

GREAT IS THE LORD

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Tempo moderato

Piano

mf

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass clef with a common time signature. The music consists of chords and moving lines in both hands, starting with a mezzo-forte (*mf*) dynamic.

S

ff

Great is the Lord our God; Great is the Lord our God most High;

A

ff

Great is the Lord our God most High; Great is the Lord our God most high;

T

ff

Great is the Lord our God most high; Great is the Lord our God most high;

B

ff

Great is the Lord our God; Great is the Lord our God most high;

The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure rest marked with a '5' and a first ending bracket labeled 'A'. The lyrics are: "Great is the Lord our God; Great is the Lord our God most High;". The Soprano part has a first ending of two measures. The Alto, Tenor, and Bass parts have first endings of one measure. All vocal parts are marked with a fortissimo (*ff*) dynamic.

Pno.

ff

The piano accompaniment for the second system is written for a grand piano. It continues the musical texture from the first system, marked with a fortissimo (*ff*) dynamic. It features a treble and bass clef with a common time signature.

GREAT IS THE LORD

2

S
Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

A
Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

T
8
Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

B
Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -

9

Pno.

Detailed description: This is a musical score for the hymn 'Great is the Lord'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal parts are arranged in a four-part setting, with the Soprano and Tenor parts having a melodic line and the Alto and Bass parts providing harmonic support. The lyrics are: 'Great is the Lord and Great-ly to be praised in the moun - tain of his Ho - li -'. The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand, featuring chords and moving lines. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The Soprano part begins with a fermata over the final note of the first system.

GREAT IS THE LORD

13

S
ness; *mp* Great is the Lord our God; Great is the Lord our

A
ness; *mp* Great is the Lord our God most High; Great is the Lord our

T
8
ness; *mp* Great is the Lord our God most high; Great is the Lord our

B
ness; *mp* Great is the Lord our God; Great is the Lord our

Pno.
13
mp

GREAT IS THE LORD

47

S
God most High; *f* Great is the Lord and Great - ly to be praised in the

A
God most high; *f* Great is the Lord and Great - ly to be praised in the

T
8
God most high; *f* Great is the Lord and Great - ly to be praised in the

B
God most high; *f* Great is the Lord and Great - ly to be praised in the

17

Pno.
f

GREAT IS THE LORD

20

Moderato

B

S
moun - tain of his Ho - li - ness; *mp* Beau - ti - ful! Beau - ti - ful!

A
moun - tain of his Ho - li - ness *mp*

T
8 moun - tain of his Ho - li - ness *mp*

B
moun - tain of his Ho - li - ness *mp*

20

Pno.

mp

mp

25

S
Beau - ti - ful for si - tu - a - tion; *Cresc.* The joy of the whole earth is

Pno.

Cresc.

GREAT IS THE LORD

a tempo

S
mount Zi - on; *f* Great is the Lord our God;

A
f Great is the Lord our God most High;

T
8 *f* Great is the Lord our God most high;

B
f Great is the Lord our God;

Pno.
29 *f*

Detailed description: This is a musical score for a hymn titled "Great is the Lord". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in the key of D major (two sharps) and 6/8 time. The tempo is marked "a tempo". The score begins at measure 29. The Soprano part starts with a melodic line, followed by the Alto, Tenor, and Bass parts. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include a forte (*f*) marking. The lyrics are: "mount Zi - on; Great is the Lord our God; Great is the Lord our God most High; Great is the Lord our God most high; Great is the Lord our God;".

GREAT IS THE LORD

33

S
Great is the Lord our God most High; Great is the Lord and

A
Great is the Lord our God most high; Great is the Lord and

T
Great is the Lord our God most high; Great is the Lord and

B
Great is the Lord our God most high; Great is the Lord and

Pno.

GREAT IS THE LORD

8

Moderato

36

S
Great-ly to be praised in the moun - tain of his Ho - li - ness;

A
Great-ly to be praised in the moun - tain of his Ho - li - ness;

T
Great-ly to be praised in the moun - tain of his Ho - li - ness; *mp* We have

B
Great-ly to be praised in the moun - tain of his Ho - li - ness;

Pno.

36

p

40

T
thought of thy lo - ving kind - ness O God, in the midst of thy Tem-ple; We have

Pno.

40

44

S

T

Pno.

We have
thought of thy lo - ving kind - ness in the midst, in the midst of thy Tem-ple;

48

S

T

Pno.

thought of thy lo - ving kind - ness O God in the midst of thy Tem-ple; We have

GREAT IS THE LORD

10

52

S

thought of thy lo - ving kind - ness in the midst, in the midst of thy Tem-ple; *f* **D**

A

f **A -**

T

f **A**

B

f **A**

Pno.

52

f

f

56

S
ccor - ding to thy name, O God, *ff* So is thy praise to the ends of the world; Thy

A
ccor - ding to thy name, O God, *ff* So is thy praise to the ends of the world; Thy

T
cco - ding to thy name, O God, *ff* So is thy praise to the ends of the world; Thy

B
ccor - ding to thy name, O God, *ff* So is thy praise to the ends of the world; Thy

56

Pno.
ff

GREAT IS THE LORD

12

60

S
right hand is full of righ-teous-ness! Thy *mp* right hand is full of righ-teous-ness! Thy *f*

A
right-hand is full of righ-teous-ness! Thy *mp* right-hand is full of righ-teous-ness! Thy *f*

T
right hand is full of righ-teous-ness! Thy *mp* right hand is full of righ-teous-ness! Thy *f*

B
right-hand is full of righ-teous-ness! Thy *mp* right hand is full of righ-teous-ness! Thy *f*

Pno.
mp *f* *f* *mp* *f*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It features a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "right hand is full of righ-teous-ness! Thy right hand is full of righ-teous-ness! Thy". The vocal parts are marked with dynamics *mp* (mezzo-piano) and *f* (forte). The piano accompaniment also includes dynamic markings *mp* and *f*. A tempo marking of 60 is indicated at the beginning of the piano part.

64

S
right-hand is full of right - teous - ness! Is full of righ-teous - ness!

A
right hand is full of righ - teous - ness! Is full of righ-teous - ness!

T
right hand is full of righ - teous - ness! Is full of righ-teous - ness!

B
right hand is full of righ - teous - ness! Is full of righ-teous - ness!

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.) accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 64. The vocal parts have lyrics: 'right-hand is full of right - teous - ness! Is full of righ-teous - ness!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in G major.

GREAT IS THE LORD

14

Allegro

69

Cresc.

S

Let mount Zi - on re - joice!

Let mount Zi - on re - joice!

A

Let mount Zi - on re - joice!

Let mount Zi - on re - joice!

T

Let mount Zi - on re - joice!

Let mount Zi - on re - joice!

B

Let mount Zi - on re - joice!

Pno.

76

S
A
T
B

Let mount Zi - on re - joice! Let the daugh - ters of
Let mount Zi - on re - joice! Let the daugh - ters of
Let mount Zi - on re - joice! Let the daugh - ters of
Let the daugh - ters of

Pno.

GREAT IS THE LORD

16

82

S
A
T
B

Ju - dah be glad; Let mount Zi - on re - joice!

Ju - dah be glad; Let mount zi - on re - joice!

Ju - dah be glad; Let mount Zi - on re - joice!

Ju - dah be glad; Let mount Zi - on re - joice!

Pno.

89

S *mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

A *mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

T *mp* Let mount Zi - on re - joice! *f* Let mount Zi - on re - joice!

Pno. *mp* *f*

GREAT IS THE LORD

18

96

S *f*

Let the daugh - ters of Ju - dah be glad;

A

Let the daugh - ters of Ju - dah be glad;

T

Let the daugh - ters of Ju - dah be glad;

mp Walk

B

Let the daugh - ters of Ju - dah be glad;

Pno.

102

T

a - bout Zi - on, and go round a - bout her;

Pno.

109
T
8
Tell the to - wers, the to - wers there - of
mp

Pno.
mp

116
T
8
B
Mark ye well O mark ye well her
mf

Pno.
mp

123
B
bul - warks; Con - si - - - der, con - si - - der her pa -
mp

Pno.

GREAT IS THE LORD

20

130

S

f That she may tell it to ge - ne -

A

f That she may tell it to ge - ne -

B

la - ces;

Pno.

130

mp

138

S

ra tions fo - llow - ing! That she may tell it to

A

Pno.

138

ra - tions fo - llow - ing! That she may tell it to

145 *cheerfully*

S
ge - ne - ra - tions fo - llow - ing! That she may tell

A
ge - ne - ra - tions fo - llow - ing! That she may tell

T
Walk a - bout Zi -

B
Mark ye well,

Pno.

GREAT IS THE LORD

22

152

S

it to ge - ne - ra - tions fo - llow - ing! That she may

A

it to ge - ne - ra - tions fo - llow - ing! That she may

T

on, and go round a - bout her; Tell the

B

O mark ye well her bul - warks; Con - si - - - der, con -

152

Pno.

159

S
tell it to ge - ne - ra - tions fo - llow - ing! *f*

A
tell it to ge - ne - ra - tions fo - llow - ing! *f*

T
to - wers, the to - wers there - of; *f* For

B
si - der her pa - la - ces; *f* For

Pno.

159

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is common time (C). The score begins at measure 159. The vocal parts have the following lyrics: Soprano and Alto: "tell it to generations following!"; Tenor: "towers, the towers there of;"; Bass: "consider her palaces;". The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the key of G major, marked with a forte (*f*) dynamic.

GREAT IS THE LORD

24

166

Soprano (S): This God is our God, is

Alto (A): This God is our God, is

Tenor (T): this God is our God, is our God for e - ver! This God is our God, is

Bass (B): this God is our God, is our God for e - ver! This God is our God, is

Piano (Pno.):

The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are all in G major. The lyrics are: 'This God is our God, is our God for e - ver! This God is our God, is'. The piano part features a simple accompaniment with chords and moving lines in both hands.

169

S
our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

A
our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

T
our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

B
our God for e - ver, for e - ver, for e - ver, for e - ver, for e - ver! For

Pno.

Detailed description: This is a page of a musical score for the hymn 'Great Is the Lord'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is written in G major (one sharp) and 4/4 time. The lyrics are 'our God for ever, for ever, for ever, for ever, for ever! For'. The piano part provides harmonic support with chords and moving lines in both the right and left hands. The page number 169 is indicated at the top left of the vocal staves.

GREAT IS THE LORD

26

rit.

172

S

Musical staff for Soprano (S) in treble clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The melody consists of eighth and quarter notes, ending with a half note.

ff this God is our God, is *rit.* our God for e - ver and e - ver - more;

A

Musical staff for Alto (A) in treble clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The melody consists of eighth and quarter notes, ending with a half note.

ff this God is our God, is *rit.* our God for e - ver and e - ver - more;

T

Musical staff for Tenor (T) in treble clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The melody consists of eighth and quarter notes, ending with a half note.

ff this God is our God, is *rit.* our God for e - ver and e - ver - more;

B

Musical staff for Bass (B) in bass clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The melody consists of eighth and quarter notes, ending with a half note.

ff this God is our God, is *rit.* our God for e - ver and e - ver - more;

Pno.

Musical staff for Piano (Pno.) upper part in treble clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The accompaniment features chords and moving lines.Musical staff for Piano (Pno.) lower part in bass clef, key of D major. It begins with a forte (*ff*) dynamic and a *rit.* marking. The accompaniment features chords and moving lines.

176 **Adagio**

S *mp* He will be our guide *p* e - ven un - to death; *Cresc.* *Dim.*

A *mp* He will be our guide *p* e - ven un - to death;

T *mp* He will be our guide *p* e - ven un - to death;

B *mp* He will be our guide *p* e - ven un - to death;

Pno. *mp* *p*