

BRIDAL CHORUS/MARCH

from LOHENGRIN

Richard Wagner

1. Here comes the bride, she's full of pride. All you pre - sent turn your heads and be - hold
2. Here comes the bride, she's full of pride. All you pre - sent nod your heads in as - sent
3. Guid - ed by us, thice hap-py pair, en - ter this door-way, 'tis love that in - vites

Her steps so firm, her will con - firm, that she has been and will al - ways be - hold.
Her steps so firm, her will con - firm, yes she is rea - dy to give her con - sent.
all that is brave, all taht is fair; love now tri - um-phant for ev - er u - nites.

In - side her heart she's full of joy, she ap - proa-ches to meet the boy.
Cham-pion of vir - tue bol - dly ad - vance, flow'r of all beau - ty gent - ly ad - vance.

My pra - yer is quite short and with - out lie, my dar - ling lead me now to the
Now the loud mirth of rev' - ling is end-ed, night bring-ing peace and bliss has des -

al - tar, so'that I be - come your dear little le-gal star and you will be my own un - til I
cend-ed, fanned by the breath of hap - pi-ness rest. Closed to the world by love on - ly

die. bear and for - ev - er will be. For - ev - er will be.
blest! trium-phant for - ev - er u - nites. For - ev - er u - nites.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.