

Doh is F

Crucified! Jesus Dies for You and Me

Words by
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Music by
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Solemnly
4 Measures
Introduction

T/B

P
t₁ | l₁ | - . l₁ | t₁ | - . t₁ }
They nailed my Lord up

2 | d | - . d | r | : . r | m | : m | l | l | : s | m | - | - | : . t₁ }
on the tree, they left Him, dy - ing, there;

3 | l₁ | - . l₁ | t₁ | : t₁ . t₁ | d | - . d | r | : . r | m | : d | l₁ | : t₁ } →
maz - ing love of - fered there for me, a love be - yond com -

S/A | : | : | : ^{mp} . t₁ | l₁ | - . l₁ | t₁ | : - . t₁ | d | - . d | r | : . r }
pare. Upon His head a crown of thorns, a
T/B | l₁ | - | - | : | : | : | : | : | : | : | : | : | : }

5 | m | : m | l | l | : s | m | - | - | : . t₁ | l₁ | - . l₁ | t₁ | : - . t₁ }
cru - el cross of shame. For me He dies in

6 | d | - . d | r | : . r | m | : d | l₁ | : t₁ | l₁ | - | - | : } →
ag - o - ny for me the Sav - ior came.

S. mf
7 | m | - . d | r | : - . | f . s | f . r | m . | d . d | l | - . l | s | : m }
d | - . s | t₁ | : - . | r . m | r . l | d . | d . d | d | - . d | d | : d }
Cru - ci - fied! Nailed up - on the tree, Je - sus dies for you and
s | - . m | s | : - . | l . l | l . f | m . | : m . m | f | - . f | m | : s }
d | - . d | s₁ | : - . | r . r | r . r | l₁ . | : s₁ . s₁ | f₁ | - . f | d | : d }

8 | r | - | - | : | m | - . d | r . | r . m | f | - . r | m . | d . t₁ }
d | - . s | t₁ | : t₁ . t₁ | r | - . l₁ | d . | s₁ . s₁ }
me. Cru - ci - fied! See His hands, His feet, Je - sus
s | - . m | s . | : s . s | l | - . f | l . | : m . m }
s₁ | - . d | s₁ . | : s₁ . s₁ | r | - . r | l₁ . | : s₁ . s₁ }

*Jump to 2nd ending

1st ending

9 dies for you and me. (for you and me.)

For-

unis. .t, .t, .t, .t,

10 give them Fa-ther, the Sav - ior cries, as He bows His sa - cred head. The

div. L s m

11 Lamb of God, ho-ly sac - ri - fice! For me His blood is

The Lamb of God, ho-ly sac - ri - fice!

div. m l t

12 shed. dies for you and me.

mf 1. 2. mp

13 Love di-vine, how can it be that - You, my God, should

14 die for me! mel. mp Kneel be-fore His nail - scarred feet; re-

Come and Kneel be-fore His nail - scarred feet; re-

15 demp-tion's plan is now com - plete.

mf m Key G rit.

16 *mf* *a tempo*
 m | - . d | r | - . | f . s | f . r | m . | d . d | l | - . l | s | m
 d | - . s | t₁ | - . | r . m | r . l | d . | d . d | d | - . d | d | d
 Cru - ci - fied! Nailed upon the tree, Je - sus dies for you and
 s | - . m | s | - . | l . l | l . f | m . | m . m | f | - . f | m | s
 d | - . d | s₁ | - . | r . r | r . r | l₁ . | s₁ . s₁ | f₁ | - . f | d | d

17
 r | - | - | - | m | - . d | r . | r . m | f | - . r | m . |
 d | t₁ | - | - | d | - . s | t₁ . | t₁ . t₁ | r | - . l | d . |
 me. Cru - ci - fied! See His hands, His feet.
 s | - . m | s . | s . s | l | - . f | l . | d . t₁
 s₁ | - . d | s₁ . | s₁ . s₁ | r | - . r | l . | d . t₁
 Je - sus

18 *poco rit.* *a tempo* *rit poco a poco al fine*
 mf *mp*
 l₁ | - . d | d | t₁ | l₁ | - . - . - . - .
 l₁ | - . d | d | t₁ | l₁ | - . - . - . - .
 dies for you and me. P
 d . t₁
 s₁ . s₁
 Je - sus
 m . m
 s₁ . s₁

19
 l₁ | d | d | t₁ | l₁ | - . - . - . - .
 l₁ | l₁ | l₁ | l₁ . se | m₁ | - . - . - . - .
 dies for you and me.
 d | r | m | r | d | - . - . - . - .
 f | f | m₁ | m₁ | l₁ | - . - . - . - .