

# EBENEZER!

Music and words by Rev. Gaddiel R. Acquah  
Arranged by Albert Adusei Dua

For The Celestial Evangel Choir, Ghana.

Piano

Am - pa, Nyan - ko - p)n N'a - dom a - ra kwa, na nd3 y3 da ho tsea -

The first system of the piano accompaniment consists of six measures. The treble clef staff contains chords and moving lines, while the bass clef staff provides a steady accompaniment. The lyrics are written below the treble staff.

7

se - - ) - bra kwan - tu yi mu y3 dzen d3n a - ra, nso W'e yi h3n e -

The second system of the piano accompaniment consists of seven measures. It continues the musical accompaniment with similar textures. The lyrics are written below the treble staff.

14

fi ne nyi - naam. Dwu - ma (Dwu-ma) pa bia - ra yee dzi O -

The third system of the piano accompaniment consists of seven measures. It continues the musical accompaniment. The lyrics are written below the treble staff.

21

fir Nya - me ne mboa, d3m ntsi y3 b) tow'E-be - ne - zer ky'r3

The fourth system of the piano accompaniment consists of seven measures. It concludes the piece with a final chord. The lyrics are written below the treble staff.

Ebenezer!

2

28

ase, d3 mbr3 Nya-mea' boa h3n a bo - du nyi. E - - - be - ne -

This system contains measures 28 through 34. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line starts with a quarter note 'ase', followed by a dotted quarter note 'd3', and then a triplet of eighth notes 'mbr3 Nya-mea'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots appears at the end of measure 34.

35

zer! mbr3 Nya - mea boa h3n a bo - dur nyi E -

This system contains measures 35 through 41. The vocal line begins with a quarter note 'zer!', followed by a dotted quarter note 'mbr3', and then a triplet of eighth notes 'Nya - mea'. The piano accompaniment continues with eighth-note patterns and chords. A double bar line with repeat dots is at the end of measure 41.

42

- be - ne - zer nyew, Nya - me n'a - dom a - ra kwa.

1.

This system contains measures 42 through 48. The vocal line starts with a quarter note '- be - ne - zer', followed by a dotted quarter note 'nyew', and then a triplet of eighth notes 'Nya - me n'a - dom a - ra kwa'. The piano accompaniment features a consistent eighth-note bass line. A first ending bracket labeled '1.' spans measures 47 and 48, ending with a double bar line and repeat dots.

49

Nya - me b3 - hy3 h3n dzen w) hen Hea-ven a kwan - tu

This system contains measures 49 through 55. The vocal line begins with a quarter note 'Nya - me', followed by a dotted quarter note 'b3 - hy3', and then a triplet of eighth notes 'h3n dzen w)'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

yim', sian d3 w'a hy3 hen b), D3) - ko no y3 Na - ra no

64

ko. E - be - ne - zer! E - be - ne - zer! Nya -

E - - - be - ne - zer! mbr3 Nya -

71

mea boa h3n a - bo - dur - nyi E - be - ne - zer! E - be - ne - zer! Nya -

mea boa h3n a - bo - dur nyi E - - - be - ne - zer! - nyew, Nya -

78

me N'a - dom a - ra kwa.

me N'a dom a - ra kwa.