

# EYE NYAME N'ADOM

"Reflections"

To the New Jersey Ghana SDA Church Choir,  
Newark, U.S.A.

James Varrick Armaah

Co-op City  
New York 2010

With emotions

A.

E' - ye' Nya me na o' - bo' wo O' - da - sa - ni kae o me nua'e N'a-dom

5

nti na wo wo' nkwa'a wo da so tea se yio, me nua'e E' - ye' Nya me na o' - bo'

10

wo O' - da - sa - ni kae o m'e'n - ye' w'a - dwen se woa na wo - bo' wo ho, O -

16

nua'e E'-se' wo se' a - no'-pa bia, e - wi - a bia, a - na-dwo bia wo to nwom da O' -

22

boa - de Nya-me'a seo seo Daa ny'na, wo to nwom da O' - boa - de Nya-me'a seo seo Da Nya-me -

28

2. B.

seo E'-ye' Nya seo seo da Nya-me'a seo Se no se' Ye - sue A - se-da se' wo wo A - se-da se'

34

wo Se no se' Ye - sue A - ye-yi se' wo wo A - ye-yi se' wo Se no se' Ye - sue nni-di nyi-na

41

se' wo  
wo A - gya'e

Wo ban-bo' nti wa-dom nti na me-da so tea-se yio, Ye - sue, Ye -

48

1.

sue, Ye - sue A-se dao, To nwom da O' - boa-de Nya-mea seo seo Da Nya-mea seo Se no

55

2.

C.

sue A-se dao, To nwom da O' - boa-de Nya-mea seo, seo da Nya-mea seo Se' a - de kye

62

woa da Nya-me'a seo, O - nu-ae, Se' wo w'a-hoo' - den a da Nya-me'a seo O -  
Da na se O - nu-ae, Da na se O -

EYE NYAME N'ADOM

48

nu-ae, nu-ae Se' wo wo'a-ya-re sa'a se' wo wo'e-ni - gye'a, se' wo wo'a-ho -

Da-sa-nie

Da-sa nie

C.

Detailed description: This system contains measures 48 to 53. It features a piano accompaniment with a treble and bass clef. The vocal line is written in the treble clef. The lyrics are: 'nu-ae, nu-ae Se' wo wo'a-ya-re sa'a se' wo wo'e-ni - gye'a, se' wo wo'a-ho -'. A 'Da-sa-nie' marking is placed above the vocal line in measure 51. A 'C.' marking is placed above the piano line in measure 53.

74

to'a e'-ye Nya-me n'o-de'a - kye' wo O - nu'ae e'-se' wo se' a - no'-pa bia, e - wi - a

Detailed description: This system contains measures 74 to 79. The piano accompaniment continues. The lyrics are: 'to'a e'-ye Nya-me n'o-de'a - kye' wo O - nu'ae e'-se' wo se' a - no'-pa bia, e - wi - a'. A fermata is placed over the vocal line in measure 76.

80

bia, a - na-dwo bia wo to nwom da O' - boa - de Nya-me seo Daa ny'na, wo to Daa, Daa,

rit.

Detailed description: This system contains measures 80 to 85. The piano accompaniment continues. The lyrics are: 'bia, a - na-dwo bia wo to nwom da O' - boa - de Nya-me seo Daa ny'na, wo to Daa, Daa,'. A 'rit.' marking is placed above the piano line in measure 85.

86

1. 2.

nwom ma O' - boa - de Nya-mea - seo, da Nya-mea seo seo, da Nya-mea seo. Se no

Detailed description: This system contains measures 86 to 91. It features a first and second ending. The piano accompaniment continues. The lyrics are: 'nwom ma O' - boa - de Nya-mea - seo, da Nya-mea seo seo, da Nya-mea seo. Se no'. The first ending (1.) spans measures 86-90, and the second ending (2.) spans measures 90-91.

92

se' wo wo A-se-da se' wo Se no se' Ye - sue A-ye-yi se'

98

wo wo A-ye-yi se' wo Se no se' Ye - sue nni-di nyi-na se' wo wo A - gya'e Wo

104

ban-bo' nti wa-dom nti na me-da so tea-se yio, Ye - sue, Ye - sue, Ye - sue A-se-

EYE NYAME N'ADOM

6

*rit.*

dao, To nwom da O' - boa - de Nya-mea - seo,  
seo da Nya-mea seo.

A musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a 6/8 time signature. The score is divided into five measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The tempo marking 'rit.' is placed above the first measure. The lyrics are written below the staves, with some words split across measures. The piece ends with a double bar line.