

Great Is Thy Faithfulness

To: Mama Joyce R. Aryee (Salt & Light)

James Varrick Armaah

With emotions

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part is marked with a '2' on the left side of the grand staff. The vocal line is marked with a '5' on the left side of the staff. The score is divided into four systems, each with a measure number (2, 5, 9, 14) at the beginning. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are: "Oh my God, what shall I ren-der to thy name still the same? Gra-cious God, to thee I raise my song of praise Great is thy faith-ful - ness, Great is thy love for me. I will e - ver". There are triplets in the vocal line at measures 14 and 15.

2 *mp*

5 *mp*

Oh my God, what shall I ren-der to thy name still the same?

5 *p*

9 *f*

Gracious God, to thee I raise my song of praise Great is thy

9 *mf*

14 *mp*

faith-ful - ness, Great is thy love for me. I will e - ver

14 *p*

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28
sing thy praise Great is thy faith - ful - ness



21 *f* Great is thy faith - ful - ness, Great is thy love for me Great is thy



21 *f*



26 *mf* faith - ful - ness Lord un - to me (to me) Great is thy



26 *mf*



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1

30

faith - ful ness Great is thy love for me, I will e - ver

2

30

1

34

sing thy praise Great is thy faith - ful - ness

f

1. 2.

2

34

f

1. 2.