



H A NDJAMI (Offertory/Thanksgiving)

Tzebi air (Gabon)<sup>6</sup> B1, Key G

*Mad...*

Ethéou

*Refrain 1 by Bass, Tenor & Alto successively; soprano ushers in change to Ref. 2. At verses, B,T&A sing Ref 1.*

*Refrain 1: Bass sings (a) twice, next, Tenor (b) 2x, alto enters at (c), then all move to refrain 2*

(a) | d - d n d - m r. d | a - t x - - - | f, f, - f, f, s, s, - s, s, | d. d - d d - - - | 2x  
 E a njami a njami e e nguedamio nguedamio nguedamio

(b) | s. s s x s. s s. m. fia - - - - - | f. f - f f s. s - s r. f | m. m - m m - - - | 2x  
 Yelele yelele a i o ngueda-mi-o nguedamio nguedamio

(c) | x x x. s<sub>1</sub> s<sub>1</sub> - d - d |  
 I vo o a

s<sub>1</sub> - - d - l<sub>1</sub> d | t<sub>1</sub> - t<sub>1</sub> t. t<sub>1</sub> d. t<sub>1</sub> - l<sub>1</sub> t. t<sub>1</sub> | l<sub>1</sub> - - t<sub>1</sub> - - | d - x. continue as above | 2d  
 yo a ye lele me-biche njague-da-mio o -o -o i-yo...etc

*Refrain 2: (notice change in Alto, Tenor and Bass)*

x a s - f - x | a - m m f. f - r m | r - r r r m. r - d r. r | d - - r - - | m  
 x d - r - t<sub>1</sub> | d - d. d s. r - t<sub>1</sub> d | t<sub>1</sub> - t<sub>1</sub> t<sub>1</sub>. t<sub>1</sub> d. t<sub>1</sub> - l<sub>1</sub> t. t<sub>1</sub> | l<sub>1</sub> - - t<sub>1</sub> - - | d  
 E e njami e njami ngueda nija mebiche njangue damio o o

| s - - - - s f. m | r - s - - - - - | f. f - f f s. s - s r. f | m. m - m m - -  
 eh a njami eh eh ngueda-mi-o nguedamio nguedamio

| d. d d x d. d d. m<sub>1</sub> - f | s - - s. s s. l s. f | f. f f. f l s. s s. s r. s | d. d d. d d - -  
 Yelele yelele a i o yelele a-a-a nguedamio nguedamio nguedamio

*verses (sung by soprano, while Alto, Tenor and Bass sing refrain 1)*

m m f. f - x m | d x m m f. f - r m | r - r r r m. r - d r. r d - - r - - | m - |  
 Ndjami nguena lipeamba (2x), Mebiche njague damio o o  
 Ndjami nguena nayoba (2x), Mebiche njague damio o o  
 Ndjami nguena malouma (2x), Mebiche njague damio o o

Mangte Allah (Psalm 150) Fulfulde Air 6/8, Key A

*soprano sings twice and the other parts follow suit in the same pattern*

m - r r d | l. l - l x d m - r r d | r r x d m - r r d | l l d t - l - s | l l x  
 l - l l l | m m - m m l l - l l l | t t x l l - l l s | f f l s - s - s | l m x  
 m - m m m | d. d - d x m m - m m m | s s x m m - m m m | d d m r - r - r | m m x  
 l - l l l | l, l, - l, x l l - l l l | s s x l l - l l s | f f l s - s - s | l l x  
 Mangte Allah bigamir-ii Mangte Allah bigwimi Mangte Allah bese-yo oh oh Mangte Allah

lo: x x m m r m  
 Ewamou o

| l. l x d l l x d | r. r x m r r x t | d. d d - t. t - l - s | l l --- 2x  
 | m m x l m m x l | t. t x d t. t x s | l. l l - s. s - s - s | l m ---  
 | d. d x m d d x m | s. s x m s. s x m | d. d d - r. r - d - t | d d ---  
 | l. l x d l l l x l | r. r x r s. s x s | f. f f - s. s - s - s | l l ---  
 Ewamou Ewamou Ewamou Ewamou Ewamou oh wamir de beseyo

| l l - - - d | r. r - r - - - t | d. d - d - t. t - l - s | l l --- (2x) + (be se yo)  
 | m m - - - l | t. t - t - - - s | l l - l - s. s - s - s | l m ---  
 | d d - - - m | s. s - s - - - m | d. d - d - r. r - r - r | m m ---  
 l, l, - - - l | r. r - r - - - s | f. f - f - s. s - s - s | l l ---  
 beseyo, be diwande, be illandur wamir de beseyo

d l - - - | x d. r - - - - | d l - x r - | x d - - - - | 2x  
 l m - - - | x l. t - - - - | l f - x s - | x l - - - - |  
 m d - - - | x m. s - - - - | m d - x r - | x m - - - - |  
 d l<sub>1</sub> - - - | x r<sub>1</sub> - - - - | d l<sub>1</sub> - x s<sub>1</sub> - | x l<sub>1</sub> - - - - |  
 Eh ah, Eh Eh ah Eh Eh