

# Glorious Impossible

Men's Quartet and Choir

Written by  
JOE BECK, CARL CARTEE,  
and WENDY WILLS  
arranged by Bradley Knight

23 Lightly (♩=170)

1 *mp* F2 Fsus F2 Fsus F2 Fsus

4 F2 Fsus F2 Fsus F2 Fsus F2 Fsus

8 F2 Fsus F Fsus F Fsus  
*LEAD SOLO* See the vir - gin is de - liv - ered in a

11 F C/F F Fsus F Fsus F Fsus  
cold and crowd-ed stall. Mir-ror of the Fath-er's glo - ry lies be -

15 F C/F F LEAD/TENOR F Fsus

side — her — in the straw. He is mer - cy's — in - car -

18 F Fsus F Fsus C LEAD SOLO F Bb2/D

na - tion; mar - vel at — this — mir - a - cle, for the vir - gin — gent - ly

22 E/C Bb E/A C F Fsus F Fsus

holds — the — glo - ri - ous — im - pos - si - ble.

24

26 F Fsus F F Bb F Bb

BARITONE SOLO Love has come — to — walk on wat - er, turn the

30

(Tenor)

wat - er in - to wine, touch the lep - er, bless the

F C F Fsus F B<sup>b</sup>

33

Tenor

Lead

child - ren, love both hu - man and di - vine. Praise the

F B<sup>b</sup> E/C C F

36

wis - dom of the Fath - er Who has spo - ken through His

F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

39 *(Tenor)* 25

Son. Speak ing still, — He — calls us to — the glor - i - ous — im - pos - si -

*Lead*

C F B<sup>b</sup>/<sub>D</sub> F/C B<sup>b</sup> F/A C

43 *mf* *Lead Melody* *mf* *Lead*

ble. Hal - le - lu - - - jah! Hal - le - lu - - -

*Bass join*

*CHOIR mf*

Hal - le - lu - - - jah! Hal - le - lu - - -

*Tenor Melody*

F B<sup>b</sup> F B<sup>b</sup> C

*mf*

47

8 jah! Hal - le - lu - jah! Glo - ri -

8 jah! Hal - le - lu - jah! Glo - ri -

Dm B<sup>b</sup> F B<sup>b</sup>

50

28 2nd time (page 49, meas. 71) 2nd time to (page 49, meas. 71) 26

8 ous im - pos - si - ble.

8 ous im - pos - si - ble.

8 ous im - pos - si - ble.

F C F2 Fsus F2 Fsus F2 Fsus

54

LEAD SOLO

He was bruised for our trans-gres-sion and He bears e-ter-nal

F2 Fsus F B<sup>b</sup> F B<sup>b</sup> F C

58

LEAD/TENOR

scars. He was raised for our sal-va-tion, and His right-eous-ness is

F Fsus F B<sup>b</sup> F B<sup>b</sup> E/C C

62

ours. Praise, O praise Him, praise the glo-ry of this

F F B<sup>b</sup> F B<sup>b</sup>

lav - ished — grace so — full. Lift your souls — now — and re -

*Baritone join*

*CHOIR mp*

Lift your souls — now — and re -

F B $\flat$  C F B $\flat$ /  
D

ceive — the — glor - i - ous — im - pos - si - ble. Hal - le—

**27**

*Bass join*

*D.S. al Coda*  
(page 45, meas. 44)

ceive — the — glor - i - ous — im - pos - si - ble. Hal - le—

E/C B $\flat$  F/A C F

*D.S. al Coda*  
(page 45, meas. 44)

71  $\text{\textcircled{C}}$  CODA

ble. *unis.* Hal-le - lu, Hal-le - lu - - - jah!

$\text{\textcircled{C}}$  CODA

ble. *f* Hal - le - lu - - - jah! Hal - le -

$\text{\textcircled{C}}$  CODA

F F Fsus E G A B $\flat$  F

74  $\text{\textcircled{C}}$  CODA

*unis.* Hal - le, Hal - le - lu - jah! Hal - le - lu, Hal - le - lu -

lu - - - jah! Hal - le - lu - - -

B $\flat$  C Dm B $\flat$



77

8  
 - jah! Glo-ri - ous \_\_\_ im - pos - si - ble. *unis.* Glo-ri - ous \_\_\_ im - pos - si -  
*unis.*

8  
 jah! Glo-ri - ous \_\_\_ im - pos - si - ble. *unis.* Glo-ri - ous \_\_\_ im - pos - si -  
*unis.*

F B<sup>b</sup> F C F Gm7  $\frac{F}{A}$  C

81

29

8  
 ble. \_\_\_\_\_

8  
 ble. \_\_\_\_\_

F2 Fsus F2 Fsus F2 Fsus

84

*mp*

Praise, O praise — Him, — praise the glo - ry of this

*mp*

Praise, O praise — Him, — praise the glo - ry of this

F2

Fsus

F

Fsus

F

Fsus

87

*gradual cresc.*

lav - ished — grace so full. Lift your souls — now — and re -

*gradual cresc.*

lav - ished — grace so full. Lift your souls — now — and re -

F

C  
F

F

F

B<sup>b</sup>2  
D

*gradual cresc.*

ceive the glor - i - ous im - pos - si - ble.

ceive the glor - i - ous im - pos - si - ble.

F C B<sup>b</sup> F A C F

unis. Hal - le - lu, Hal - le - lu - - - jah!

*ff* Hal - le - - - lu - - - jah! Hal - le -

G<sup>b</sup> G<sup>b</sup><sub>A<sup>b</sup></sub><sup>sus</sup> G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

8 *unis.* Hal-le, Hal-le-lu - jah! *unis.* Hal - le-lu, Hal - le - lu -

lu - - - - jah! Hal - le - lu - - - -

*C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup>*

8 - jah! Glo - ri - ous im - pos - si - ble.

jah! Glo - ri - ous im - pos - si - ble. Hal - le -

*G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>*

unis. Hal - le - lu, Hal - le - lu - - - jah! unis. Hal - le, Hal - le - lu -

lu - - - - jah! Hal - le - lu - - -

C<sup>b</sup> G<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

jah! Hal - le - lu, Hal - le - lu, Hal - le - lu -

jah! Hal - le - lu - - -

E<sup>b</sup>m E<sup>b</sup>m D<sup>b</sup> C<sup>b</sup>

- jah! Glo - ri - ous im - pos - si - ble. Glo - ri -

*unis.*

jah! Glo - ri - ous im - pos - si - ble. Glo - ri -

*unis.*

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>

ous im - pos - si - ble. Glo - ri - ous im -

ous im - pos - si - ble. Glo - ri - ous im -

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

114

pos - - si - - ble.

pos - - si - - ble.

D<sup>b</sup>sus    D<sup>b</sup>    G<sup>b</sup>    E<sup>b</sup>/C    G<sup>b</sup>/D<sup>b</sup>    C<sup>b</sup>

117 *rit.*

Hal - le - lu - jah!

*rit.*

Hal - le - lu - jah!

*rit.*

G<sup>b</sup>/B<sup>b</sup>    E<sup>b</sup>/C<sup>b</sup>    D<sup>b</sup>/F    G<sup>b</sup>