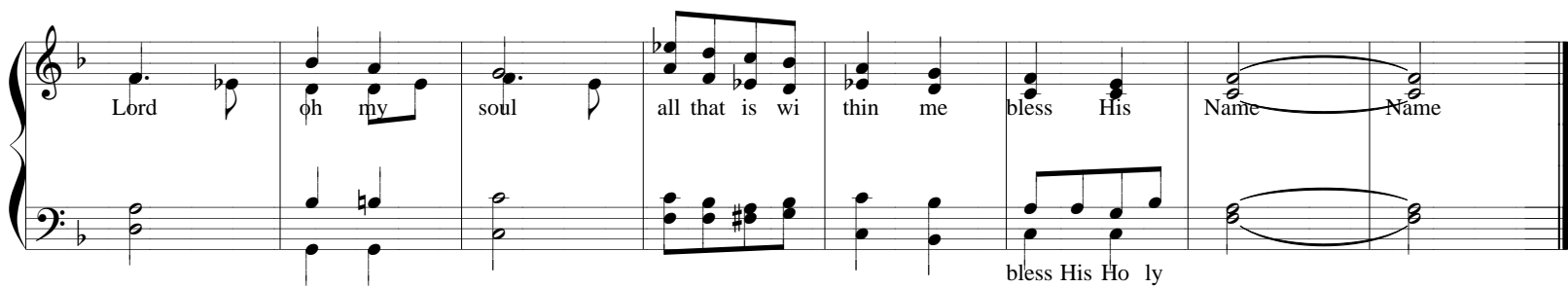


all that is wi thin me bless His Name Let Ho sa nnas re sound, Ha le

bless His Ho ly



llu jahs re peat mag ni fy glo ri fy His Name Bless the



Lord oh my soul all that is wi thin me bless His Name Name

bless His Ho ly

YEN HUU BI DA

Words and Music By
K. Donkor, May, 2013
Bowie, MD

7 Yen hu n bi dao ye wrae nea w'a ye yi so ye n te e bi dao ye wra

Ye sue

Je sus 'ton tom se wo nea men tea see ne wo da wo de do ye n daa daa

O hen

ye n se'm fa ta nso won hyi ra bu soa ma yen o ma yen o nea ye

1. 2.

be die fi ri wo nea ye be fra fi ri wo yen a ya re sa fi ri wo yen bo ne

fa fri fi ri wo wo na a dom nea hu mm' b' a hye wo ma nea men tea

O hen

seε ne wo dda wo de do yεn daa daa yεn se'm fa ta nso won hyi ra bu so'a

1. ma yεn o nea yε
2. ma yεn o

M'AKOMA AYE MA

Words and Music By
K. Donkor, April 2012
Loma Linda, CA En Route

M'a ko ma ye ma men tu mi 'te na nye komm me bue mua ma o
M'a ko ma 'ye ma a som dwoe n'a hye mu ma Nya me nko na o

bia ra hu m'a ko ma 'ye ma men tu mi hye e so bio
nim nee wpm ma ko ma ye ma e se se o bia ra hu

me bue mua ma dia dan se daa m'a ko ma bu so
Nya me tea se n'o ye ke se ma ko m'a bu

a ni gye'a hye muma Ye e sua ma m'a nia gyea bro so
so a nigyea hye ma

m'a ko ma' ye ma bu so m'a ko ma 'ye ma me bue mua ma di
bu so

dan se m'a ko ma 'ye ma men tu mi hye ε so bio

1. me bue mua ma dia dan se daa
2. ma dia dan se

ye ke se

daa me bue mua ma di dan se daa me bue mu

ma dia dan se daa

HWAN NKYEN NA YE BEKO

Music and Words By
K. Donkor, Oct. 2013
Andrews Uni, Michigan

First system of musical notation. The treble clef staff contains the melody with lyrics: Hwan kyen na ye be ko hwan kyen na ye be ko. The bass clef staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of musical notation. The treble clef staff contains the melody with lyrics: hwan kyen na ye be ko wo na wo wo nkwa wo na wo wo'a dom wo na' hummo. The bass clef staff provides a harmonic accompaniment.

Third system of musical notation. The treble clef staff contains the melody with lyrics: bro fri wo wo na wo wo daa nkwa 'sem wo na ye'a ba be gye woa die na ye'a hu. The bass clef staff provides a harmonic accompaniment.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: se wo fri kron kron 1. 2. nea ye'a soa tee nea ye'a. The bass clef staff provides a harmonic accompaniment. A first ending bracket covers the first two measures of the second line, and a second ending bracket covers the last two measures of the second line, ending with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: nia hu nea yen nsa 'ka a hye a sea dan see ni wo ne'n kwa sem no. The bass clef staff provides a harmonic accompaniment.

won ka hoa ε nyε yie won ka hoa εn si hwee won ka hoa wo nni

mua hwan ho n'ye be ko Hwan kyen na ye be ko Ye e sue

hwan kyen na ye be ko hwan kyen na ye be ko wo na wowo

nkwa wo na wo wo'a dom ne a hu mmɔ brɔ fri wo wo na wo wo daa nkwa 'sem wo na ye'a ba

be gye woa die na ye'a hu se wo fri kron kron m no nea ye'a

Fine D.S. al Fine

Prayerfully

1st Time: solo, verse only

2nd Time: choir with ad libs

Breathe on Me Breath of God

Based on Classic Hymn

Arr. K. Donkor, Nov. 2013

Hosur, India

Breathe on me breath of God fill me with

life a new that I may love what Thou

dost love and do what Thou wouldst do breathe on me

breath of God un til my heart is pure

un til with Thee I will one will to do and

to en dure breathe on me breath of God

till I am who ly Thine un til this

earth ly part of me glows with Thy fire Do vie breathe on

breathe on me breath of God fill me with
me e e fill me

life a new that I may love what Thou
that I may know love and do what

Musical score system 1, measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line lyrics are: "dost love and do what Thou wouldst do breathe on me". The piano accompaniment includes the lyrics "Thou" and "breathe on me".

Musical score system 2, measures 7-12. The system consists of a vocal line and a piano accompaniment. The vocal line lyrics are: "breath of God un til my heart is pure". The piano accompaniment includes the lyrics "oh o o Lord".

Musical score system 3, measures 13-18. The system consists of a vocal line and a piano accompaniment. The vocal line lyrics are: "Yes un til with Thee I will with one will one will to do and". The piano accompaniment has no lyrics.

Musical score system 4, measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line lyrics are: "to en dure breathe on me breathe on me breath of God oh o o". The piano accompaniment has no lyrics.

Musical score system 5, measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line lyrics are: "Lord till I am who ly un til I'm who ly thine un til this". The piano accompaniment has no lyrics.

earth ly part of me glows with Thy fire in vine

earth ly part of me

Coda

on me breath of God so shall I ne ver

die but live with Thee the per fect life of

Thine e ter ni ty breathe ty

1. ty breathe ty

2. ty