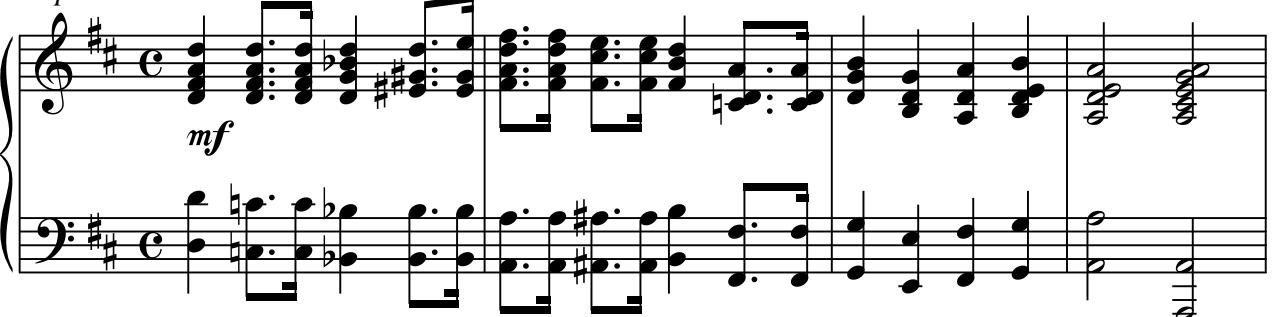
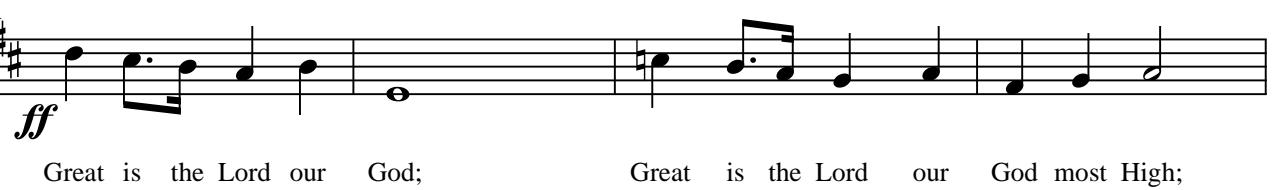


# ***GREAT IS THE LORD***

***James Varrick Armaah***  
ATLANTA 2009

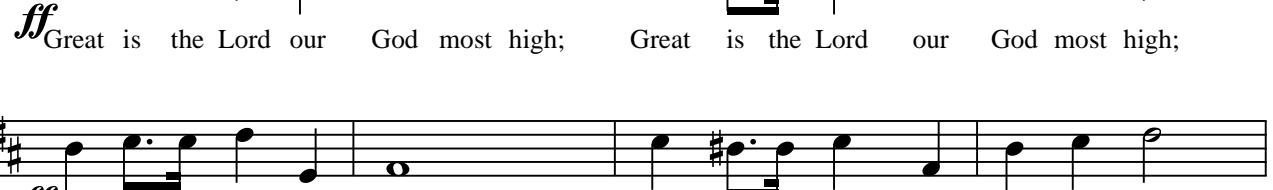
*Tempo moderato*

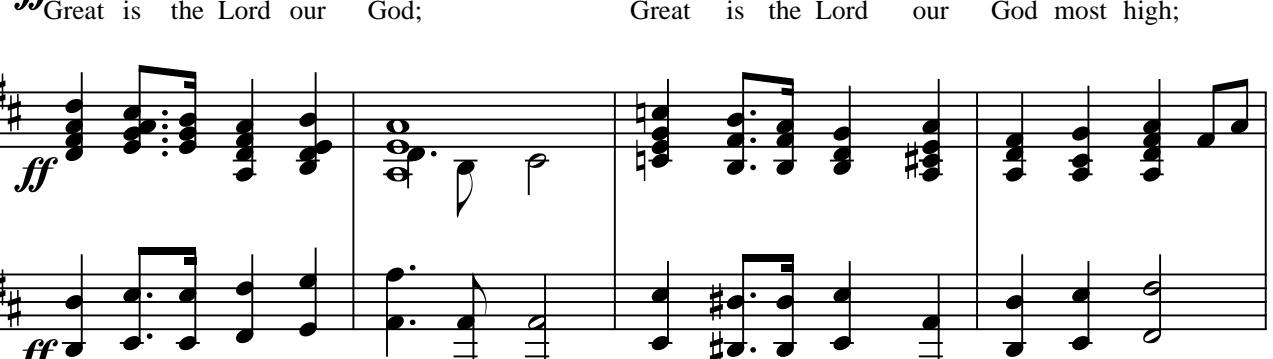
Piano { 

S 5 A   
Great is the Lord our God; Great is the Lord our God most High;

A   
Great is the Lord our God most High; Great is the Lord our God most high;

T   
8 ff Great is the Lord our God most high; Great is the Lord our God most high;

B   
ff Great is the Lord our God; Great is the Lord our God most high;

Pno. { 

## GREAT IS THE LORD

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of two sharps, and consists of ten measures. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics in measures 1-4 and 6-9. The piano part provides harmonic support with sustained chords and bassline. Measure 10 is a piano-only ending.

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano (Pno.) part:

Measures 1-4 lyrics: Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

Measures 6-9 lyrics: Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

Measure 10 lyrics: Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

## GREAT IS THE LORD

3

13

Soprano (S) vocal line:

ness; Great is the Lord our God; Great is the Lord our

Alto (A) vocal line:

ness; Great is the Lord our God most High; Great is the Lord our

Tenor (T) vocal line:

ness; **mp** Great is the Lord our God most high; Great is the Lord our

Bass (B) vocal line:

ness; **mp** Great is the Lord our God; Great is the Lord our

Piano (Pno.) accompaniment:

13

Accompaniment consists of eighth-note chords in the treble clef staff, and sixteenth-note chords in the bass clef staff. Measure 13 begins with a forte dynamic.

## GREAT IS THE LORD

47

S God most High; **f** Great is the Lord and Great - ly to be praised in the

A God most high; **f** Great is the Lord and Great - ly to be praised in the

T God most high; **f** Great is the Lord and Great - ly to be praised in the

B God most high; **f** Great is the Lord and Great - ly to be praised in the

Pno. **f**

## GREAT IS THE LORD

B **Moderato**

5

20

S

A

T

B

Pno.

moun - tain of his Ho - li - ness; Beau - ti - ful! Beau - ti - ful!

moun - tain of his Ho - li - ness

moun - tain of his Ho - li - ness

*mp*

Beau - ti - ful!

*mp**mp*

moun - tain of his Ho - li - ness

*mp*

20

Pno.

*mp**mp*

25

S

Cresc.

Pno.

Beau - ti - ful for si - tu - a - tion; The joy of the whole earth is

Pno.

## GREAT IS THE LORD

*a tempo*

Soprano (S) vocal line starts with a melodic line (measures 28-29) followed by a vocal entry with lyrics "Great is the Lord our God;". The piano accompaniment (Pno.) provides harmonic support with chords.

A (Alto) and T (Tenor) sing the lyrics "Great is the Lord our God most High;" in measure 30.

Bass (B) joins in with the lyrics "Great is the Lord our God most high;" in measure 31.

The vocal parts sing "Great is the Lord our God;" again in measure 32.

*a tempo*

**f**

mount Zi - on; Great is the Lord our God;

Great is the Lord our God most High;

Great is the Lord our God most high;

Great is the Lord our God;

**f**

**Pno.**

## GREAT IS THE LORD

7

33

S Great is the Lord our God most High; Great is the Lord and

A Great is the Lord our God most high; Great is the Lord and

T Great is the Lord our God most high; Great is the Lord and

B Great is the Lord our God most high; Great is the Lord and

Pno.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is G major, indicated by a single sharp sign. The time signature is 3/4. The vocal parts sing a repeating phrase: "Great is the Lord our God most High; Great is the Lord and". The piano part provides harmonic support with chords. Measure 33 begins with a forte dynamic. The vocal entries occur on the first and third beats of each measure, while the piano plays sustained chords on the second beat. The vocal parts sing eighth-note patterns, and the piano part uses sixteenth-note patterns to provide harmonic movement.

## GREAT IS THE LORD

8

**Moderato**

Soprano (S) part:

Great-ly to be praised in the moun - tain of his Ho - li - ness;

Alto (A) part:

Great-ly to be praised in the moun - tain of his Ho - li - ness;

Tenor (T) part:

Great-ly to be praised in the moun - tain of his Ho - li - ness; *mp* We have

Bass (B) part:

Great-ly to be praised in the moun - tain of his Ho - li - ness;

Piano (Pno.) part:

*p*

Tenor (T) part:

thought of thy lo - ving kind - ness O God, in the midst of thy Tem-ple; We have

Piano (Pno.) part:

## GREAT IS THE LORD

Soprano (S) and Tenor (T) parts are shown on the top staff, with lyrics appearing below the notes. The piano (Pno.) part is shown on the bottom staff. Measure 44 starts with a rest for Soprano, followed by a melodic line for Tenor. The piano accompaniment consists of eighth-note chords. The lyrics are: "We have thought of thy lo - ving kind - ness in the midst, in the midst of thy Temple;". Measure 48 begins with a melodic line for Soprano, followed by Tenor and then Soprano again. The piano accompaniment continues with eighth-note chords. The lyrics are: "thought of thy lo - ving kind - ness O God in the midst of thy Temple; We have".

## GREAT IS THE LORD

10

52

S thought of thy lo - ving kind - ness in the midst, in the midst of thy Tem-ple; D  
A A -  
T f A  
B f A  
Pno. f

The musical score is arranged in two systems. The first system (measures 52-55) features the soprano (S), alto (A), tenor (T), and bass (B) voices. The soprano has a melodic line with eighth-note patterns and rests. The alto, tenor, and bass provide harmonic support with sustained notes or simple chords. The piano part (labeled 'Pno.' with a brace) plays a harmonic role, providing chords and bass support. Dynamic markings include 'f' (fortissimo) and 'f A' (fortissimo). The second system (measures 56-59) continues this pattern, with the vocal parts maintaining their melodic lines and the piano providing harmonic underpinning. The vocal parts are labeled S, A, T, B, and the piano part is labeled Pno. The score is in common time with a key signature of two sharps.

56

S      ccor - ding to thy name, O God, ***ff*** So is thy praise to the ends of the world; Thy

A      ccor - ding to thy name, O God, ***ff*** So is thy praise to the ends of the world; Thy

T      8      cco - ding to thy name, O God, ***ff*** So is thy praise to the ends of the world; Thy

B      ccor - ding to thy name, O God, ***ff*** So is thy praise to the ends of the world; Thy

Pno.

56

## GREAT IS THE LORD

12

60

Soprano (S) vocal line:

right hand is full of righ - teous-ness! Thy right hand is full of righ - teous-ness! Thy

right-hand is full of righ - teous-ness! Thy right-hand is full of righ - teous-ness! Thy

right hand is full of righ - teous-ness! Thy right hand is full of righ - teous-ness! Thy

right-hand is full of righ - teous-ness! Thy right-hand is full of righ - teous-ness! Thy

right hand is full of righ - teous-ness! Thy right hand is full of righ - teous-ness! Thy

Piano (Pno.) accompaniment:

*mp*

*f*

*mp*

*f*

*mp*

*f*

## GREAT IS THE LORD

13

64

S

right-hand is full of right - teous - ness! Is full of righ-teous - ness!

A

right hand is full of righ - teous - ness! Is full of righ-teous - ness!

T

right hand is full of righ - teous - ness! Is full of righ-teous - ness!

B

right hand is full of righ - teous - ness! Is full of righ-teous - ness!

Pno.

## GREAT IS THE LORD

14      EAllegro

69      Cresc.

S

A

T

B

Pno.

Let mount Zi - on re - joice!

76

S

A

T

B

Pno.

Let mount Zi - on re - joice! Let the daugh - ters of

Let mount Zi - on re - joice! Let the daugh - ters of

Let mount Zi - on re - joice! Let the daugh - ters of

Let the daugh - ters of

## GREAT IS THE LORD

16

82

Soprano (S) part:

Ju - dah be glad; Let mount Zi - on re - joice!

Alto (A) part:

Ju - dah be glad; Let mount zi - on re - joice!

Tenor (T) part:

Ju - dah be glad; <sup>8</sup> Let mount Zi - on re - joice!

Bass (B) part:

Ju - dah be glad; Let mount Zi - on re - joice!

Piano (Pno.) part:

82

The piano part consists of two staves. The top staff shows chords in common time, primarily consisting of quarter notes and eighth-note pairs. The bottom staff shows bass notes in common time.

89

S 

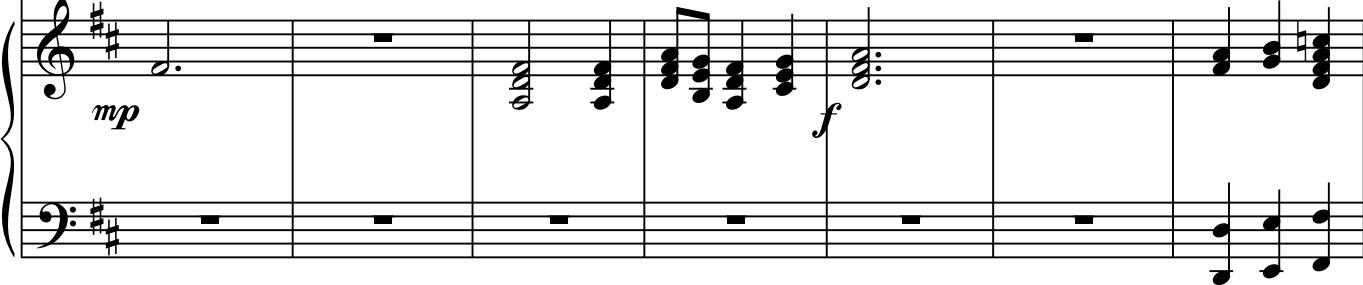
*mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

A 

*mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

T 

*mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

Pno. 

*mp* *f*

## GREAT IS THE LORD

18

96

S 

Let the daugh - ters of Ju - dah be glad;

A 

Let the daugh - ters of Ju - dah be glad;

T 

Let the daugh - ters of Ju - dah be glad; *mp* Walk

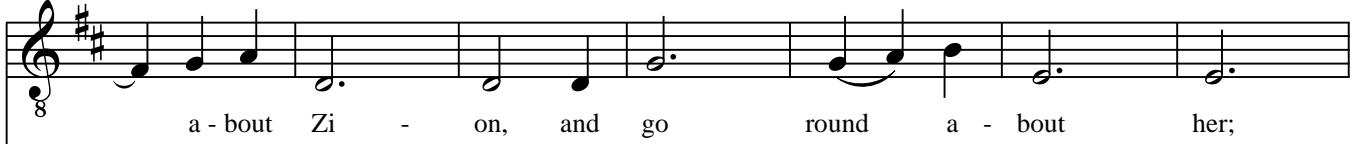
B 

Let the daugh - ters of Ju - dah be glad;

Pno. 

*p*

102

T 

a - bout Zi - on, and go round a - bout her;

102

Pno. 

## GREAT IS THE LORD

19

109

T Tell the to - wers, the to - wers there - of

*mp*

Pno.

*mp*

116

T

B Mark ye well O mark ye well her

*mf*

Pno.

*mp*

123

B bul - warks; Con - si - der, con - si - der her pa -

*mp*

Pno.

## GREAT IS THE LORD

20

130

Soprano (S) vocal line:

Alto (A) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Text lyrics (measures 20-130):

That she may tell it to gene -  
la - ces; That she may tell it to gene -  
ra tions fo - llow - ing! That she may tell it to

138

Soprano (S) vocal line:

Alto (A) vocal line:

Piano (Pno.) accompaniment:

Text lyrics (measures 138-138):

ra - tions fo - llow - ing! That she may tell it to

cheerfully

Soprano (S) vocal line:

ge - ne - ra - tions fo - llow - ing! That she may tell

Alto (A) vocal line:

ge - ne - ra - tions fo - llow - ing! That she may tell

Tenor (T) vocal line:

Walk a - bout Zi -

Bass (B) vocal line:

Mark ye well,

Piano (Pno.) harmonic line:

145

## GREAT IS THE LORD

22

152

Soprano (S) vocal line:

it to ge - ne - ra - tions fo - llow - ing! That she may

Alto (A) vocal line:

it to ge - ne - ra - tions fo - llow - ing! That she may

Tenor (T) vocal line:

on, and go round a - bout her; Tell the

Bass (B) vocal line:

O mark ye well her bul - - warks; Con - si - - - der, con -

Piano (Pno.) accompaniment (two staves):

152

159

Soprano (S) vocal line:

tell it to ge - ne - ra - tions fo - llow - ing!

Alto (A) vocal line:

tell it to ge - ne - ra - tions fo - llow - ing!

Tenor (T) vocal line:

8 to - - wers, the to - - wers there - of; For

Bass (B) vocal line:

si - - der her pa - - la - - ces; For

Piano (Pno.) harmonic line:

f

## GREAT IS THE LORD

24

166

S

A

T

B

Pno.

This God is our God, is  
This God is our God, is  
this God is our God, is our God for e - ver! This God is our God, is  
this God is our God, is our God for e - ver! This God is our God, is

169

S

A

T

B

Pno.

our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

169

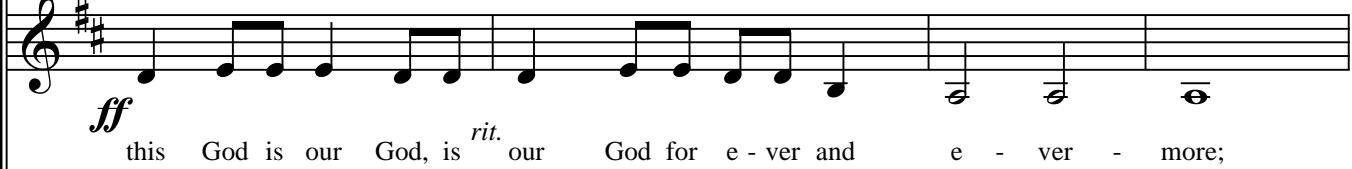
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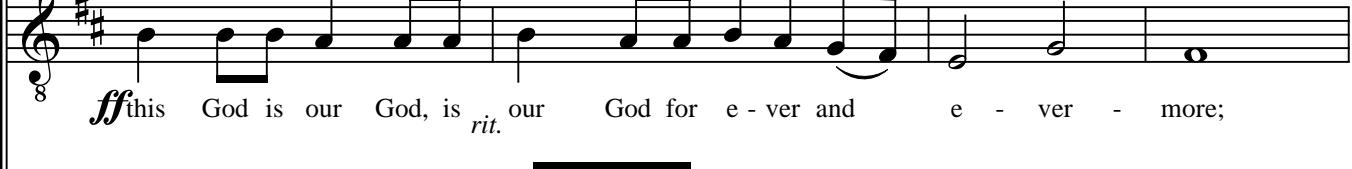
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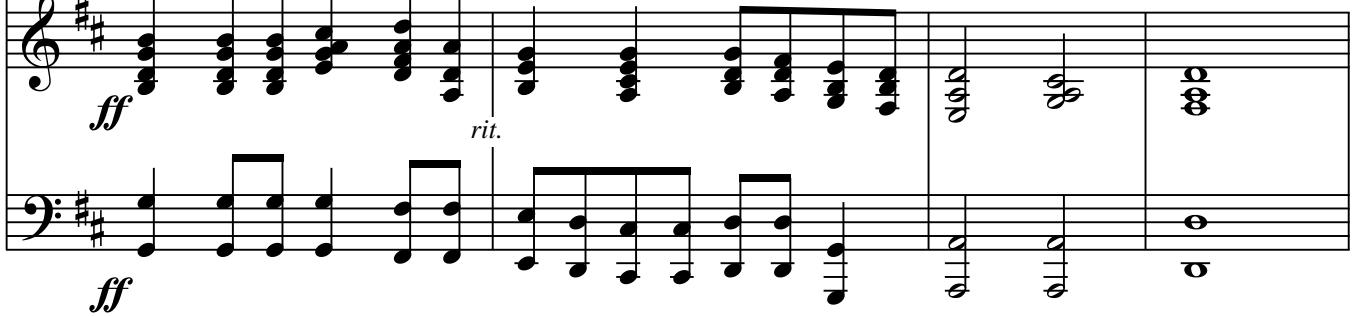
172

S 

A 

T 

B 

Pno. 

176 **Adagio**

Soprano (S) vocal line with lyrics: He will be our guide; even unto death; Cresc. Dim.

Alto (A) vocal line with lyrics: He will be our guide; even unto death;

Tenor (T) vocal line with lyrics: <sup>8</sup> He will be our guide; even unto death;

Bass (B) vocal line with lyrics: <sup>mp</sup> He will be our guide; <sup>p</sup> even unto death;

Piano (Pno.) harmonic support with bass line.