

ADOM BI

To my very good friend and brother Samson Osei Agyen
Tema community 11 Presby

James Varrick Armaah
Atlanta 2009

A.

E'-ye'a - dom nti na me te'a-seo O Nya-me'a dom Nya-me'a dom nti na me

The first system of music is in 8/8 time, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: E'-ye'a - dom nti na me te'a-seo O Nya-me'a dom Nya-me'a dom nti na me.

6

te'a-se'o O Nya-me'a dom A - dom bi'a men - ya Nya-me'a dom bia men - ya, E'-ye'

The second system of music starts at measure 6. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: te'a-se'o O Nya-me'a dom A - dom bi'a men - ya Nya-me'a dom bia men - ya, E'-ye'.

13

no nti na me ke-ka me ho'o O Nya-me'a dom E' - ye' no nti na me ke-ka me ho'o

The third system of music starts at measure 13. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: no nti na me ke-ka me ho'o O Nya-me'a dom E' - ye' no nti na me ke-ka me ho'o.

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2

19

O Nya-me'a dom bia men - ya; Nya-me'a dom bia men - ya; Nya-me'a dom wei

26

dee' e'-do' so'o ma me Me-di frim', me fi bam', Saa' Dom yi n'e' hwe'

32

me; E'-ye' no nti na me ke-ka me ho'o O, Nya-me'a dom; E' - ye' no nti na me

38

ke - ka me ho'o O O

Key D⁶₈

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J. V. Armaah

(To Sampson Osei Agyen, Tema C. II) Atlanta, 2009

	¹	²	³	⁴	⁵	
{	Im:f:-	S::S!:-d:d	f:-:r!:-:	d:-:t:-::-	-:-:l:r!:-	d!:-d!:-l:l
	Id:t:-	d:-:d!:-l:l	L:-:t!:-:	S:-:S!:-l:l	S:-:Im:f:-	m:-:m!:-m:m
	Eyea	domnti name	tea-seo...	o.. Nyamea	dom, Nyamea	domnti name
	IS:S:-	S::S!:-m:m	f:-:f!:-:	m:-:Im:f:-	m:-:l!:-s:-	L:-:l!:-d!:-d!
}	d:r:-	m:-:m!:-l:l	r:-:S!:-:	d:-:t:-::-	-:-:ld:m:-	l:-:l!:-l:l

	⁶	⁷	⁸	⁹	¹⁰	¹¹
{	t:-:l!:-:	S:-:t:-::-	-:-:t:-:S	d!:-d!:-l:l	S:-:IS:L:-	m:-:m!:-r:-
	fe:-fe!:-:	r:-:r!:-m:-	r:-:t:-:S	m:-:m!:-f:-	m:-:ld:m:-	t:-:t!:-t!:-
	tea-seo...	o.. Nyamea	dom.	A-dombia	ma-nya, Nyamea	dombia ma-
	r!:-d!:-:	t:-:t!:-d!:-	t:-:t:-:S	S:-:S!:-l:l	d!:-IS:f:-	S:-:S!:-f:-
}	r:-:r!:-:	S:-:t:-::-	-:-:t:-:S	d:-:d!:-d!:-	d:-:Im:f:-	S:-:S!:-S!:-

	¹²	¹³	¹⁴	¹⁵	¹⁶	¹⁷
{	de:-:r:m:-	f:-:f!:-r:r	m:m:r!:-	se:-:t:r!:-	de:-:r!:-m!:-	f!:-f!:-
	L!:-:ld:d:-	d:-:d!:-d:d	d:d:d!:-r:-	m:-:Im:f:-	m:-:lf:s:-	L:-:l!:-
	nya, eye	enonti name	kekame ho	o.. Nyamea	dom, eye	enonti
	m:-:l!:-l:-	L:-:l!:-l:l	S:S:l!:-l:-	t:-:se:t:-	L:-:l!:-d!:-	r!:-r!:-
}	L!:-:lf:m:-	r:-:r!:-fe:fe	S:S:fe!:-f:-	m:-:Im:m:-	L:-:S!:-f:m:-	r:-:r!:-

	¹⁷	¹⁸	¹⁹	(1) D.S. ²⁰	(2) ²¹	²²
{	t:-:r!:-r!:-	m!:-m!:-d!:-r!:-	d!:-:t:-::-	:: Im:f:-	:: IS:d!:-	L:-:l!:-S:-
	t:-:fe:fe	S:-:S!:-m!:-f:-	m:-:t:-::-	:: ld:t:-	:: Im:m:-	d:-:d!:-m:-
	name	kekame ho	o.....	Eyea	Nyamea	dombia ma
	t:-:l!:-l:-	d!:-d!:-l!:-t:-	S:-:t:-::-	:: IS:S:-	:: IS:S:-	L:-:l!:-l:-
}	t:-:r!:-r!:-	S:-:S!:-S!:-S:-	d:-:t:-::-	:: ld:r:-	:: ld:d:-	f:-:f!:-de:-

	²³	²⁴	²⁵	²⁶	²⁷	²⁸
{	f:-:lf:l:-	S:-:S!:-f:-	m:-:Im:S:-	f:-:t:-m:-	r:-:r!:-m:-	r:-:t:-::-
	r:-:r!:-r:-	r:-:r!:-r:-	d:-:de:m:-	r:-:t:-d:-	l:-:l!:-d:-	d:-:t:-l:-
	nya, Nyamea	dombia ma	nya, Nyamea	dom, .. wei	dee edoo	so... ma
	L:-:l!:-f:-	S:-:S!:-S:-	S:-:l!:-t:-	L:-:t:-S:-	f:-:l!:-l:-	S:-:t:-m:-
}	r:-:r!:-d:-	t:-:l!:-t:-	d:-:l!:-de:-	r:-:t:-d:-	f!:-:fe:fe-	S:-:t:-::-

Edoo-seo.....

Ing Kena-Amoah

29	30	31	32	33
r: m: d: d: f: r: : S: m: m r: S: d: r: m:	l: t: t: l: l: d: t: : r: d: d t: t: l: l: d: d:	me; m'adi- frum', mifi- bam', saa' adom yi n'ehwe. me; eye..	f: f: S: m: m: L: S: : S: S: S f: f: m: l: l:	: S: S: l: l: r: S: : t: d: d S: S: l: l: f: m:

34-39	(1) 40	41	D.S. ⊗	(2) 42.	43	FINE
Repeat bars 13-18	d: l: : : S: d: d: l: : : : :	m: l: : : m: m: m: l: : : : :	o Nyamea	o	S: l: : : S: S: S: l: : : : :	d: l: : : d: d: d: l: : : : :

Ing S.E. Kena-Amoah
K'dua, 04/2011.

(Adom bi.)