

# Fo Ngontsem

## Offertoire en langue Baffou (Cameroun)

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Tsie - pue fo ngon - tsem - é ntsui, ntsui te tsa — wek tsa lé  
 Tsie - pue fo ngon-tsem-é ntsui te tsa — wek tsa lé

5

ntsui tso poh tcho mbu pek - é — Ndem - é — là ntsuito tsé pok lok shui lé.  
 tsui tso poh tsek-é é tsie-pue pek swin-te wu Ndem-é là ntsui tso tsé pok lok shui lé.  
 Ndem - é — Tsie - pue ntsui, Ndem - é — là ntsui tso tsé pok lok shui lé.

10

Wu me - ke ghia mbu' pek lok ngwok me fa' mek-é, Ndem-é — là ntsui tso tsé pok lok shui lé

15

pek lok me-fa' mbu mek ndok shù siag-ne-u Ndem-é\_\_\_ lè ntsui tso tsé pek lok shui lé

20

Tsie puo Ndem ntsui-né mbu' zek pek zen' ndok ngwok-é Ndem-é\_\_\_ lè ntsui tso tsé pek lok shui lé.

25

pek lok siag-ne'u pa' o le shui ngun zeck-é Ndem-é\_\_\_ lè ntsui tso tsé pek lok shui lé

30

ndze siag-ne'u pa' o le kwe ne thue zeck-é Ndem-é\_\_\_ lè ntsui tso tsé pek lok shui lé

35

tsie-puo Ndem-é tsa me-zen meck ntsui tso pok tsek-é Ndem-é\_\_\_ lè ntsui tso tsé pek lok shui lé.

40

Tsiè-puo Ndem-é\_\_\_ peck kack te kuo ta te zeck-é Ndem-é\_\_\_ lè ntsui tso tsé pok lok shui lé

45

kack te zen kack ne nguon zi wu le po lé Ndem-é\_\_\_ lè ntsui tso tsé peck lok shui lé

50

Kack te zen kackne me-tchun mi wu we dje weck-é Ndem-é\_\_\_ lè ntsui tso tsé peck lok shui lé.

55

59

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes, including some rests.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes, including some rests.

71

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes, including some rests.

75

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes, including some rests.

79

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece is in 4/4 time. The melody in the treble staff is as follows:  
Measure 79: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Measure 80: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Measure 81: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Measure 82: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), followed by a fermata over the final note.  
The bass staff contains four measures, each with a single quarter note: F#2, G2, A2, and B2.