

# Hallelujah

Vivace

yaw owusu asiamah

E'-d'aa Ye - su Kris-to be'-san a-ba a-be'-fa y'a - ko'

a-be'-fa ye'n a - ko' o'

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a treble and bass clef staff. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: E'-d'aa Ye - su Kris-to be'-san a-ba a-be'-fa y'a - ko'.

o'-so - ro ho' Ye'-nea - bo' - fo be'-to Ha - lle - lu - jah - Ha-lle-

Ha-lle-lu - jah Ha lle

The second system of musical notation continues the piece. It features the same treble and bass clef staffs. The lyrics are: o'-so - ro ho' Ye'-nea - bo' - fo be'-to Ha - lle - lu - jah - Ha-lle- Ha-lle-lu - jah Ha lle.

lu-jah Ha-lle-lu-jah Ha - lle - lu - jah Ha-lle-lu-jah Ha-lle-lu-jah

The third system of musical notation continues the piece. It features the same treble and bass clef staffs. The lyrics are: lu-jah Ha-lle-lu-jah Ha - lle - lu - jah Ha-lle-lu-jah Ha-lle-lu-jah.

Ha - lle - lu - jah Ha-lle - lu - jah ha-lle-lu - jah Ha - lle Ha-lle lu -

The fourth system of musical notation concludes the piece. It features the same treble and bass clef staffs. The lyrics are: Ha - lle - lu - jah Ha-lle - lu - jah ha-lle-lu - jah Ha - lle Ha-lle lu -

14 jah Ha-lle-lu-jah Ye'-nea-bo'-fo be'-to Ha-lle-lu-jah-Ha-lle-lu-jah

Ha-lle-lu-jah Ha lle

17 lu-jah Ha-lle-lu-jah Ha-lle-lu-jah Ha-lle-lu-jah