

**CONTENTS**  
**PALM SUNDAY OF THE PASSION OF THE LORD**

HOSANNA .....	2
THE KING OF GLORY .....	2
HOSANNA .....	3
HOSANNA TO THE SON OF DAVID .....	3
GLORIA, LAUS ET HONOUR .....	4
O YE WHO PASS ALONG THE WAY .....	5
ENTRANCE ANTIPHON ( PUERI HEBRAEORUM) .....	5
RESPONSORIAL PSALM (MY GOD, MY GOD) .....	6
CHRIST FOR OUR SAKE .....	7
SIX DAYS BEFORE THE SOLEMN PASSOVER .....	7

**HOLY THURSDAY**

WE SHOULD GLORY IN THE CROSS OF OUR LORD .....	8
RESPONSORIAL PSALM (THE BLESSING CUP) .....	8
GOSPEL ACCLAMATIONS .....	9
<b>AT THE WASHING OF THE FEET</b> .....	10
PUT ON THE APRON OF HUMILITY .....	10
A NEW COMMANDMENT I GIVE YOU .....	10
THERE ARE THREE THINGS THAT LAST .....	10
WHERE LOVE AND CHARITY ABIDE .....	11
BLESSED SACRAMENT .....	12
<b>TRANSFER OF THE HOLY EUCHARIST</b> .....	12
PANGE LINGUA (CH 343) .....	12
<b>ADORATION</b> .....	12
ADORAMUS TE, DOMINE .....	12
STAY WITH ME .....	13
BLESS THE LORD MY SOUL .....	13

**GOOD FRIDAY**

RESPONSORIAL PSALM ( FATHER INTO YOUR HANDS) .....	14
THE PASSION OF OUR LORD .....	14
THE SOLEMN INTERCESSIONS .....	15
VENERATION OF THE CROSS .....	17
CRUCEM TUA .....	17
THE REPROACHES .....	18
WHY HAVE YOU FORSAKEN ME .....	19
O BLESSED CROSS OF CALVARY .....	21
HAVE MERCY O LORD .....	21
ADOREMUS TE DOMINE .....	22
WHY HAVE YOU FORSAKEN ME? .....	23
BEHOLD HE HANGS .....	23
FATHER, I GIVE MY SPIRIT TO YOU .....	24
WHY HAVE YOU FORSAKEN ME? .....	25

**HOLY SATURDAY**

THE PASCHAL PROCLAMATION .....	26
RESPONSORIAL PSALMS FOR ALL THE READINGS .....	29
THE GREAT ALLELUIA .....	34
VIDI AQUAM .....	34
J'AI VU L'EAU VIVE .....	34

**EASTER SUNDAY**

RESPONSORIAL PSALM ( THIS DAY WAS MADE BY THE LORD) .....	35
SURREXIT CHRISTUS .....	36
EASTER SEQUENCE .....	37
REGINA CAELI .....	37
JESUS IS RISEN .....	38
GOD REIGNS .....	38
CHRIST AROSE .....	39
THE LORD IS RISEN INDEED HALLELUJAH (EASTER ANTHEM) .....	40

**APPENDIX**

ENTRANCE AND COMMUNION ANTIPHONS FOR ADVENT AND LENT .....	42
PENTECOST SEQUENCE .....	47
GRANT TO US O LORD .....	48
REMEMBER MAN .....	48

# HOLY WEEK

## PALM SUNDAY OF THE PASSION OF THE LORD

### ENTRANCE

#### HOSANNA

Key E<sup>b</sup>  $\frac{3}{4}$  (Blessing of Palms)

Refrain:

Ho-san--na, Ho-san--na, Ho-san---na, Ho-san---na,  
 S| :s<sub>1</sub> :d | m: m :m | m : s<sub>1</sub> :d | m: m :m | m:-:  
 A| : : | :d :d | d : : | : d :d | d:-:  
 T| : : | :s :s | s : : | : s :s | s:-:  
 B| : : | :d :d | d : : | : d :d | d:-:

to the Son of David, to the Son of David.

S: r .m | f :-:m | m:r :m .r | d :-:t<sub>1</sub> | t<sub>1</sub>:l<sub>1</sub>:-||  
 A: t<sub>1</sub>.d | r :-:d | d:t<sub>1</sub>:d .t<sub>1</sub> | l<sub>1</sub>:-:s<sub>1</sub> | s<sub>1</sub>:l<sub>1</sub>:-||  
 T: f .s | l :-:s | s:s :s .f | m :-:m | m :f :-||  
 B: t<sub>1</sub>.d | r :-:d | d:s<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub> | f<sub>1</sub>:-:m<sub>1</sub> | m<sub>1</sub>:l<sub>1</sub>:-||

Verses:

1. Blessed is he who comes in the name of the Lord. (Refrain)  
 S| m : m :m | l:-:l | s : l : s | m : r : d | r : - : - ||

2. He is the King of Is-----rael. (Refrain)  
 S| l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub> | m:-:m | m:-:-|d:-:-||

3. The children of Je----ru---sa--lem, welcome Christ the King,  
 S: m | m : r : d | l<sub>1</sub> : d : r | m : - : - | l :-:l | s : l : s | m :-:

They carried o---live bran--ches and loud-----ly praised the Lord. (Refrain)  
 S: m | s : f : m | r : d : r | m :-:m | s : l : s | f : m : r | m :-:-|

4. The children of Je---ru—sa--lem, welcome Christ the Lord,  
 S: m | m : r : d | l : d : r | m : - : - | l :-:l | s : l : s | m :-:

They spread their cloaks be-fore Him and loud-----ly praised the Lord. (Refrain)  
 S: m | s : f : m | r:d : r | m :-:m | s : l : s : f : m : r : m :

### THE KING OF GLORY

Key F  $\frac{4}{4}$  Words: W.F. Jabusch; Music: Israeli Folk Song

Chorus

The King of glo---ry comes the Nation re---joi--ces  
 C| d . d : -.t<sub>1</sub> :l<sub>1</sub> . m<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> | d . d : -.t<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> |

O--pen the gates be-fore him, lift up your voi--ces.  
 C| d . d : -.t<sub>1</sub> : d . r : m . r | d . d : -.t<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> |

Verses:

1. Who is the King of glo-ry how shall we call Him?  
 C| m . m : -.r : d . s<sub>1</sub> : d . r | m . m : - . r : d : d |

He is Em-ma--nu--el the promised of a--ges  
 C| m . m : -.r : m . f : s . f | m . m : - . r : d : d |

2. In all of Galilee, in city or village,  
 he goes among his people, curing their illness.

4. He gave his life for us, the pledge of salvation.  
 He took upon himself the sins of the nation.

3. Sing then of David's son our Saviour and brother,  
 In all of Galilee was never another.

5. He conquered sin and death, he truly has risen.  
 And he will share with us his heavenly vision.



# THE KING OF GLORY (C.H. 185)

For Palm Sunday Key A<sup>b</sup>, Presto <sup>4</sup>/<sub>4</sub> Words: W. F. Jabusch, Music: Stanley Epic

Intro & Transition: 2x always (8a)

|x:x.m:-.s:r.m:r:d:d:-|x:x.r:-.f:r.m:r:l<sub>1</sub>:r:-|  
|x:x.r:-.f:r.m:r:d:t<sub>1</sub>:-|x:x.m:-.s:r.m:r:d:d:-|

Refrain:

The King of glory comes, the nation re-joices; open the gates before him, life up your voices. (2x)  
S: x.s<sub>1</sub>|d:-.r:m.m:r.d|r.r:-.l<sub>1</sub>:r:r|r.r:-.d:t<sub>1</sub>.t<sub>1</sub>.t<sub>1</sub>.t<sub>1</sub>|d.d:-.r:d:d(.)||  
A: x.s<sub>1</sub>|s<sub>1</sub>:-.l<sub>1</sub>:t<sub>1</sub>.t<sub>1</sub>:t<sub>1</sub>.l<sub>1</sub>|l<sub>1</sub>.l<sub>1</sub>:-.l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub>|l<sub>1</sub>.l<sub>1</sub>:-.s<sub>1</sub>:f<sub>1</sub>.f<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>|s<sub>1</sub>.s<sub>1</sub>:-.s<sub>1</sub>:s<sub>1</sub>:s<sub>1</sub>(.)||  
T: x.r|m:-.f:s.s:f.m|f.f:-.m:f:f|r.d:-.m:r.r:r|m.m:-.f:m:m(.)||  
B: x.s<sub>1</sub>|d<sub>1</sub>:-.r<sub>1</sub>:m<sub>1</sub>.m<sub>1</sub>:s<sub>1</sub>.m<sub>1</sub>|f<sub>1</sub>.f<sub>1</sub>:-.d<sub>1</sub>:r<sub>1</sub>:r<sub>1</sub>|f<sub>1</sub>.f<sub>1</sub>:-.m<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>|s<sub>1</sub>.s<sub>1</sub>:-.s<sub>1</sub>:d<sub>1</sub>:d<sub>1</sub>(.)||

Verses:

- Who is the King of glo-ry, how shall we call him? He is Emma-nu-el, the promised of a-ges.  
S: x.m|m.m:r.d:r:r|d.d:-.r:m:m|d.d:-.d:d.d:l<sub>1</sub>.d|t<sub>1</sub>.t<sub>1</sub>:-.l<sub>1</sub>:d:d(.)||  
A: x.d|d.d:t<sub>1</sub>.l<sub>1</sub>:t<sub>1</sub>:t<sub>1</sub>|l<sub>1</sub>.l<sub>1</sub>:-.t<sub>1</sub>:d:d|l<sub>1</sub>.l<sub>1</sub>:-.l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub>|s<sub>1</sub>.s<sub>1</sub>:-.f<sub>1</sub>:s<sub>1</sub>:s<sub>1</sub>(.)||  
T: x.s|s.s:f.m:f:f|m.m:-.f:s:s|m.m:-.m:f:f.f.m|r.r:-.r:m:m(.)||  
B: x.d|d.d:t<sub>1</sub>.l<sub>1</sub>:s<sub>1</sub>:s<sub>1</sub>|f<sub>1</sub>.f<sub>1</sub>:-.s<sub>1</sub>:d:d|l<sub>1</sub>.l<sub>1</sub>:-.s<sub>1</sub>:f<sub>1</sub>.f<sub>1</sub>:f<sub>1</sub>.f<sub>1</sub>|s<sub>1</sub>.s<sub>1</sub>:-.s<sub>1</sub>:d<sub>1</sub>:d<sub>1</sub>(.)||
- In all of Ga-li-lee, in ci---ty or vil-lage, he goes among his people, curing their illness.
- Sing then of David's son our Saviour and brother, in all of Ga-li-lee was never a--nother.
- He gave his life for us, the pledge of sal-vation. He took u-pon himself the sins of the na-tion.
- He conquered sin and death; he truly has ri-sen. And he will share with us his heaven---ly vi-sion.

## HOSANNA

Key F <sup>3</sup>/<sub>4</sub> Vigorously, Gregory Norbert

Refrain:

Hosa-----nna, ho-sa-----nna in the High-----est. (2x)  
S: l<sub>1</sub>|m:-.r|m:-.m|r:-.d|r:d:r|m:-.r|m:-.-|-:-:  
A: l<sub>1</sub>|d:-.t<sub>1</sub>|d:-.d|t<sub>1</sub>:-.l<sub>1</sub>|t<sub>1</sub>:l<sub>1</sub>:t<sub>1</sub>|d:-.t<sub>1</sub>|d:-.-|-:-:  
T: l|l:-.s|l:-.l|s:-.f|s:f:s|l:-.s|l:-.-|-:-:  
B: l<sub>1</sub>|l<sub>1</sub>:-.s<sub>1</sub>|l<sub>1</sub>:-.l<sub>1</sub>|s<sub>1</sub>:-.f<sub>1</sub>|s<sub>1</sub>:f<sub>1</sub>:s<sub>1</sub>|l<sub>1</sub>:-.s<sub>1</sub>|l<sub>1</sub>:-.-|-:-:

Verses

- The children of the He-----brews, bearing o---live branches went to meet  
S: l<sub>1</sub>|d:-.d|r:-.d|l<sub>1</sub>:-.s<sub>1</sub>|l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub>|d:d:d|r:r:r|m:  
the Lord shouting and sing-----ing. (Refrain)  
S: m:m|m:r:d|m:-.-|m:-:
- Lift up O gates, your lintels, reach up, you an-cient portals that  
S|d:d:d|r:r:d|l<sub>1</sub>:-s<sub>1</sub>|l<sub>1</sub>:-.l<sub>1</sub>|d:d:d|r:r:  
the King of glo---ry may come in. (Refrain)  
S: r|m:-.m|m:r:d|m:-.-|m:-:
- Who is this the King of glo---ry the Lord, strong and mighty, the Lord  
S|d:d:d|r:r:d|l<sub>1</sub>:l<sub>1</sub>:s<sub>1</sub>|l<sub>1</sub>:-.-|d:-.d|r:r:r|m:-:  
the Christ who has come. (Refrain)  
S: m|m:r:d|m:-:-
- All you peo-ples clap your hands shout to God with cries of glad-----ness. (Refrain)  
S|d:-.d|r:-.d|l<sub>1</sub>:-.s<sub>1</sub>|l<sub>1</sub>:-.-|d:-.d|r:-.r|m:-.m|m:r:d|m:-:-

## HOSANNA TO THE SON OF DAVID

KEY F# <sup>3</sup>/<sub>4</sub> Moderato Fabrice Seka, STAMS @ 2014.

Refrain:

Ho-----sa-----nna, ho--sa-----nna, to the son of Da---vid. (2x)  
S|m:-.r|-:d:l<sub>1</sub>|r:-.r|-:-.-|m:-.r|-:d:l<sub>1</sub>|d:-.d|-:-.-|  
A|d:-.l<sub>1</sub>|-:s<sub>1</sub>:m<sub>1</sub>|l<sub>1</sub>:-.l<sub>1</sub>|-:-.-|t<sub>1</sub>:-.l<sub>1</sub>|-:s<sub>1</sub>:m<sub>1</sub>|s<sub>1</sub>:-.s<sub>1</sub>|-:-.-|  
T|s:-.f|-:m:r|f:-.f|-:-.-|s:-.f|-:m:r|m:-.m|-:-.-|  
B|d<sub>1</sub>:-.r<sub>1</sub>|-:m<sub>1</sub>:d<sub>1</sub>|f<sub>1</sub>:-.f<sub>1</sub>|-:-.-|s<sub>1</sub>:-.f<sub>1</sub>|-:m<sub>1</sub>:r<sub>1</sub>|d<sub>1</sub>:-.d<sub>1</sub>|-:-.-|

Verses (Cantors or the whole choir)

1. Hosanna to the king,  
S | x:m:m | m: r:d | r: | : : : : :  
A | x:d:d | d: l<sub>1</sub>:s<sub>1</sub> | l<sub>1</sub>: : : : :  
T | x:s:s | s: f:m | f: : : : :

king of might and splen-----dour,  
: r : x : m : f : m : f : : : m : m : : : :  
: s<sub>1</sub> : l<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> : : : d | d : : : :  
: f : f | f : m : r | m : f : : : s | s : : : :

Your praise resounds through all

the earth, on the lips of children and babes.  
S | x : m : m | r : d : l<sub>1</sub> | l<sub>1</sub> : x : : : r | r : : : : x : t<sub>1</sub> : t<sub>1</sub> | t<sub>1</sub> : d : r | r : : : d | d : : : :  
A | x : x : x | x : x : x | x : x : x | x : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> : d | l<sub>1</sub> : : : s<sub>1</sub> | s<sub>1</sub> : : : :  
T | x : s : s | s : f : m | f : : : f | f : : : : x : m : m | m : f : s | f : : : m | m : : : :

2. Hosanna to the king!  
He comes ri-ding horse-drawn.  
King of the crushed and the abused  
A great, joyful, humble, guest!

4. Hosanna to the king!  
To the King of Israel;  
He is David's royal Son;  
A king who gives his life for all.

3. Hosanna to the king!  
He comes riding on palm branches.  
There's none like Him in Ga-jilee;  
Wisdom of the Most High God!

5. Hosanna to the king!  
Emmanuel promised of old;  
He conquered sin and death for us;  
Praises to our victorious king.

### GLORIA, LAUS ET HONOR

Key A<sup>b</sup> 4/4 (Melody by M. Teschner 1584-1635, Harmony by J.S., Bach 1685-1750)

1. All glo-ry praise and ho-nour, to thee re-dee-mer King  
S: d | s : s : l : t | d<sup>1</sup> : - : d<sup>1</sup> : m<sup>1</sup> | r<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> : t | d<sup>1</sup> : : : :  
A: d | r : d : d : f | d : m : r : m : d | s . f : m : r : r | m : : : :  
T: m | s : m : f : s | s : - : s : d<sup>1</sup> | t : d<sup>1</sup> : l : s | s : : : :  
B: d | t<sub>1</sub> : d : f : r | d : - : d : d | s : l : f : s | d : : : :  
2. The com-pa-ny of an-gels, are prai-sing thee on high  
3. The peo-ple of the He-brews, with Psalms be-fore thee went  
4. To thee be-fore thy Pa-ssion, they sang their hymns of praise  
5. Thou didst accept their prais-es, a-cept the prayer we bring

1. For whom the chil-dren's voi-ces made glad Ho-san-nas ring  
S: d | s : s : l : t | d<sup>1</sup> : - : d<sup>1</sup> : m<sup>1</sup> | r<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> : t | d<sup>1</sup> : : : :  
A: d | r : d : d : f | d : m : r : m : d | s . f : m : r : r | m : : : :  
T: m | s : m : f : s | s : - : s : d<sup>1</sup> | t : d<sup>1</sup> : l : s | s : : : :  
B: d | t<sub>1</sub> : d : f : r | d : - : d : d | s : l : f : s | d : : : :  
2. And mor-tal men and all things, Cre-a-ated make re-ply  
3. Our praise & prayer and an-thems, be-fore thee we present  
4. To thee now high e-xal-ated, Our me-lo-dy we raise  
5. Who in all good de-ligh-test, Thou good and gra-cious King.

#### Refrain:

Thou art the King of I-srael, Thou Da-vid's ro-yal son  
S: d<sup>1</sup> . r<sup>1</sup> | m<sup>1</sup> : m<sup>1</sup> : r<sup>1</sup> : d<sup>1</sup> | t . l : t : s : t | d<sup>1</sup> : t : l : l | s : : : :  
A: m . f | s : l : l : fe | s . fe : s : r : s | s : s : s : fe | r : : : :  
T: s | d<sup>1</sup> . t : d<sup>1</sup> : r<sup>1</sup> : r<sup>1</sup> | r<sup>1</sup> . d<sup>1</sup> : r<sup>1</sup> : t : r<sup>1</sup> | d<sup>1</sup> : r<sup>1</sup> : m<sup>1</sup> : r<sup>1</sup> . d<sup>1</sup> | t : : : :  
B: d | d . t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> : fe<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> : : : s : f | m : r : d : r | s<sub>1</sub> : : : :

Who in the Lord's name co-mest, The King and blessed one.  
S: s | m . f : s : l : s | s : f : m : s | f : m : r : r | d : : : :  
A: r | d . r : m : f : m | m : r : d : d | d : d : d : t<sub>1</sub> | d : : : :  
T: s | s : d<sup>1</sup> : d<sup>1</sup> : t | l : - : l : m | f : s : l : s . f | m : : : :  
B: t<sub>1</sub> | d : ta<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> : de | r : - : l<sub>1</sub> : ta<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : fe<sub>1</sub> : s<sub>1</sub> | d : : : :



## O YE WHO PASS ALONG THE WAY

Key E<sup>4</sup>

O ye who pass a--long the way, All joyous where with grief I pine, in  
 S: s | d<sup>1</sup>:s : l : l | s : f : m : m | f : m : r : s | s : fe : s : s |  
 A: s | m : r : d : d | t<sub>1</sub> : d . r : d : d | r : d : t<sub>1</sub> : t<sub>1</sub> | m : r . d : t<sub>1</sub> : s |  
 T: s | s : s : m : f | r : l : s : l | l : s : s : s | l : l : s : s |  
 B: s<sub>1</sub> | d : t<sub>1</sub> : l<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> : d : l<sub>1</sub> | r : m : s : m | d : r : s<sub>1</sub> : s<sub>1</sub> |

Pi---ty pause a---while and say, what--e--ver sorrow like to mine  
 S | d<sup>1</sup> : r<sup>1</sup> : m<sup>1</sup> : d<sup>1</sup> | f<sup>1</sup> : m<sup>1</sup> : r<sup>1</sup> : m<sup>1</sup> | d<sup>1</sup> : l : s : d<sup>1</sup> | d<sup>1</sup> : t : d<sup>1</sup> :  
 A | s : s : s : l | f : s : s : s | m : f : s : m | l : s . f : m :  
 T | d<sup>1</sup> : t : d<sup>1</sup> : d<sup>1</sup> | t : d<sup>1</sup> : t : t | l : d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> | r<sup>1</sup> : r<sup>1</sup> : d<sup>1</sup> :  
 B | m<sub>1</sub> : s<sub>1</sub> : d : f | r : m . d : s<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : f<sub>1</sub> : m<sub>1</sub> : l<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : d :

2. See hanging here before my eyes, this body bloodless bruised and torn.  
Alas it is my Son who dies, of love deserving not of scorn.
3. For now this weak and dying man, is Son of Him who made the earth.  
And me before the world began, he chose to give him human birth.
4. He is my God and since that night, when first I saw his infant grace.  
Man's soul has feasted on the light, the beauty of that heavenly face.
5. Ah loving souls love, love that God, who all inflamed with love express.  
~~On you his life he has bestowed, your love is all that he desires.~~

### PUERI HEBRAEORUM

(Transposed from C to F minor)

#### Antiphone 1:

Pu-e-ri He-brae-o rum \*portantes ramos o---li--va rum, obvi--a-verunt Do-mi--no,  
 | l<sub>1</sub> d l<sub>1</sub>s<sub>1</sub> d r dm m / m m s m r mr d rm m - / d m r m rd r dt<sub>1</sub> l<sub>1</sub> |

Claman--tes et di----cen---tes: "Ho--san--na in excel-sis"  
 | d d-t<sub>1</sub> l<sub>1</sub>s<sub>1</sub> s<sub>1</sub> l<sub>1</sub>d dr d - / d rm mrt<sub>1</sub> d t<sub>1</sub> l<sub>1</sub>-l<sub>1</sub>- ||

1. Do-mi-ni est terra et pleni---tu-do e - ius,  
 | d rm m-----fm m(m) r(m) m- |

\* Orbis terrarium et qui habitant in e - o. Ant. Pueri  
 | m-----r d rm(r) r-d- ||

2. *Quia* ipse super maria fundavit eum, \* et super flumina firmavit eum. Ant. Pueri
3. *Quis* ascendet in montem Domini, \* aut quis stabit in loco sancto eius? Ant. Pueri
4. *Innocens* minibus et mundo corde +(m---r)  
 Qui non accepit in vanum nomen eius, \* nec iuravit in dolum. Ant. Pueri
5. Hic accipiet benedictionem a Domino, \* et iustificationem a Deo salutari suo. Ant. Pueri
6. Haec est generatio quaerentium eum, \* quaerentium faciem Dei iacob. Ant. Pueri
7. Attollite, portae, capita vestra,+  
 et elevamini, portae aeternales, \*et introibit rex gloriae. Ant. Pueri
8. Quis est iste rex gloriae?+ Dominus fortis et potens, \* Dominus potens in proelio. Ant. Pueri
9. Attollite, portae, capita vestra,+  
 et elevamini, portae aeternales, \*et introibit rex gloriae. (Ant. Pueri)
10. Quis est iste rex gloriae? \* dominus virtutum ipse est rex gloriae. (Ant. Pueri)

## Antiphone 2:

Pu--e-ri Hebraeo--rum vestimen-ta prosternebant in vi---a,  
|l<sub>1</sub> d l<sub>1</sub>s<sub>1</sub> d r dm m - m m ms m m r m r d rm m - |

et clamabant di-cen-tes: "Hosanna fi-lio David:  
|f r m d r dt<sub>1</sub> l<sub>1</sub> - | l<sub>1</sub> d l<sub>1</sub> t<sub>1</sub>dr d r - |

Bene-dic-tus qui venit in nomi---ne Domi--ni."  
|t<sub>1</sub> d rm r d dr d - t<sub>1</sub> r t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> l<sub>1</sub> l<sub>1</sub> - |

## Psalm 46

1. Omnes gentes, plaudite manibus, \*Iubilare Deo in voce Exsultationis. **Ant.**
2. Quoniam Dominus Altissimus, terribilis, \*rex magnus super omnem terram.
3. Subiecit populos nobis, \*et gentes sub pedibus nostris.
4. Elegit nobis hereditatem nostrum, \*gloriam Iacob quem dilexit.
5. Ascendit Deus in iubilo, \*et Dominus in voce tubae.
6. Psallite Deo, psallite; \*psallite regi nostro, psallite.
7. Quoniam rex omnis terrae Deus, \*psallite sapienter.
8. Regnavit Deus super gentes, \*Deus sedet super sedem sanctam suam.
9. Principes populorum congregati sunt cum populo Dei Abraham, +  
quoniam Dei sunt scuta terrae: \*vehementer elevatus est.

## RESPONSORIAL PSALM

My God, My God Key F <sup>4</sup><sub>4</sub>

My God My God Why have you for--sa--ken me?  
S|m : m : x : x |m : m : - : - |x : f : - . f : r |r : m : m : m | - : - : - : - ||  
My God My God Why have you for---sa--ken me?  
A|x : x : d : d | - : - : t<sub>1</sub> : t<sub>1</sub> |x : d : - . d : r |r : d : d : d | - : - : - : - ||  
T|x : x : m : l | - : - : m : s |x : l : - . l : l |l : m : m : m | - : - : - : - ||  
B|x : x : l<sub>1</sub> : l<sub>1</sub> | - : - : s<sub>1</sub> : s<sub>1</sub> |x : f<sub>1</sub> : - . f<sub>1</sub> : f<sub>1</sub> |f<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | - : - : - : - ||

PSALM TONE: /m - d r m / f - m r m / d - - l<sub>1</sub> d r / r - d t<sub>1</sub> l<sub>1</sub> /

1. All who see me deride me/ They curl their lips they **toss** their heads/  
He trusted in the Lord **let** him save him/ Let him release him if this is his friend.
2. Many dogs **have** surrounded me/ a band of the **wicked** beset me, /  
They tear holes in my hands **and** my feet/ I can count every one of my bones
3. They divided my **clothing** among them/ They cast lots **for** my robe/  
O Lord, do not leave **me** alone/ My strength make **haste** to help me!
4. I will tell of your name to my brethren, - and praise you where they **are** assembled, /  
You who fear the Lord **give** him praise, / All sons of Jacob **give** him glory/  
Revere him **Israel's** sons. //

## RESPONSORIAL PSALM (Alternative)

My God, My God Key F <sup>4</sup><sub>4</sub>

My God, My God, Why have you for-----saken me?  
S: l<sub>1</sub>.t<sub>1</sub> |d:- :- :- | : : : d.r|m:- :- :-| : : : x:r . m |f:- :d .r :d .t<sub>1</sub> |l<sub>1</sub>:- :- :-  
My God, My God, for-----saken me?  
A: |x:l<sub>1</sub>:m<sub>1</sub>:s<sub>1</sub> |d:t<sub>1</sub>:l<sub>1</sub>: x |x:d :l<sub>1</sub>:-|d:t<sub>1</sub>.l<sub>1</sub>:t<sub>1</sub>: x |x:x: x :s<sub>1</sub>.s<sub>1</sub> |m<sub>1</sub>:- :- :-  
T: |x:m :m :- |l :s :m : x |x:m :m :-|s : f :m : x |x:x: x :m .m |m :- :- :-  
B: |x:l<sub>1</sub>:l<sub>1</sub>:s<sub>1</sub> |f<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>: x |x:l<sub>1</sub>:d :-|:- : r :m : x |x : m<sub>1</sub>.r<sub>1</sub> :m<sub>1</sub>.m<sub>1</sub> |l<sub>1</sub>:- :- :-

Psalm Tone: / l<sub>1</sub> - s<sub>1</sub> l<sub>1</sub> d / d - t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> / t<sub>1</sub> - s<sub>1</sub> t<sub>1</sub> r / r - d t<sub>1</sub> l<sub>1</sub> //

(Same verses as above)



**SECOND READING:**  
CHRIST FOR OUR SAKE Key B<sup>b</sup> Recitative

1. Christ for our sake was found obe--dient to death  
 2. That is why God has raised him to such a height  
 S/A | d - - - - - r - d - t<sub>1</sub> /  
 T | m - - - - - f - m f s /  
 B | l<sub>1</sub> - - - - - r - l<sub>1</sub> - t<sub>1</sub> /

1. Death e - ven on a cross.  
 2. And given him a name above ev' - ry o-----ther name.  
 S/A | t<sub>1</sub> - - - - - d d t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> l<sub>1</sub> - /  
 T | m - - - - - m l l se l - /  
 B | se<sub>1</sub> - - - - - l<sub>1</sub>.t<sub>1</sub> d.r m m l<sub>1</sub> - /

**SECOND READING: (Alternative)**  
CHRIST FOR OUR SAKE Key F<sup>#</sup> Recitative

Christ for our sake was found o--be-dient to death, Death, e--ven on a cross.  
 S | m - - - - - m m r m f / m m r d m r /  
 A | d - - - - - d d t<sub>1</sub> d r / d d t<sub>1</sub> l<sub>1</sub> d t<sub>1</sub> /  
 T | s - - - - - s s f s l / s s f m l s /  
 B | d<sub>1</sub> - - - - - d<sub>1</sub> d<sub>1</sub> r<sub>1</sub> m<sub>1</sub> f<sub>1</sub> / s<sub>1</sub> s<sub>1</sub> s<sub>1</sub> m<sub>1</sub> l<sub>1</sub> s<sub>1</sub> /

That is why God has raised him to such a height, And given him a name above every o--ther name.  
 S | r - - - - - / r - - - - - d t<sub>1</sub> d ||  
 A | l<sub>1</sub> - - - - - / l<sub>1</sub> - - - - - l<sub>1</sub> s<sub>1</sub> s<sub>1</sub> ||  
 T | f - - - - - / f - - - - - m r m ||  
 B | f<sub>1</sub> - - - - - / f<sub>1</sub> - - - - - l<sub>1</sub> s<sub>1</sub> d<sub>1</sub> ||

**SIX DAYS BEFORE THE SOLEMN PASSOVER**  
(For Palm Sunday) Key D<sup>#</sup>/E <sup>3</sup>/<sub>4</sub> Lively

Refrain

| 1<sup>st</sup> time + DC

Six days before the solemn pass-o-ver, the Lord came to Je-ru-salem. °

S | s : s : s | l : l : l | f : s | m : - : - | - : - : m | s : s : s | s : f : l | s : - : - | - : - : - |  
 A | m : m : m | f : f : f | f : r : m | d : - : - | - : - : d | m : m : m | m : r : f | m : - : - | - : - : - |  
 T | s : s : s | d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> | d<sup>1</sup> : l : t | s : - : - | - : - : s | d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> | d<sup>1</sup> : l : l | d<sup>1</sup> : - : - | - : - : - |  
 B | d : d : m | f : f : f | f : f : m.r | d : - : - | - : - : d | d : d : d | d : r : r | d : - : - | - : - : - |

| 2<sup>nd</sup> time

the Lord came to Je----ru-sa--lem (2x)

S : m | s : s : s | s : m : f | r : - : d | m : - : - | - : - : - |  
 A : d | m : m : m | m : d : r | t<sub>1</sub> : - : l<sub>1</sub> | d : - : - | - : - : - |  
 T : s | d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> | d<sup>1</sup> : s : l | f : - : m | s : - : - | - : - : - |  
 B : d | d : d : d | d : d : f | r : - : m | d : - : - | - : - : - |

Cantors

All

And children waving palm branches Ah-----eh

S : d | m : m : m | m : - : - | m : - : m | d : - : - | - : - : - | l : - : - | - : - : - | d<sup>1</sup> : - : - | - : - : - |  
 A : | : : | : : | : : | : : | : : | f : - : - | - : - : - | m : - : - | - : - : - |  
 T : | : : | : : | : : | : : | : : | d<sup>1</sup> : - : - | - : - : - | s : - : - | - : - : - |  
 B : | : : | : : | : : | : : | : : | d : - : - | - : - : - | d : - : - | - : - : - |

Ran out to wel-come Him Ah-----ah-----eh (Back to Refrain)

S | m : m : d | r : - : m | d : - : - | - : - : - | l : - : - | - : - : - | s : - : - | - : - : - | d<sup>1</sup> : - : - | - : - : - |  
 A | : : | : : | : : | : : | f : - : - | - : - : - | m : - : - | - : - : - | m : - : - | - : - : - |  
 T | : : | : : | : : | : : | d<sup>1</sup> : - : - | - : - : - | d<sup>1</sup> : - : - | - : - : - | s : - : - | - : - : - |  
 B | : : | : : | : : | : : | d : - : - | - : - : - | d : - : - | - : - : - | d : - : - | - : - : - |

2. They loudly praised the Lord (ah-----eh)  
 Hosanna in the highest (ah-----ah-----eh)
3. Blessed are you who've come to us (ah-----eh)  
 So rich in love and mercy (ah-----ah-----eh)

# HOLY THURSDAY

## ENTRANCE

WE SHOULD GLORY IN THE CROSS OF OUR LORD *Key B<sup>b</sup> 3<sub>4</sub>*

We should glo---ry in the cross of our Lord Je--sus Christ.

S| d<sup>1</sup>:--:--|d<sup>1</sup>:--:--|r<sup>1</sup> :l:-|-: l : t | d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> | t : l : s | l :--:--|--:--:--||  
 A| m :--:--|m :--:--|r :--:--|f: l : l | l : l : l | s : f : f | m :--:--|--:--:--||  
 T| s :--:--|s :--:--|se :l:-|-: m<sup>1</sup>: m<sup>1</sup>| m<sup>1</sup> : f<sup>1</sup> : f<sup>1</sup> | r<sup>1</sup>: d<sup>1</sup>: t | d<sup>1</sup>:--:--|--:--:--||  
 B| d :--:--|m :--:--|f :--:--|f: d : d | d : m : f | s : s : m | l :--:--|--:--:--||

*Verses*

1. O God be gracious and bless us and let your face shed its light u--pon us  
 S: m | m :--:--m | m : m : m | s : s :--|--:--s .s : s | m :--:--m : m | s :--:--s : s | l :--:--:--|

So will your ways be known upon earth and all nations learn your  
 S| x :l .l :l | l :--:--l | l :--:--l :l | d<sup>1</sup>:--:--|--:--d<sup>1</sup>:d<sup>1</sup>| t .t :--:--t : t |  
 sa---ving help Let the peoples praise you O God Let all the  
 S|s :--:--s | l :--:--|--:--l :--:--l | l : l : - | l : l : l | d<sup>1</sup>:--:--|--:--d<sup>1</sup>|t :--:--t |  
 T| : : | : : | : .d<sup>1</sup>:--:--d<sup>1</sup>|d<sup>1</sup>: d<sup>1</sup>: - | d<sup>1</sup>: d<sup>1</sup>: d<sup>1</sup>| m<sup>1</sup>:--:--|--:--m<sup>1</sup>|r<sup>1</sup>:--:--r<sup>1</sup>|  
 peoples praise you  
 S| s : s :--| l : l : - |--:--:--|  
 T| t : t :--| d<sup>1</sup>: d<sup>1</sup>: - |--:--:--|

2. Let the nations be glad and exalt, for you rule the world with justice  
 S|x:x.m:-.m | m:m: m | m:m :m |s:--:--|x:x.s :s | m:--:--m | s :--:--s | l:l:-|-|

With fairness you rule the peoples, you guide the nations on earth.  
 S|x:x:l | l :l :l | l :--:--l | d<sup>1</sup>:d<sup>1</sup>:--| : :d<sup>1</sup>| t :--:--t | s:s :s | l:--:--:--|

Let the peoples praise you O God, Let all the peoples praise you.  
 S|x:x.l :--:--l | l : l : - | l : l : l |d<sup>1</sup>:--:--|--:--d<sup>1</sup>|t :--:--t |s : s :--| l : l :--|--:--:--|

3. The earth has yielded its fruit, for God our God has blessed us  
 S|x:x:m | m:--:--m | m : m :m |s:--:--|x:x:s |m:--:--m | s :--:--s | l : l : - |

May God still give us his blessing, till the ends of the earth revere him  
 S|x:x:l | l :--:--l | l :l : l | d<sup>1</sup>:d<sup>1</sup>:--|x:x.d<sup>1</sup>:d<sup>1</sup>| t:--:--t:t | s:- :s | l :l :--|

Let the peoples praise you O God, Let all the peoples praise you.  
 S|x:x.l :--:--l | l : l : - | l : l : l |d<sup>1</sup>:--:--|--:--d<sup>1</sup>|t :--:--t |s : s :--| l : l :--|--:--:--|

PSALM AFTER THE FIRST READING *Key D 2<sub>4</sub>*

The (The) blessing cup that we bless is a communion with the blood of Christ  
 S| x . d : m.d | s : m.l | s :s.l,t | d<sup>1</sup>.l : s .m | s .m : d ||  
 The (bless)ing cup we bless com---munion the blood Christ  
 A| x . d : d | d : m | r : - | d : - | t<sub>1</sub> : d ||  
 T| m : s.f | s : d<sup>1</sup> | t : -.l | s .f : s | s : m ||  
 B| d : -.r | m : -.f | s : f | m.r : m | s<sub>1</sub> : d ||

*Psalm tone: /s - m s l/ l - s m s/ s - m s d<sup>1</sup>/ s - m r d//*

1. How can I repay the Lord  
 For his goodness to me?  
 The cup of salvation I will raise;  
 I will call on the Lord's name.
2. O precious in the eyes of the Lord  
 Is the death of his faithful  
 Your servant, Lord your servant am I;  
 You have loosened my bonds.
3. A thanksgiving sacrifice I make,  
 I will call on the Lord's name,  
 My vows to the Lord I will fulfill  
 Before all his people



**SECOND READING**  
**PRAISE AND HONOUR TO YOU LORD JESUS CHRIST**

*Key G/Ab Lively 4<sub>4</sub> Augustine Anuchem*

Praise and ho-nour to you Lord Je-----sus Praise and ho--nour to you  
 S| s<sub>1</sub>:- :d | d.r | m:r :d : s<sub>1</sub>|l<sub>1</sub>:-: s<sub>1</sub>:d | d :-: t<sub>1</sub>:- | s<sub>1</sub>:- :d | d.r | m:r :d : s<sub>1</sub>|l<sub>1</sub>:-  
 A| s<sub>1</sub>:- :d | d.t<sub>1</sub> | d:t<sub>1</sub>:l<sub>1</sub>: s<sub>1</sub>|l<sub>1</sub>:-: s<sub>1</sub>:l<sub>1</sub> | l<sub>1</sub>:-: s<sub>1</sub>:- | s<sub>1</sub>:- :d | d.t<sub>1</sub> | d:t<sub>1</sub>:l<sub>1</sub>: s<sub>1</sub>|l<sub>1</sub>:-  
 T| m:- :m | m.f | s:f :m : d | d :-: d:m | m :-: r :- | m:- :m | m.f | s:f :m : d | d :-  
 B| d:t<sub>1</sub>:l<sub>1</sub>: s<sub>1</sub> | d:t<sub>1</sub>:l<sub>1</sub>: m<sub>1</sub>|f<sub>1</sub>:-: d:m<sub>1</sub> | f<sub>1</sub>:-: s<sub>1</sub>:- | d:t<sub>1</sub>:l<sub>1</sub>: s<sub>1</sub> | d:t<sub>1</sub>:l<sub>1</sub>:m<sub>1</sub>|f<sub>1</sub>:-

Lord Je-----sus Christ.

S: s<sub>1</sub>:d | d :-: t<sub>1</sub>:- | d :-: x :- |  
 A: s<sub>1</sub>:l<sub>1</sub> | l<sub>1</sub>:-: s<sub>1</sub>:- | s<sub>1</sub>:-: - |  
 T: d:m | m :-: r :f | m :-: - |  
 B: d:m<sub>1</sub> | l<sub>1</sub>:-: s<sub>1</sub>:- | d<sub>1</sub>:-: - |

*Psalm Tone:*

I give you a new commandment, love one another as I have loved you says the Lord.  
 / d----- l<sub>1</sub> d r r / r-----d l<sub>1</sub> d ||

**PRAISE TO YOU, O CHRIST (Alternative)**

*Key G Moderato 3<sub>4</sub> Deric Bongnyuy @ STAMS (February 2020)*

Praise to you, Praise to you O Christ, King of e--ter-nal glo-ry. ◉  
 S| d :-: d | r :-: | r :-: r | m :-: | -:-: d | f : f : m | r : r : r | m : m : x |  
 A| s<sub>1</sub>:- :l<sub>1</sub> | t<sub>1</sub>:-: | t<sub>1</sub>:-: t<sub>1</sub> | d :-: | -:-: l<sub>1</sub> | r : r : d | t<sub>1</sub>:t<sub>1</sub>:t<sub>1</sub> | d : d : x |  
 T| m :-: f | s :-: | s :-: s | s :-: | -:-: m | l : l : l | s : s : s | s : s : x |  
 B| d:m<sub>1</sub>:f<sub>1</sub> | s<sub>1</sub>:-: | s<sub>1</sub>:-: s<sub>1</sub> | d :-: | -:-: m<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub>:s<sub>1</sub>:s<sub>1</sub> | d : d : x |

Praise to you, Praise to you O Christ, King of e--ter-nal glo-ry.  
 S| d :-: d | r :-: | x : f : f | m :-: | -:-: d | f : f : m | d : r : r | d : d : x ||  
 A| s<sub>1</sub>:- :l<sub>1</sub> | t<sub>1</sub>:-: | x : t<sub>1</sub> : t<sub>1</sub> | d :-: | -:-: l<sub>1</sub> | d : d : d | l<sub>1</sub>:t<sub>1</sub>:t<sub>1</sub> | s<sub>1</sub>:s<sub>1</sub>:x ||  
 T| m :-: f | s :-: | x : r : r | m :-: | -:-: m | l : l : s | m : f : f | m : m : x ||  
 B| d:m<sub>1</sub>:f<sub>1</sub> | s<sub>1</sub>:-: | x : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-: | -:-: m<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:s<sub>1</sub>:s<sub>1</sub> | d<sub>1</sub>:d<sub>1</sub>:x ||

*Psalm Tone:*

I give you a new commandment, love one another as I have loved you says the Lord.  
 |m-----d r r / r-----d t<sub>1</sub> d ||

**GLORY TO YOU, LORD JESUS CHRIST (Alternative)**

*Key G 3<sub>4</sub> Herbert Niba*

Glory to you, Lord Jesus Christ, you are the Word of God!

S| m : m : r | m :-: x | f : f : m | r :-: x | r : r : t<sub>1</sub> | d :-: r | m :-: | x : x : x |  
 A| d : d : t<sub>1</sub> | d :-: x | r : l<sub>1</sub>:d | t<sub>1</sub>:-: x | t<sub>1</sub>:t<sub>1</sub>:s<sub>1</sub> | l<sub>1</sub>:-: t<sub>1</sub> | d :-: | x : x : x |  
 T| s : s : s | s :-: x | l : f : m | s :-: x | f : l : f | m :-: s | s :-: | x : x : x |  
 B| d : d : s<sub>1</sub> | d :-: x | f<sub>1</sub>:f<sub>1</sub>:l<sub>1</sub> | s<sub>1</sub>:-: x | f<sub>1</sub>:f<sub>1</sub>:r<sub>1</sub> | l<sub>1</sub>:-: s<sub>1</sub> | d :-: | x : x : x |

Glory to you, Lord Jesus Christ, you are the Word of God!

S| m : m : r | m :-: x | f : f : m | r :-: x | f : f : r | m:r : t<sub>1</sub> | d :-: | x : x : x |  
 A| d : d : t<sub>1</sub> | d :-: x | r : l<sub>1</sub>:d | t<sub>1</sub>:-: x | r : r : l<sub>1</sub> | d :-: t<sub>1</sub> | s<sub>1</sub>:-: | x : x : x |  
 T| s : s : s | s :-: x | l : f : m | s :-: x | f : l : f | m:f : r | m :-: | x : x : x |  
 B| d : d : s<sub>1</sub> | d :-: x | f<sub>1</sub>:f<sub>1</sub>:l<sub>1</sub> | s<sub>1</sub>:-: x | f<sub>1</sub>:f<sub>1</sub>:r<sub>1</sub> | l<sub>1</sub>:-: s<sub>1</sub> | d<sub>1</sub>:-: | x : x : x |

*Psalm Tone:*

I give you a new commandment, love one a-nother as I have loved you says the Lord.  
 | m - - - r r d / d t<sub>1</sub> d r r / f - m r r / d r m /

# AT THE WASHING OF THE FEET

## PUT ON THE APRON OF HUMILITY

Key C<sup>4</sup> *Moderato*

Put on the apron of hu---mi-li-ty; serve your brother, wash his feet

S| d<sup>1</sup>:t .l :s .l :s .f | m:f:s:- | l : f : l .d<sup>1</sup>:- | s : m :r :- |  
 A| m :m .m :m .s :m .r | d:d:d:- | f : f : f .f :- | m : d :t<sub>1</sub> :- |  
 T| d<sup>1</sup>:d<sup>1</sup> .d<sup>1</sup>:s .s :s .s | s:s:s:- | f : f : f .f :- | s : s :s :- |  
 B| d :d .d :s<sub>1</sub>.s<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub> | d:r:m:- | f<sub>1</sub> : f<sub>1</sub> : f<sub>1</sub>.f<sub>1</sub>:- | d : d :s<sub>1</sub> :- |

that he may walk in the way of the Lord, Refreshed, Refreshed.

S| d<sup>1</sup>:t .l :s<sub>1</sub>.l :s .f | m : f.f: s:- | x : l : d<sup>1</sup>:- | x : r<sup>1</sup>:d:- ||  
 A| m :m .m :m :m .r | d : d.d: d:- | x : f : f :- | x : t<sub>1</sub>:d:- ||  
 T| d<sup>1</sup>:d<sup>1</sup> .d<sup>1</sup> : s :s .s | s : s.s: s:- | x : f : f :- | x : f:s:- ||  
 B| d :d .d : s<sub>1</sub> :s<sub>1</sub>.s<sub>1</sub> | d : r.r: m:- | x : f<sub>1</sub> : f<sub>1</sub>:- | x : s<sub>1</sub>:d:- ||

Verses:

At the last supper with His disciples, Je--sus *rose* from the table  
 C| d . d : d : d :d : d . d : d :d:d: d . d : t<sub>1</sub> :t<sub>1</sub> . t<sub>1</sub> :d:d :

Took a to--wel and a basin of water and stooped to *wash* their feet.  
 C| d : d:d . d: d . d: d:d .d:d:d :d : d : - :d :t<sub>1</sub> : t<sub>1</sub> : d:-:

2. When Jesus knelt before him, Peter said "Lord do you *wash* my feet?"  
 Jesus answered, "Now you don't understand but later *on* you will."
3. Still pro-testing, Peter said "Lord you must never *wash* my feet."  
 Jesus answered, "If I don't wash you, you have *no* part of me."
4. "Then", said Peter, "Lord not only my feet, but also my hands *and* my head."  
 Jesus answered, "He who has washed need *only* wash feet."
5. "If I then, your Master and Lord, have stooped to *wash* your feet,  
 So ought you men also to wash the Feet of one *another*."

## A NEW COMMANDMENT I GIVE YOU

Key D<sup>4</sup>

A new commandment I give you that you love one a--nother as I have loved you.

S: m.f|s:-.s :d<sup>1</sup>: d<sup>1</sup> .d<sup>1</sup>|s :s :-s :s .m | f:-:ta:l|s:-:-s |s :f :s :f|m:-:-:  
 A: d.r|m:-.m :s : s .s |m:m:-.m:m .d | r:-:m :f|m:-:-m |m :r :m :r|d:-:-:  
 T: m.l|s:-.s :m<sup>1</sup>: m<sup>1</sup> .m<sup>1</sup>|d<sup>1</sup>:d<sup>1</sup>:-.d<sup>1</sup>:d<sup>1</sup> .d<sup>1</sup> | l:-:s :f|m:-:-:d<sup>1</sup>|d<sup>1</sup>:l :s :-|s:-:-:  
 B: d.r|d:-.d :d : d .d |d:d:-.d:d .l<sub>1</sub> | r:-:m :r|d:-:-:d |d :f<sub>1</sub>:s<sub>1</sub>:-|d:-:-:

Verses

1. The Lord Jesus after he had supped, washed the feet of his dis-ciples.  
 S| m - - - - d l<sub>1</sub> d (d) - / m m d r - d l<sub>1</sub> d r (r) - /  
 S| x x x x x x x x / s s m f - m f l s (s) - /
2. Do you know what I your Lord, have done to you my dear disciples?
3. I've given you an ex---ample, that you should al---so do the same.
4. If I your Lord have washed your feet, you ought to wash each other's feet.

## THERE ARE THREE THINGS THAT LAST

Key A<sup>b</sup> <sup>3</sup>/<sub>4</sub> By David Kingsley

There are three things that last: faith, hope and love,

S: s<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : d : r | d :-:- | l<sub>1</sub> : d : r | d : - :  
 A: r<sub>1</sub> | f<sub>1</sub> : - : - | f<sub>1</sub>:-:- | s<sub>1</sub> : - : - | s<sub>1</sub>: - :  
 T: t<sub>1</sub> | d : l<sub>1</sub> : t<sub>1</sub> | l<sub>1</sub>:-:- | d : l<sub>1</sub> : t<sub>1</sub> | l<sub>1</sub>: - :  
 B: s<sub>1</sub> | f<sub>1</sub> : - : - | f<sub>1</sub>:-:- | m<sub>1</sub> : - : - | m<sub>1</sub>: - :



and the greatest of these is love.

S: r . m | f : f : m | r : - : r | d : - : - | - : - : - ||  
 A: - | l<sub>1</sub> : - : s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - : - | - : - : - ||  
 T: - | d : - : t<sub>1</sub> | d : - : f | m : - : - | - : - : - ||  
 B: - | r<sub>1</sub> : - : m<sub>1</sub> | l<sub>1</sub> : - : t<sub>1</sub> | d : - : - | - : - : - ||

Verses

1. After supper, / Jesus got up from the table, / poured water in—to a bowl /

S: s<sub>1</sub> : - : - : - : - : - : l<sub>1</sub> : - : - : - : - : - : s<sub>1</sub> l<sub>1</sub> : d : - : - : r : - : - : - : - : - : m d : r : - : - :  
 A: r<sub>1</sub> : - : - : - : - : - : f<sub>1</sub> : - : - : - : - : - : - : s<sub>1</sub> : - : - : f<sub>1</sub> : - : - : - : - : - : s<sub>1</sub> - : s<sub>1</sub> : - : - :  
 T: t<sub>1</sub> : - : - : - : - : - : d : - : - : - : - : - : - : d : - : - : l<sub>1</sub> : - : - : - : - : - : d - : t<sub>1</sub> : - : - :  
 B: s<sub>1</sub> : - : - : - : - : - : f<sub>1</sub> : - : - : - : - : - : - : m<sub>1</sub> : - : - : r<sub>1</sub> : - : - : - : - : - : m<sub>1</sub> - : s<sub>1</sub> : - : - :

And began to wash his dis-ci--ples' feet.

S: d : - : - : - : - : - : - : - : - : l<sub>1</sub> f<sub>1</sub> : s<sub>1</sub> : - : - :  
 A: m<sub>1</sub> : - : - : - : - : - : - : - : - : f<sub>1</sub> m<sub>1</sub> : r<sub>1</sub> : - : - :  
 T: d : - : - : - : - : - : - : - : - : d - : t<sub>1</sub> : - : - :  
 B: l<sub>1</sub> : - : - : - : - : - : - : - : - : r<sub>1</sub> - : s<sub>1</sub> : - : - :

2. Jesus came to Simon Peter, / who said to him: "Lord are you going / to wash my feet?" / Jesus answered him: "You do not know what I am doing now, but later you will understand".

3. Jesus said to his disciples: / "If I, your Lord and Master, have washed your feet, / Then you should wash each other's feet, / I have given you an example so that you may imitate what I have done to you."

OFFERTORY

WHERE LOVE AND CHARITY ABIDE

Key E/E<sup>b</sup> 2<sub>4</sub>

Refrain:

Where love and cha-ri---ty a---bide there God is found.

S | x.m : m . s | l . l : s . m | r : - | . d : r . r | m : - | - : - ||  
 A | x.d : d . m | f . f : m . d | t<sub>1</sub> : - | . l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | d : - | - : - ||  
 T | x.s : s . d<sup>1</sup> | d<sup>1</sup>.d<sup>1</sup> : d<sup>1</sup>.s | s : - | . m : fe . fe | s : - | - : - ||  
 B | x.d : d . d | f . f : d . d | s<sub>1</sub> : - | . l<sub>1</sub> : r . r | d : - | - : - ||

Verses:

1. The love of Christ has gathered us to---ge---ther

S: x.m | m . r : d . r | m : - . s | l . l : s . m | s :  
 And in his love we find the source of all our glad---ness.  
 S: - . s | l . s : m . d | r : - . m | f . m : r . d | r . m : r |

2. All those who fear the power of the living God  
Now with a heart sincere and faithful praise his holy name.

3. Since we are one in body you now live with us  
O grant that in our lives we may be one in serving you.

4. Here in our midst let ev'ry person find the Lord,  
He calms the quarrelling nations bringing peace and joy to all.

5. United her with all the children of the Lord,  
We seek to see the glorious light of Christ the risen Lord.

6. So may our joy be full untouched by sadness,  
And may it grow through all the ages of eternity.





5. With the Church throughout the world.  
m . m | m : m : s : s | d : - : - : - |

6. With the Vir-gin Ma-ry the Mother of God.  
m . m | m : m : s : s . s | m . r : d : m : - |

**STAY WITH ME** Key F/E, 4<sub>4</sub>Taizé

Stay with me, remain here with me. Watch and pray, Watch and pray!  
S| d : d : t<sub>1</sub> : - . t<sub>1</sub> | d : d . d : t<sub>1</sub> : - | d : - : r : s | m : - : r : - | d : - : - r | t<sub>1</sub> : - : - : - |  
A| l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> : - . l<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> : - | l<sub>1</sub> : - : t<sub>1</sub> : t<sub>1</sub> | d : - : t<sub>1</sub> : - | l<sub>1</sub> : - : - l<sub>1</sub> | l<sub>1</sub> : s<sub>e</sub><sub>1</sub> . f<sub>e</sub><sub>1</sub> : s<sub>1</sub> : - |  
T| m : m : f : - . f | m : m . m : f : - | m : - : s : s | s : - : s : - | m : - : - f | m : - : - : - |  
B| l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> : - . l<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> : - | l<sub>1</sub> : - : s<sub>1</sub> : s<sub>1</sub> | d : - : s<sub>1</sub> : - | l<sub>1</sub> : - : - r<sub>1</sub> | m<sub>1</sub> : - : - : - |

1. Stay here and keep watch with me, watch and pray, Watch and pray!  
| x : x . l : t : l . f | m : - . l : t : - | x : l : - : s | s : - : - : - | x : l : - : s | m : - : - : - |

2. Watch and pray not to give in-----to temptation.  
| x : x : x : x | x : x : x : x | x : x : s : s | s : - : s : l . s | m : - : - : m . r | m : m : - : - |

3. The spirit is willing, but the flesh is weak.  
| x : x . m : f . f : - . f | l : l : - : - | x : x : x : x | x : x : x : x | x : m . m : m : - . r | m : - : - : - |

4. My heart is nearly broken with sorrow, remain here with me,  
| x : x . m : f . f : s . f | m . m : - . l : s : f | x : x : x : x . s | s . s : - . l : s : - |  
stay awake and pray!  
| x : m . m : m : r | m : - : - : - |

5. Father, if it is possible let this cup pass me by!  
| x : x : x : x | x : x : x : x | x : l : s : - | x . s : s . s : s . s : s | m : m : l : m . r | m : - : - : - |

Father, if this cannot pass me by without my drinking it, your will be done!  
| x : m : r : - | x . m : m . m : l : s . f | m : m : s : r | m . s : s : - : - | x : l : l : l | m : - : - : - |

**BLESS THE LORD MY SOUL**

Key E 4<sub>4</sub> Slowly [From Psalm 102(103)] Taize

Bless the Lord my soul, and bless his Ho-ly name,  
S| m : x . d : r : x . l<sub>1</sub> | l<sub>1</sub> : - : x : m | l : l : s : r | m : - : - : - |  
A| d : x . d : l<sub>1</sub> : x . l<sub>1</sub> | l<sub>1</sub> : - : x : d | d : d : t<sub>1</sub> : t<sub>1</sub> | d : - : - : - |  
T| m : x . m : f<sub>e</sub> : x . r | m : - : x : m | f : m : r : s | s : - : s<sub>e</sub> : - |  
B| l<sub>1</sub> : x . l<sub>1</sub> : r : x . r | l<sub>1</sub> : - : x : l<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d : r : m : - |

Bless the Lord my soul, He rescues me from death.  
S| m : x . d : r : x . l<sub>1</sub> | l<sub>1</sub> : - : x : l<sub>1</sub> | d : d : t<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - : - |  
A| d : x . d : l<sub>1</sub> : x . l<sub>1</sub> | l<sub>1</sub> : - : x : l<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> : s<sub>1</sub> | m<sub>1</sub> : - : - : - |  
T| m : x . m : f<sub>e</sub> : x . r | m : - : x : m | f : m : r : r | m : - : - : - |  
B| l<sub>1</sub> : x . l<sub>1</sub> : r : x . r | l<sub>1</sub> : - : x : l<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> : t<sub>1</sub> | l<sub>1</sub> : - : - : - |

Verse:

1. It is he who forgives all your guilt; who heals every one of your ills  
S: m . m | m : r . m : f<sub>e</sub> : m . r | m : - : x : l<sub>1</sub> | d : t<sub>1</sub> . d : r : r . s | m : - : x :

who redeems your life from the grave who crowns you with love and compassion.  
S: l<sub>1</sub> . d | m : m : l : l . s | m : - : x : m | l : l . l : s : m . s | l : l : - : x ||

2. The Lord is compassion and love, slow to anger and rich in mercy. He does not  
S: m<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : r : d . t<sub>1</sub> | l<sub>1</sub> : - : x : d . m | f : f . m : r : s<sub>1</sub> | m : m : x . m : m . m |

treat us according to our sins nor repay us according to our faults.  
S| l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : r . r . d . t<sub>1</sub> | l<sub>1</sub> : - : x : m . m | f : d . r : m . m : t<sub>1</sub> . s<sub>1</sub> | l : - : - : x ||

3. As a Father has compassion on his children, the Lord has pi-ty on those who fear Him  
S: m . m | l . l : m . l : f<sub>e</sub> . f<sub>e</sub> : m . r | m : m : x . l<sub>1</sub> : d . m | f : f . m : r : s<sub>1</sub> | m : m : x :

for he knows of what we are made. He remembers that we are dust.  
S: m . m | l : l : f<sub>e</sub> : f<sub>e</sub> . f<sub>e</sub> | m : - : x : l<sub>1</sub> . t<sub>1</sub> | d : d . r : m : s | l : - : - : x ||

# GOOD FRIDAY

## FIRST READING

### FATHER INTO YOUR HANDS Key G <sup>4</sup>

Father in to your hands I commend my spi-----rit.

S | m : l<sub>1</sub> : x . l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | m : m . m : f : m . r | d : r : m : - ||  
 (Fa) in your hands -mend my spi-----rit.  
 A | d : - : d : - | t<sub>1</sub> : - : d : t<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> : d : - ||  
 T | l : - : m : - | s : - : l : s | f : l . s : m : - ||  
 B | l<sub>1</sub> : - : s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : - : r<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : - ||

Psalm Tone | m - - d r m | f - - m r m | d - - l<sub>1</sub> d r | r - - d t<sub>1</sub> l<sub>1</sub> ||

- |  |  |
|--|--|
| <p>1. In you O Lord I take refuge, let me never/<br/>             be <b>put</b> to shame/<br/>             In your justice set me free/<br/>             Into your hands I commend my spirit/<br/>             It is you who will redeem me Lord./</p> | <p>3. Those who see me in the street/<br/>             Run far away from me/<br/>             I am like a dead man, forgotten in men's heart/<br/>             Like a thing <b>thrown</b> away./</p>             |
| <p>2. In the face of all my foes/<br/>             I am a reproach/<br/>             An object of scorn to my neighbours/<br/>             And of fear to my friends./</p>   | <p>4. But as for me, I trust in you Lord/<br/>             I say you <b>are</b> my God/<br/>             My life is in your hands, deliver me/<br/>             From the hands of <b>those</b> who hate me./</p> |

### FATHER IN TO YOUR HANDS (alternative)

Key A<sup>b</sup> Moderato <sup>2</sup><sub>4</sub>

Fa-----ther in----to your hands I commend my spi-rit.

S | m : - | r : - | d . r : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | d : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> ||  
 A | l<sub>1</sub> : - | t<sub>1</sub> : - | l<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | m<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | m<sub>1</sub> : m<sub>1</sub> ||  
 T | d : - | r : - | m . f : r . t<sub>1</sub> | d : d . d | f : r . t<sub>1</sub> | d : d ||  
 B | l<sub>1</sub> : - | s<sub>1</sub> : - | m<sub>1</sub> . f<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> ||

Psalm tone: | l<sub>1</sub> --- s<sub>1</sub> l<sub>1</sub> d / d --- t<sub>1</sub> l<sub>1</sub> t / t<sub>1</sub> --- s<sub>1</sub> t<sub>1</sub> r \ r --- d t<sub>1</sub> l<sub>1</sub> |  
 (Same verses as above)

## THE PASSION OF OUR LORD

(Recitative-fast Key F#/G)

1. Je--sus Je--sus the Na----za----rene.
- S | m : m : - : m : m : - : m : f : - : r : - : m : - : - :  
 A | d : d : - : d : d : - : d : d : - : t<sub>1</sub> : - : d : - : - :  
 T | s : s : - : s : s : - : l : l : - : s : - : s : - : - :  
 B | d : d : - : d : d : - : l<sub>1</sub> : f<sub>1</sub> : - : s<sub>1</sub> : - : d : - : - :

(Time Signature <sup>2</sup><sub>4</sub> Allegro Key F#/G )

2. Are you not one of this man's dis--ci-----ples?
- S | d : - | d : r | m : - | - : m . m | m : m . m | r : - | r : - | - : - |  
 A | s<sub>1</sub> : - | l<sub>1</sub> : t<sub>1</sub> | d : - | - : d . d | d : d . t<sub>1</sub> | l<sub>1</sub> : - | t<sub>1</sub> : - | - : - |  
 T | m : - | m : s | s : - | - : l . l | s : s . s | fe : - | s : - | - : - |  
 B | l<sub>1</sub> : - | l<sub>1</sub> : s<sub>1</sub> | d : - | - : l<sub>1</sub> . l<sub>1</sub> | m : d . d | r : - | s<sub>1</sub> : - | - : - |

(Time Signature <sup>2</sup><sub>4</sub> Allegro Key F )

3. If this fellow were not, if this fellow were not a cri--mi--nal,
- S | m : - . m | m : m | d : r | m : - . m | m : m | d : r | m : r . r | d : - | - :  
 T | : | : | : | s : - . s | s : s | m : f | s : f . f | m : - | - :  
 A/B | : | : | : | d : - . d | d : d | d : l<sub>1</sub> | d : l<sub>1</sub> . l<sub>1</sub> | s : - | - :



we would not have handed him o-ver to you.  
 S: d . r | m : d | m . m : r | m : r . r | d : - | - : - | |  
 T: s . l | t : m | s . s : f | s : f . f | m : - | - : - | |  
 A/B: d . r | m : d | d . d : r | m : r . r | s<sub>1</sub> : - | - : - | |

(Time Signature 2/4 Allegro Key F#)

4. Not not this man  
 S | d : - | - : - | r : - | d : r | m : - | - : - | : ||  
 Not this man but Ba-----ra-----bas.  
 A | :s<sub>1</sub> | - : s<sub>1</sub>.l<sub>1</sub> | t<sub>1</sub> : - | - : - | - :s<sub>1</sub>.s<sub>1</sub> | d : - | t<sub>1</sub> : - ||  
 T | :m | - : m.d | s : - | x : x | x : s . s | s : - | s : - ||  
 B | :d | - : m.d | s<sub>1</sub> : - | x : x | x : s<sub>1</sub>.s<sub>1</sub> | d : - | s<sub>1</sub> : - ||

(Time Signature 2/4 Allegro Key C/D )

5. Hail king of the Jews, Hail king of the Jews.  
 S | d<sup>1</sup> :s | d<sup>1</sup> :s | x : x | d<sup>1</sup> :s | d<sup>1</sup> :s | l.s :l | s : - ||  
 A | m :d | m :d | x : x | m :d | m :d | r : - | r : - ||  
 T | s : - | s :s | x : x | s : - | s :s | l.s :l | t : - ||  
 B | d : - | d :d | d : m | d : - | m :d | r : - | s<sub>1</sub> : - ||

(Time Signature 4/4 Allegro Key F/G )

6. A---way, A---way with him, cru-----ci--fy him.  
 S: d | m : - : - :d | m : - .d : r : - | m : - .m : r : - | d : - : - : |  
 A: d | d : - : - :d | d : - .d : t<sub>1</sub> : - | d : - .d : t<sub>1</sub> : - | s<sub>1</sub> : - : - : |  
 T: m | s :l :s :m | s : - .m : f : - | s : - .s : f : - | m : - : - : |  
 B: m | d : - : - :m | d : - .l<sub>1</sub> :s<sub>1</sub> : - | d : - .m<sub>1</sub> :s<sub>1</sub> : - | d<sub>1</sub> : - : - : |

## THE SOLEMN INTERCESSIONS

Let us kneel. Let us stand (comes after every intercession)

| l s l / l s l

### 1. FOR THE HOLY CHURCH

Let us pray, dearly beloved, for the Holy Church of God,  
 | l d<sup>1</sup> - - - - - x / d<sup>1</sup> - - - t l t x /  
 that Our God and Lord be pleased to give her peace  
 l d<sup>1</sup> - - - - - /  
 to guard her and to unite her throughout the whole world and grant that, leading  
 d<sup>1</sup> - - - - .d<sup>1</sup> - x / d<sup>1</sup> - - - t l t / l d<sup>1</sup> - - -  
 our life in tranquility and qui-et, we may glorify God the Father Al-mighty.  
 d<sup>1</sup> - - - - t l t t x / t - - - - - s l t l l l

### 2. FOR THE POPE

Let us pray also for our most Holy Father Pope (N.), that our God  
 | l d<sup>1</sup> - - - - - x / d<sup>1</sup> - - -  
 and Lord, who chose him for the Or-der of Bish-ops, may keep him  
 d<sup>1</sup> - x / d<sup>1</sup> - - - - - t l t t x / l d<sup>1</sup> - -  
 safe and unharmed for the Lord's holy Church, to govern the holy People of God.  
 d<sup>1</sup> - - - - - t l t x / t - - - - - s l t l |

**3. FOR ALL ORDERS AND DEGREES OF THE FAITHFUL**

Let us pray also for our Bishop (N.), and for all Bishops, Priests,  
| l d¹ - - - - - x / d¹ - - - - -  
and Deacons of the church and for the whole of the faith---ful People.  
- d¹ t l t t - - - - - s l t l l ||

**4. FOR CATECHUMENS**

Let us pray also for (our) catechumens, that our God and Lord  
| l d¹ - - - - - t l t t x / l d¹ - - - - -  
may open wide the ears of their inmost hearts and unlock the  
d¹ - - - - - x / d¹ - - - - -  
gates of his mer-cy, that having received forgiveness of all their sins  
- t l t t x / t - - - - - x /  
through the waters of re-birth, they, too, may be one With Christ Jesus our Lord.  
t - - - l t d¹ x / t - - - - - s l t l ||

**5. FOR THE UNITY OF CHRISTIANS**

Let us pray also for all our brothers and sister who believe in Christ,  
| l d¹ - - - - - t l t x /  
that our God and Lord may be pleased, as they live the truth  
l d¹ - - - - - x / d¹ - t l t x /  
to gather them to-ge-ther and keep them in his one Church.  
t - - l t d¹ t x / t - - s l t l ||

**6. FOR THE JEWISH PEOPLE**

Let us pray also for the Je-wish peo-ple, to whom the Lord our God Spoke first,  
| l d¹ - - - - - t l t t x / l d¹ - - - - - t l t x /  
that he may grant them to advance in love of his Name and in faithfulness to his covenant.  
| t - - - - - l t d¹ x / t - - - s l t l l l ||

**7. FOR THOSE WHO DO NOT BELIEVE IN CHRIST**

Let us pray also for those who do not believe in Christ,  
| l d¹ - - - - - t l t x /  
that Enlightened by the Ho-ly Spirit, they, too, may enter on the way of sal-va-tion.  
l d¹ - - - - - t l t t x / t - - - - - s l t l l ||

**8. FOR THOSE WHO DO NOT BELIEVE IN GOD**

Let us pray also for those who do not ac-knowl-edge God,  
| l d¹ - - - - - t l t x /  
that following what is right with sincere-ty of heart,  
l d¹ - - - - - t l t x /  
they may find The way to God him--self.  
t - - - t - s l t l ||



9. FOR THOSE IN PUBLIC OFFICES

Let us pray also for those in public office, that our God and Lord  
 | l d<sup>1</sup> - - - - - t l t t x / l d<sup>1</sup> - - -  
 May direct their minds and hearts according to his will  
 d<sup>1</sup> - - - - - t l t x /  
 for the true Peace and freedom of all.  
 t - - - - s l t l ||

10. FOR THOSE IN TRIBULATION

Let us pray, dearly beloved, to God the Father almighty,  
 | l d<sup>1</sup> - - - - - x / d<sup>1</sup> - - - t l t t x /  
 that He may cleanse the world of all errors, banish disease,  
 | l d<sup>1</sup> - - - - - t l t t x / d<sup>1</sup> t l t x /  
 drive out Hunger, unlock prisons, loosen fetters, granting to travellers  
 d<sup>1</sup> t l t t x / d<sup>1</sup> t l t t x / d<sup>1</sup> t l t t x / l - - - d<sup>1</sup> t l  
 Safety, to pilgrims return, health to the sick, and salvation to the dying.  
 t t x / l d<sup>1</sup> t l t x / t l t d<sup>1</sup>(x) / t - - - s l t l l ||

VENERATION OF THE CROSS

Deacon or celebrant:

Ecce li-----gnum Cru-----cis, in quo sa-----lus mun--di Pepen-----dit.  
 | d d - l<sub>1</sub>t<sub>1</sub>dt<sub>1</sub> l<sub>1</sub>s<sub>1</sub> d-rmrm rd / dr d r - mf m rmr d r-d / d rmr d-rmfmr mr ||

R/ Ve-----ni-----te, a-----do-re-----mus.  
 | mrd m - fs rd - l<sub>1</sub>t<sub>1</sub>l<sub>1</sub> / d - t<sub>1</sub> r rmrdr rd ||

OR:

Behold the wood of the cross on which hung the salva----tion of the world.  
 | d l<sub>1</sub> - t<sub>1</sub>dt<sub>1</sub> l<sub>1</sub>s<sub>1</sub> d-rm r m rd / d d dr d d r-mf m m r mr /

R/ come, let us a---dore  
 | mr d rm r rd |

OR:

Behold the wood of the cross on which hung the salvation of the world  
 | d rm m - - - - - r / m - - - - - r m d ||

R/ come, let us a---dore.  
 | mr d rm r rd ||

CRUCEM TUAM

(We adore your cross, O Lord, and we praise your Resurrection)  
 Key G<sup>+</sup> Ostinato Chorale <sup>4</sup>/<sub>4</sub> Taize

[The upper voice is sung first, one or more times in unison, then the second voice is added, and finally the choir.]

Crucem tu-am a--do-ramus, Do-mi-ne, Re-surrec-ti--onem tuam lau-da-mus, Do-mi--ne.  
 1: m<sub>1</sub>:l<sub>1</sub>:t<sub>1</sub>|d:t<sub>1</sub>.d:r.d:r.r|m:m.m:f.f:s.r|m.m:-.d:r.d:t<sub>1</sub>.t<sub>1</sub>|l<sub>1</sub>  
 2: m<sub>1</sub>:l<sub>1</sub>:m<sub>1</sub>|l<sub>1</sub>:m<sub>1</sub>.m<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>|d:l<sub>1</sub>.l<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>|d.d:-.l<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:m<sub>1</sub>.m<sub>1</sub>|l<sub>1</sub>

Lau-damus et glo-ri---fi---camus, Re--surrec-ti-o--nem tuam, lau-da-mus Domi--ne. Cru-cem.  
 1: .m:f:m|m.m:m.m:f:m|x:m.m:f.f:s.r|m.m:-.d:r.d:t<sub>1</sub>.t<sub>1</sub>|l<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>  
 2: .l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub>|l<sub>1</sub>.l<sub>1</sub>:l<sub>1</sub>.l<sub>1</sub>:r:l<sub>1</sub>|x:l<sub>1</sub>.l<sub>1</sub>:r.r:s<sub>1</sub>.s<sub>1</sub>|d.d:-.l<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:m<sub>1</sub>.m<sub>1</sub>|l<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>

**Choir:**

Crucem tu-am a--do---ramus, Do-mi-ne, Re-sur-rec--ti--o-nem tuam lauda-mus, Do-mi---ne.

S | m<sub>1</sub>:l<sub>1</sub>:se<sub>1</sub>|l<sub>1</sub>: m .m :f .f :s .s |m :de.de:r .r :t<sub>1</sub>.t<sub>1</sub>| d .d :- .m :f .f : m .m |d

A | m<sub>1</sub>:l<sub>1</sub>: m<sub>1</sub>|m<sub>1</sub>:se<sub>1</sub>.se<sub>1</sub>:f<sub>1</sub>.l<sub>1</sub> :t<sub>1</sub>.t<sub>1</sub>|s<sub>1</sub>:l<sub>1</sub>.l<sub>1</sub> :l<sub>1</sub>.l<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>| s<sub>1</sub>.s<sub>1</sub>:-.l<sub>1</sub>:t<sub>1</sub>.l<sub>1</sub>:se<sub>1</sub>.se<sub>1</sub>|m<sub>1</sub>

T | m<sub>1</sub>:l<sub>1</sub>: t<sub>1</sub>|d : t<sub>1</sub>.d : r .d : r .r |m :m .m :f .f :s .r | m .m :- .d :r .d : t<sub>1</sub>.t<sub>1</sub> |l<sub>1</sub>

B | m<sub>1</sub>:l<sub>1</sub>: m<sub>1</sub>|l<sub>1</sub>: m<sub>1</sub>.m<sub>1</sub> :r<sub>1</sub>.r<sub>1</sub> :s<sub>1</sub>.s<sub>1</sub>|d :l<sub>1</sub>.l<sub>1</sub> :r .r :s<sub>1</sub>.s<sub>1</sub>| d .d :- .l<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>: m<sub>1</sub>.m<sub>1</sub> |l<sub>1</sub>

Lauda---mus et glo---ri---fi---ca-mus, 0

S:de :r :de |de .de :de .de :r :de |x: l : - : s | - :x.f :f .f :m .m |d:m<sub>1</sub>:l<sub>1</sub>:se<sub>1</sub> |

Laudamus et glo---ri---fi---ca-mus, Re-surrec---ti---o-nem tuam lau-da-mus, Do---mi---ne. Crucem tu-

A:.l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub> |l<sub>1</sub> .l<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> :l<sub>1</sub>:l<sub>1</sub> |x:d .d :r .de:t<sub>1</sub>.t<sub>1</sub>|d.d:x.d :t<sub>1</sub>.l<sub>1</sub>:se<sub>1</sub>.se<sub>1</sub>|m<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>:m<sub>1</sub> |

T:.m :f :m |m .m :m .m :f :m |x:m .m :f .f :s .r |m.m:x.d :r .d :t<sub>1</sub> .t<sub>1</sub> |l<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>:t<sub>1</sub> |

B:.l<sub>1</sub>:l<sub>1</sub>:l<sub>1</sub> |l<sub>1</sub> .l<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> :r :l<sub>1</sub> |x:l<sub>1</sub>.l<sub>1</sub>:r.r :s<sub>1</sub>.s<sub>1</sub>|d.d:x.l<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>:m<sub>1</sub> .m<sub>1</sub> |l<sub>1</sub>:m<sub>1</sub>:l<sub>1</sub>:m<sub>1</sub> |

**REPROACHES**

*Key G recitative music: Elvis Nsaikila*

\*1 and 2 are choirs: parts sung by both choirs together are marked 1&2. Verses are sung by two cantors

1&2

My peo-ple, what have I done to you? or how have I grieved you? Answer me!

1 | l<sub>1</sub> m m - m r f m r d - d m d f m r - m r d - ||

2 | l<sub>1</sub> d d - d t<sub>1</sub> r d t<sub>1</sub> l<sub>1</sub> - l<sub>1</sub> d t<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> - l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> - ||

1. Because I led you out of the land of Egypt,

| s<sub>1</sub> d d d d d d d t<sub>1</sub> d r r -

You have prepared a Cross for your Saviour.

| t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> r d t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> -

1: Ha---gi---os O Theos, 2: Holy is God,  
| l<sub>1</sub> d d l<sub>1</sub> m m - m r d m -

1: Ha---gi-os Is-chyros, 2: Holy and Mighty,  
| l<sub>1</sub> d d l<sub>1</sub> m m - f m d m r

1: Ha-gi-os Athanatos, e--le--i---son himas.  
| d m m r m f m - d r d t<sub>1</sub> d r - /

2: Holy and Immortal One, have mercy on us.  
| m m r d r d t<sub>1</sub> - d t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> ||

1&2

Because I led you out through the desert for forty years and fed you with manna

| s<sub>1</sub> d - - - - - - - - - - - - - / d d t<sub>1</sub> d r r - /

And brought you into a land of plenty, you have prepared a Cross for you Sa--viour.

| r - - - - - - - - - - - - - / t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> r d t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - ||

1&2: (Hagios o Theos...)

1&2

What more should I have done for you and have not done?

| s<sub>1</sub> d - - - - - - - - - - - t<sub>1</sub> d r - /

Indeed, I planted you as my most beautiful chosen vine

| r - - - - - - - - - - - - - - - - - /

And you have turned very bit-ter for me

| t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> r r d t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - /

For in my thirst you gave me vinegar to drink,

| s<sub>1</sub> d - - - - - - - - - - - t<sub>1</sub> d r - /

And with a lance you pierced your Saviour's side.

| t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> t<sub>1</sub> r d t<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> - ||

1&2: (Hagios o Theos...)

*Cantors:*

a) I scourged Egypt for your sake with its firstborn sons,

| m - - - - - - - - - - - f m m - /

b) And you scourged me and handed me o-ver.

| r - - - - - - - - - - - m r d r d - /

(1 & 2: My people...)



a) I led you out from Egypt as Pharaoh lay sunk in the Red Sea  
 | m - - - - - f m - /  
 And you handed me o-ver to the chief priest.  
 | r - - - - m r r d r d - / (1 & 2 : My people...)

a) I opened up the sea before you,  
 | m - - - - - f m - /  
 b) And you opened my side with a lance.  
 | r - - - - m r d r d / (1 & 2 : My people...)

a) I went before you in a pillar of cloud,  
 | m - - - - - f f m m /  
 b) And you led me in---to Pilate's palace  
 | r - - - - m m r d r d - / (1 & 2 : My people...)

a) I fed you with manna in the desert,  
 | d - - - - - t<sub>1</sub> d r r - /  
 b) And on me you rained blows and lashes.  
 | r - - - - d r m m - / (1 & 2 : My people...)

a) I gave you saving water from the rock to drink,  
 | d - - - - - t<sub>1</sub> d r - /  
 And for drink you gave me gall and vi-ne-gar.  
 | r - - - - - d r m m m - / (1 & 2 : My people...)

a) I struck down for you the kings of the Canaanites,  
 | d - - - - - t<sub>1</sub> d r r r - /  
 b) And you struck my head with a reed.  
 | r - - - - d r m - / (1 & 2 : My people...)

a) I put in our hand a ro-yal sceptre,  
 | d - - - - t<sub>1</sub> d d r r - /  
 b) And you put on my head a crown of thorns  
 | r - - - - d r m - / (1 & 2 : My people...)

a) I exalted you with great power,  
 | m - - - - - f m - /  
 b) And you hung me on the scaffold of the cross.  
 | r - - - - - m r d r d - / (1 & 2 : My people...)

**CRUX FIDELIS**

All:

Faithful cross the saints re-ly on, no-ble tree be-yond com - pare!  
 | r m sl ls l d d<sup>1</sup>t ls t d<sup>1</sup> r<sup>1</sup>m<sup>1</sup> ls d<sup>1</sup> tl l

Ne-ver was there such a sci-on, ne-ver leaf or flower so rare.  
 l ld<sup>1</sup>t s sm f rd rm mfm r rl ls mr f mr r

Sweet the tim-ber, sweet the i---ron, sweet the bur---den that they bear!  
 l ld<sup>1</sup>t s sm f rd rm mfm r rl ls mr f mr r ||

Cantors:

- Sing, my tongue in ex---ul---ta---tion of our ban---ner and de---vice!  
 r m sl ls l d<sup>1</sup> d<sup>1</sup>t ls t d<sup>1</sup> r<sup>1</sup>m<sup>1</sup> ls d<sup>1</sup> tl l
- For, when Ad---am first of---fen-ded, eat-ing that for-bid--den fruit,
- Thus the temp--ter was out-wit--ted by a wis--dom dee--per still:





## O BLESSED CROSS OF CALVARY!

*Also Suited for the Feast of the Exaltation of the Holy Cross (14<sup>th</sup> September)*

KEY G <sup>4</sup>, *maestoso* Composer: Eugene KUM (2018)

O ble--ssed Cross of Cal--va---ry! Thou, through which we were all ransomed.

S: l<sub>1</sub> | d : d : r : r | t<sub>1</sub> : t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : d : d : m | r : d : t<sub>1</sub> :

A: l<sub>1</sub> | l<sub>1</sub>. t<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : d | t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> :

T: m | f : m : f : f | r : d. t<sub>1</sub> : d : d | r : m : f : s | s : f : m :

B: l<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : d : d | l<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> : m<sub>1</sub> :

The supreme sign of Christ's vic--tory, The de--cei-ver has been conquered.

S: l<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> : d : d | r : d : t<sub>1</sub> : t<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | d : t<sub>1</sub> : l<sub>1</sub> : (-) ||

A: f<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub>. l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : m<sub>1</sub> : (-) ||

T: d | d : r. m : f : f | s. f : m : r : r. m | f : m : r : d | d : r : d : (-) ||

B: d<sub>1</sub> | f<sub>1</sub> : m<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : f<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> : (-) ||

N/B: Same music and harmony as in stanza 1 above.

- |   |  |
|---|--|
| <p>2. O blessed Cross of Calvary!<br/>On Thee, the Lamb of God was slain.<br/>In Christ, Lamb of God, let's glory,<br/>Tell forth His glory and His fame.</p> | <p>5. O blessed Cross of Calvary!<br/>On which Jesus died to save us,<br/>Children of Eve, from our misery.<br/>Glory to Jesus, He saved us.</p> |
| <p>3. O blessed Cross of Calvary!<br/>It is costly that gold can't buy.<br/>Precious and dear than jewellery,<br/>Think of us Jesus when we die.</p>          | <p>6. O blessed Cross of Calvary!<br/>On that Cross we gaze forever.<br/>Father and Son, let's glorify;<br/>Praise Holy Spirit forever.</p>      |
| <p>4. O blessed Cross of Calvary!<br/>Thou, we honour unendingly,<br/>On Thee, our Saviour hung, thirsty,<br/>On Him, our gaze fixed, ceaselessly.</p>        |  |

## HAVE MERCY O LORD

Key G <sup>4</sup> Lucien Deiss

Have mer--cy O Lord, Have mer---cy on us.

S: m | m : - : r : d | t<sub>1</sub> : - : - : l<sub>1</sub> | l<sub>1</sub> : - : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - : ||

A: d | d : - : l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - : - : f<sub>1</sub> | f<sub>1</sub> : - : m<sub>1</sub> : m<sub>1</sub> | m<sub>1</sub> : - : - : ||

T: m | l : s : f : m | m : - : - : d | r : d : t<sub>1</sub> : t<sub>1</sub> | d : - : - : ||

B: l<sub>1</sub> | l<sub>1</sub> : - : r : l<sub>1</sub> | m<sub>1</sub> : - : - : f<sub>1</sub> | r<sub>1</sub> : - : m<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : - : - : ||

*Psalm Tone:* | d - - t<sub>1</sub> / t<sub>1</sub> - r t<sub>1</sub> / t<sub>1</sub> - - d l<sub>1</sub> / f<sub>1</sub> - - l<sub>1</sub> m<sub>1</sub> //

- 1 O Lord Jesus Christ, / at prayer in the garden of Olives, /  
| d - - - t<sub>1</sub> / t<sub>1</sub> - - - - r - - t<sub>1</sub> t<sub>1</sub> /  
Weeping with sadness and fear, / Comforted by an Angel.  
/ t<sub>1</sub> - - d - - l<sub>1</sub> / f<sub>1</sub> - - l<sub>1</sub> l<sub>1</sub> m<sub>1</sub> m<sub>1</sub> ||
2. O Lord Jesus Christ, / betrayed by the kiss of Judas /  
Abandoned by your apostles, / delivered over to sinners.
3. O Lord Jesus Christ, / buffeted covered with spittle /  
Bruised by the blows of soldiers, / condemned to die on the cross.
4. O Lord Jesus Christ, / scourged and crowned with thorns, /  
Clothed in a robe of purple, / covered with scorn and shame. /
5. O Lord Jesus Christ, / burdened with your cross, /  
Mounting even to Calvary, / bearing the weight of your cross, /
6. O Lord Jesus Christ, / stripped off your garments, /  
Given gall in your thirst, / cru-ci-fied with sinners. /
7. O Lord Jesus Christ, / forgiving your executionners, /  
Confiding you Holy Mother, / to your beloved disciple. /
8. O Lord Jesus Christ, / breathing forth your spirit, /  
Into the hands of your Father, / dying for all sinners. /

# ADORAMUS TE, CHRISTE

Good Friday & Exaltation of the Cross Key D (B minor) <sup>2</sup><sub>4</sub> Piano Maestoso Stanley Epie, 2017

**Refrain:**

Bm
F#m
Bm
Em
G
Em
F#m
F#

A---do---ra---mus te, Chris-----te et be---ne---di---ci---mus ti---bi,

S| m . m : m . r | m : - | m : - | r : - | f : f.m | r : f | m.f : m . f | m : - |

A| d . d : d . d | t<sub>1</sub> : - | d : - | l<sub>1</sub> : - | d : d | l<sub>1</sub> : r | t<sub>1</sub> : d . d | t<sub>1</sub> : - |

T| m . m : m . f | s : - | l : - | f : - | l : l.s | f : l | s : l . l | se : - |

B| l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | t<sub>1</sub> : - | d : l<sub>1</sub> | r : - | d : d | r : r | m : m . r | m : - |

Bm
F#m
Bm
Em
G
Em6
F#7
Bm

Qu---ia per sanc---tam mor---tem tu--am re---de---mis---ti mun-----dum.

S| l . l : m.r | m : m | l : m.r | l : l | l : t.l | t : l.se | l : - | l : - |

A| m . m : d | t<sub>1</sub> : t<sub>1</sub>.r | m : m.r | f : f | f : s.m | f : m.r | m : f | m : - |

T| l . l : l | s : s | d<sup>1</sup> : s.l | r<sup>1</sup> : r<sup>1</sup> | d<sup>1</sup> : t.d<sup>1</sup> | r<sup>1</sup> : d<sup>1</sup>.t | d<sup>1</sup> : - | d<sup>1</sup> : - |

B| d . d : l<sub>1</sub> | m : m | d : t<sub>1</sub>.l<sub>1</sub> | r : r | f : m.d | r : r | m : - | l<sub>1</sub> : - |

**Verse One:**

Bm
F#m
Bm
Em
G
Em
F#m
F#

By your cross you have freed mankind from sin and death

S: m . m | m : - | - : - | x : x | x : l . l | l : - | x : t : d<sup>1</sup> . l | t : - . d<sup>1</sup> | t : - |

Uhhh-----hhh

A: | d : - | t<sub>1</sub> : - | d : - | l<sub>1</sub> : - | d : - | l<sub>1</sub> : r | m : - . f | m : - |

T: | m : - | s : - | l : - | f : - | l : - | f : l | s : l | se : - |

B: | l<sub>1</sub> : - | t<sub>1</sub> : - | m : - | r : - | f : - | r : - | m : r | m : - |

Bm
F#m
Bm
Em
G
F#m7
Bm

Glo-----ry of Christ, Ho---ly Cross, shine on us, be our strength.

S| d<sup>1</sup> : - | t : - | d<sup>1</sup> : - | l : d<sup>1</sup> . t | l : t . l | s : l . s | m : - | - : - |

A| m : - | s : f | m : - | f : s . s | f : s . m | r : m . r | d : - | - : - |

T| l : - | t : - | d<sup>1</sup> : - | r<sup>1</sup> : d<sup>1</sup> . t | l : r<sup>1</sup> . d<sup>1</sup> | t : d<sup>1</sup> . t | l : - | - : - |

B| l<sub>1</sub> : - | m : r | l<sub>1</sub> : - | r : m . m | d : t<sub>1</sub> . l<sub>1</sub> | m : m . m | l<sub>1</sub> : - | - : - |

**Verse Two:**

Bm
F#m
Bm
Em
G
Em
F#m
F#

We should glory in the cross of our Lord Jesus Christ, our Saviour,

S: m . m | l : l | x : d<sup>1</sup>.t | l : - | x : t.d<sup>1</sup> | l : l.l | x : t . l | t : m | - :

Uhhh-----hhh

A: | d : - | t<sub>1</sub> : - | d : - | l<sub>1</sub> : - | d : - | l<sub>1</sub> : r | m : r.d | t<sub>1</sub> : - |

T: | m : - | s : - | l : - | f : - | l : - | f : l | s : l | se : - |

B: | l<sub>1</sub> : - | t<sub>1</sub> : - | m : - | r : - | f : - | r : - | m : f | m : - |

In whom is the fullness of life for all men, through whom we are saved and de---li---vered.

S: l.t | d<sup>1</sup> : t.d<sup>1</sup> | r<sup>1</sup> : d<sup>1</sup>.t | l : t.l | se : l.t | d<sup>1</sup> : r<sup>1</sup>.d<sup>1</sup> | t : l.se | l : l | - : - |

Uhhh-----through whom we are saved and de---li---vered.

A: | m : - | f : - | m : - | r : m.f | m : s.l | s : m.r | m : m | - : - |

T: | l : - | d<sup>1</sup> : l | d<sup>1</sup> : - | t : t | d<sup>1</sup> : t.d<sup>1</sup> | r<sup>1</sup> : d<sup>1</sup>.t | d<sup>1</sup> : d<sup>1</sup> | - : - |

B: | l<sub>1</sub> : - | r : - | m : - | - : r | l<sub>1</sub> : m.m | f : m.m | l<sub>1</sub> : l<sub>1</sub> | - : - |

**Verse Three (taken by a soloist or cantor):**

Bm
F#m
Bm
Em
G
Em
F#m
F#

We a--dore you, Lord, and we praise you, Lord;

C: m . m | f : - : m : - | l : - : - : l . t | d<sup>1</sup> : - : t : - | m<sup>1</sup> : - : - : - : - :

Bm
Em
G
F#
G
Em
Gmaj7
F#

Be--cause by your Ho---ly Cross and death you have redeemed the world.

C: l.t | d<sup>1</sup> : fe . se : l : r.m | f : l : m : r . m | f : l : m : se | l : - : m : - |

*Meaning: We adore you, O Christ, and we bless you, for by your holy death you have redeemed the world.*



## WHY HAVE YOU FORSAKEN ME

Key F <sup>4</sup>/<sub>4</sub> Lively

**Refrain:**

Why have you for-----sa-----ken me?  
 S| m : s : d : m | r : r : m : - ||  
 T| s : s : f : m | l : s : s : - ||  
 B| d : t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> : d : - ||  
 God my God why have you for-----sa-----ken me?  
 A| d . t<sub>1</sub> : r : d . t<sub>1</sub> : l<sub>1</sub>.s<sub>1</sub> | l<sub>1</sub>.d : t<sub>1</sub> : d : - ||

**Psalm Tone:** | m - d r / r - t<sub>1</sub> d |  
 \*For 3 Lines (+) | m - f / m - d r / r t<sub>1</sub> d ||

**Verses:**

- |  |   |
|--|---|
| <p>1. My God, my God why have you de-serted me?<br/>How far from saving me the words I groan.</p> <p>2. I call all day my God + (m—f)<br/>But you never answer<br/>All night long I call and cannot rest.</p> <p>3. Yet Holy <i>one</i> you<br/>Who make your home in the praises of Israel.</p> <p>4. In you our fathers put <i>their</i> trust,<br/>They trusted and <i>you</i> rescued them.</p> <p>5. They call to you for <i>help</i> + (m—f)<br/>And they <i>were</i> saved,<br/>And they never trusted you <i>in</i> vain.</p> <p>6. Yet here am I, + (m—f)<br/>No more worm <i>than</i> man<br/>Scorn of mankind, jest of <i>the</i> peoples.</p> <p>7. All who see jeer <i>at</i> me,<br/>They toss their heads <i>and</i> sneer.</p> | <p>8. He relied on the <i>Lord</i> + (m—f)<br/>Let the <i>Lord</i> saved him<br/>If the Lord is his friend let him res-<i>cue</i> him.</p> <p>9. I can count every one of <i>my</i> bones,<br/>And there they glare at <i>me</i> gloating.</p> <p>10. They divided my garments <i>among</i> them,<br/>And cast lots for <i>my</i> clothing.</p> <p>11. Save me from the <i>lion's</i> mouth.<br/>My poor soul from the wild <i>bull's</i> horn.</p> <p>12. My soul will live for <i>him</i> + (m—f)<br/>My children <i>will</i> serve him<br/>Men will proclaim the Lord to generations <i>to</i> come.</p> <p>13. You who fear the Lord praise <i>him</i> + (m—f)<br/>Entire race of <i>Jacob</i> glorify him,<br/>Entire race of Israel <i>revere</i> him.</p> <p>14. His righteousness to a people yet <i>unborn</i>,<br/>All this he <i>has</i> done.</p> |
|--|---|

## FATHER, I GIVE MY SPIRIT TO YOU

Key E/F <sup>3</sup>/<sub>4</sub> Fr. Bonaventure Ndong

It is consummated O Lord Father I give my Spirit to you.  
 S| l<sub>1</sub>:--:l<sub>1</sub>|m:m: r | d : t<sub>1</sub> : d | r : l<sub>1</sub> : - | - : - : - | d : d : d | t<sub>1</sub> : - : t<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> | d : - : - | - : - : - |  
 A| l<sub>1</sub>:--:l<sub>1</sub>|d:d: l<sub>1</sub> | s<sub>1</sub> : - : m<sub>1</sub> | l<sub>1</sub> : - : - | - : - : - | l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - : s<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - | - : - : - |  
 T| m : - : m | s : s : f | m : - : m | f : - : - | - : - : - | m : m : m | r : - : r | d : d : r | m : - : - | - : - : - |  
 B| l<sub>1</sub>:--:l<sub>1</sub>|d:d: l<sub>1</sub> | s<sub>1</sub> : - : m<sub>1</sub> | l<sub>1</sub> : - : - | - : - : - | l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | r<sub>1</sub> : - : r<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - | - : - : - |

**Verses**

1. Je-----sus prayed in the gar---den of Geth--se---ma---ni, (@@)  
 S| m : - : m | s : s : s | m : m : m | r : m : r | d : - : - | - : - : - |  
 T| s : - : s | d : d : d | s : s : s | f : s : f | m : - : - | - : - : - |  
 Fa-----ther if pos----si----ble let this cup pass from me (@@ + Ref.)

**@ in our distress we cry with you Lord. @ DC.**

S| t<sub>1</sub>:t<sub>1</sub>:t<sub>1</sub> | f : - : f | r : d : r | m : - : - | - : - : - |  
 A| t<sub>1</sub>:t<sub>1</sub>:t<sub>1</sub> | r : - : r | r : d : t<sub>1</sub> | d : - : - | - : - : - |  
 T| s : s : s | l : - : l | f : m : s | s : - : - | - : - : - |  
 B| t<sub>1</sub>:s<sub>1</sub>:m<sub>1</sub> | f<sub>1</sub> : - : f<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : - : - | - : - : - |

2. O! not my will, Fa--ther, but let your will be done, (@@)  
 S | m : m : m | s : s : s | m : m : m | r : m : r | d : - - | - : - : - |  
 When Je---sus prayed - His sweat fell like drops of blood. (@@ + Ref.)
3. All - my friends stood out at - a great dis--tance, (@@)  
 They shared my clothing and they cast lots for my robe. (@@ + Ref.)
4. They left me hanging u---pon - the wood of the cross, (@@)  
 They left me na-ked and dressed me with thorns as a crown (@@ + Ref.)

5. They spat on me, - and scourged me at the pi----llar, (@@)  
 S | m : m : m | s : s : s | m : m : m | r : m : r | d : - - | - : - : - |  
 They made me car---ry a cross that was hea---vy to lift. (@@ + Ref.)
6. Je-----sus mourned - in an---guish u-----pon the cross, (@@)  
 Fa---ther, for-give them, they know not what they are do----ing. (@@ + Ref.)
7. When I was thirsty, they gave me vi----ne---gar to drink, (@@)  
 John, in my an---guish I gave you my dear Mo---ther. (@@ + Ref.)
8. Ma---ry, my Mo---ther look af---ter my dis-----ci---ples, (@@)  
 E-----loi, E-----loi, La---ma Sa-----bach-----tha---ni. (@@ + Ref.)

### BEHOLD HE HANGS

Key F/G<sup>24</sup> Fr. David Formanka

Behold he hangs u-pon the wood he cries of thirst, E--loi E---loi La-ma Sabachtha-----ni

S: x.s<sub>1</sub> | m: m | m: - . m | f: m | r: f | m: r | m: - | d . d : - | d . d : - | r: r | d: d | t<sub>1</sub> : - | d : - | - : -  
 A: x.s<sub>1</sub> | d: d | d: d | d: d | t<sub>1</sub>: l<sub>1</sub> | d: t<sub>1</sub> | d: - | l<sub>1</sub>.l<sub>1</sub>: - | l<sub>1</sub>.l<sub>1</sub>: - | l<sub>1</sub>: l<sub>1</sub> | d: d | t<sub>1</sub> : - | d : - | - : -  
 T: x.m | s: s | s: s | l: s | r: f | s: s | s: - | m . m : - | m . m : - | f: f | l: l | se: - | l: - | - : -  
 B: x.d | d: d | d: - . d | l<sub>1</sub>: d | s<sub>1</sub>: f<sub>1</sub> | s<sub>1</sub>: s<sub>1</sub> | d: - | l<sub>1</sub>.l<sub>1</sub>: - | l<sub>1</sub>.l<sub>1</sub>: - | r<sub>1</sub>: r<sub>1</sub> | m<sub>1</sub>: m<sub>1</sub> | m<sub>1</sub> : - | l<sub>1</sub>: - | - : -

His side is pierced and lo there flow water and blood. O Lord Je-----sus.

S: x.s<sub>1</sub> | m: m | m: - . m | f: m | r: f | m: r | m: - | l<sub>1</sub>: r | d: - | t<sub>1</sub> : - | l<sub>1</sub>: - | - : -  
 A: x.s<sub>1</sub> | d: d | d: d | d: d | t<sub>1</sub>: l<sub>1</sub> | d: t<sub>1</sub> | d: - | d: r | l<sub>1</sub>: - | t<sub>1</sub> : - | d: - | - : -  
 T: x.m | s: s | s: s | l: s | r: f | s: s | s: - | m: f | l: - | se: - | l: - | - : -  
 B: x.d | d: d | d: - . d | l<sub>1</sub>: d | s<sub>1</sub>: f<sub>1</sub> | s<sub>1</sub>: s<sub>1</sub> | d: - | l<sub>1</sub>: r<sub>1</sub> | m<sub>1</sub>: - | m<sub>1</sub> : - | l<sub>1</sub>: - | - : -

Verses:

1. Fa-ther, Father, says the Lord, blot a--way their of---fen-----ces,  
 S | l<sub>1</sub>.l<sub>1</sub>: - | d.d: (-.m) | r: d | r: - | f: - . m | r: d . r | m: - . r | d: - |  
 A | l . l : - | s . s : (-.m) |  
 T | d . d : - | m . m : (-.s) | f: m | r: f | l: - . s | l: l . s | s: - | m: - |
2. Father, Father, in---to your hands, I commend my spi-----rit,  
 3. Mother, Mother, be-hold your Son, John be-hold thy mo-----ther,  
 4. Today, Today, you'll be with me, with the Lord in Pa---ra--dise,  
 5. Oh! Oh! He cries "I thirst", Gall he drinks and Vi---ne---gar,

1. For they know not what they do says the Lord.  
 S | m . m: - | s . s: - . s | f: m | r: - | d: - | t<sub>1</sub> : - | l: - | - : -  
 T | m . m: - | m . m: - . m | l: l | s: - | l: - | se<sup>1</sup>: - | l: - | - : -
2. Fa----ther, Fa-ther in--to your hands says the Lord.  
 3. Mo---ther, Mo--ther behold your Son says the Lord.  
 4. To---day, I will re-mem-ber you says the Lord.  
 5. Oh! Oh! It is fi--nished says the Lord.



# WHY HAVE YOU FORSAKEN ME?

Key B<sup>b</sup> 4<sub>4</sub> (piano) Thierry Ndime

**Refrain:**

Why have you for-sa-----ken me? d.c

S<sub>1</sub>: x : x | x : x : x : x | x : x : x : x | r . m : r . d : t<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> :-:

My God my God my God my God why have you for-sa--ken me?

S<sub>2</sub>: x . d : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> :- : - . d : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : - : - . d : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : - : - . l<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> :-:

My God my God why have You for-----sa-----ken me?

A : x . d : t<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> : - | l<sub>1</sub> : - : s<sub>1</sub> : - | f<sub>1</sub> : - : m<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> :-:

My God my God why have You for-----saken me?

T : x : x | r : f : t<sub>1</sub> : r | d . r : m : - : r | d : r : d : t<sub>1</sub> | m . r : d :

My God my God why why have You for-----sa-----ken me?

B : l<sub>2</sub> : t<sub>2</sub> . d<sub>1</sub> | r<sub>1</sub> :- : m<sub>1</sub> : - | l<sub>1</sub> : - : s<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : - : s<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> :-:

*verses: (sung by baritone tenor, beginning on the last note of the refrain [the doh of tenor] as choir - never interrupted - continues singing refrain in soto voce)*

:m(.m): m : - | - :m . m : s : - . s | m . r : m : - :d . d |

1. My God why have you for---sa---ken me? you are
2. Yet You O God are Ho-----ly en-
3. All who see me de----ride me they
4. It was You who took me from the womb from my
5. Ma-----ny bulls have su----rrounded me fi--erce
6. Ma-----ny dogs have su----rrounded me a
7. I can count e----v'ry one of my bones these
8. O Lord Do not leave me a-----lone my

| r : r . d : r . d : r . f | m : - : - : m (.m) | l : l (.l) : t : s . s |

1. far from the cry of my dis---tress I call by day you give
2. thron'd on the praises of Is----rael in you our fa----thers
3. curl their lips they toss their heads He trus--ted in God let Him
4. mo----ther's womb You've been my God Do not leave me a----lone in
5. bulls of Bashan close me in My heart has be--come like
6. band of the wicked be---set me they tear holes in my hands
7. Peo----ple stare at me and gloat they di---vide my clo--thing a-
8. strength make haste to help me I will tell of your name to my

| m . r : m : - . m : m . m | f : l . l : s (.s) : t | l : -

1. No re-----ply I call by night and I find no peace
2. put their trust to You they cried and ne----ver in vain
3. save Him let Him re----lease him if this is his friend
4. my dis---tress come close there is none else to help
5. wax it is mel---ted wi----thin my breast
6. and my feet and lay me in the dust of death
7. mong them they cast lots for my robe
8. bre----thren and praise You where they are a-----ssem-bled

# HOLY SATURDAY

## THE PASCHAL PROCLAMATION

(Exsultet)

*The Exsultet is sung by a Deacon or, in his absence, by the Priest himself. If, however, a lay cantor sings the Proclamation, the words from "Therefore, dearest friends" till the greeting "The Lord be with you" inclusive, are omitted.*

Ex--ult, let them e--xult, the hosts of heav-en, ex---ult, let Angel  
| s ld<sup>1</sup> d<sup>1</sup> t d<sup>1</sup> r<sup>1</sup> - d<sup>1</sup> d<sup>1</sup>t l td<sup>1</sup> l x s ld<sup>1</sup> d<sup>1</sup> - -  
mi-nis-ters of God ex--ult, let the trum---pet of sal--va--tion sound  
d<sup>1</sup> - t l td<sup>1</sup> l l x / r<sup>1</sup> d<sup>1</sup> t l sf m sl l x / rl  
a--loud our might--y King's tri---umph! Be glad, let earth be glad, as  
l d<sup>1</sup> l s f sl sfm m x / s ld<sup>1</sup> d<sup>1</sup> t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup>  
glo---ry floods her, a---blaze with light from her e--ter--nal King,  
d<sup>1</sup>t l td<sup>1</sup> l x / s ld<sup>1</sup> d<sup>1</sup> - - t l td<sup>1</sup> l l x /  
let all cor--ners of the earth be glad, know--ing an end to gloom and  
r<sup>1</sup> d<sup>1</sup> t l sf m sl l l x / rl l l d<sup>1</sup> l sf sl  
dark--ness. Re---joice, let Mother Church al--so re---joice, arrayed with  
sfm m x / s ld<sup>1</sup> d<sup>1</sup> - - - d<sup>1</sup> t d<sup>1</sup> r<sup>1</sup> x / d<sup>1</sup> - -  
the lightning of his glo--ry, let this ho-ly build-ing shake with joy,  
d<sup>1</sup> - - t l td<sup>1</sup> l x / r<sup>1</sup> d<sup>1</sup> t l sf m sl l l x /  
filled with the might--y voic-es of the peo----ples.  
rl l - d<sup>1</sup> l s f s l sfm m x /

(There---fore dearest friends, standing in the awe-some glo-ry of this  
s ld<sup>1</sup> d<sup>1</sup> - - x / d<sup>1</sup> - - - t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> t l  
ho---ly light, in--voke with me, I ask you, the mer-cy of God al-might-y,  
td<sup>1</sup> l l x / s ld<sup>1</sup> d<sup>1</sup> t l td<sup>1</sup> l x / l l s f s l sfm m x/  
that he, who has been pleased to number me, though un--wor--thy,  
s ld<sup>1</sup> d<sup>1</sup> - - - - - t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> x /  
a--mong the Le---vites, may pour in--to me his light un--shad--owed,  
d<sup>1</sup> t l td<sup>1</sup> l x / s ld<sup>1</sup> d<sup>1</sup> - - - d<sup>1</sup>t l td<sup>1</sup> l x /  
that I may sing this can---dle's per----fect prais----es.)  
s l - - - s f s l sfm m

(V/ The Lord be with you.  
s sl t l l

R/ And with your spir-it.)  
s sl t l l

V/ Lift up your hearts.  
d<sup>1</sup>t lt l ls

R/ We lift them up to the Lord  
d<sup>1</sup> d<sup>1</sup>t l t l l ls

V/ Let us give thanks to the Lord our God.  
d<sup>1</sup> t l t t t sl t l

R/ It is right and just.  
d<sup>1</sup> t lt l ls



It is truly right and just, with ardent love of mind and heart  
 1 d<sup>1</sup> - - - - x / 1 d<sup>1</sup> - - d<sup>1</sup>t 1 t x /  
 and With devoted service of our voice, to acclaim our God in---vis---i---ble,  
 1 d<sup>1</sup> - - - - t 1 t x / 1 d<sup>1</sup> - - t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> d<sup>1</sup> (x) /  
 the al---might---y Fa---ther, and Jesus Christ, our Lord, his Son, his  
 d<sup>1</sup> - d<sup>1</sup>t 1 lt t x / t - - - - 1 t d<sup>1</sup> (x) / t  
 On---ly Be---got---ten. Who for our sake paid Adam's debt to the e---ter---nal  
ls sl t lt 1 x / 1 d<sup>1</sup> - - - - - - - - d<sup>1</sup>t 1  
 Fa---ther, and, pouring out his own dear Blood, wiped clean  
lt t x / 1 d<sup>1</sup> - - - d<sup>1</sup>t 1 t x / t 1  
 the re---cord of our an---cient sin---ful---ness. These then are the feasts  
 t d<sup>1</sup> t 1 s sl t lt 1 1 x / d<sup>1</sup>t ls 1 d<sup>1</sup> d<sup>1</sup>t  
 of Pass---o---ver, in which is slain the Lamb, the one true Lamb,  
 1 lt t t x / 1 d<sup>1</sup> - t d<sup>1</sup> r<sup>1</sup> x / d<sup>1</sup> d<sup>1</sup>t 1 t x /  
 Whose Blood anoints the door---posts of be---liev---ers. This is the  
 t - - - - - ls sl t lt 1 x / ld<sup>1</sup>r<sup>1</sup>d<sup>1</sup>t d<sup>1</sup>t 1  
 night when once you led our fore---bears, Is---ra---el's chil---dren,  
 t x / 1 d<sup>1</sup> - t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> (x) / d<sup>1</sup> t 1 lt t x /  
 from slaver---y in E---gypt and made them pass dry---shod through  
 t - - 1 t d<sup>1</sup> t x / t - - - - ls sl  
 the Red Sea. This is the night that with a pil---lar of fire  
 t lt 1 x / d<sup>1</sup>tls ld<sup>1</sup> 1 t x / 1 d<sup>1</sup> - d<sup>1</sup> t 1 t x /  
 banished the dark-ness of sin. This is the night that e-ven now,  
 t - - ls sl t 1 x / d<sup>1</sup> t 1 t x / 1 d<sup>1</sup> - -  
 throughout the world, sets Christian believers apart from world---ly  
 d<sup>1</sup> - - (x) / d<sup>1</sup> - - - - - - - t d<sup>1</sup>  
 vic---es and from the gloom of sin, lead---ing them to grace and  
 r<sup>1</sup> d<sup>1</sup> (x) / d<sup>1</sup> - - d<sup>1</sup>t 1 t x / r<sup>1</sup>d<sup>1</sup>t ls ld<sup>1</sup> 1 t - t  
 join---ing them to his ho---ly ones. This is the night, when  
 d<sup>1</sup> t ls ls t lt 1 1 x / ld<sup>1</sup>r<sup>1</sup>d<sup>1</sup>t d<sup>1</sup>t 1 t x / 1  
 Christ broke the prison - bars of death and rose vic---to---ri---ous  
 d<sup>1</sup> - - - - t 1 t x / t 1 t d<sup>1</sup> t ls  
 from the un---der---world. Our birth would have been no gain,  
sl t lt 1 1 x / 1 d<sup>1</sup> - - t 1 t x /  
 had we not been re---deemed. O wonder of your hum---ble care  
 t - ls sl t 1 x / ld<sup>1</sup>t d<sup>1</sup> - - - d<sup>1</sup>t 1 lt  
 for us! O love, O char---i---ty be---yond all tell---ing, to ran---som  
 t t x / 1 d<sup>1</sup> - r<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t 1 lt t x / t - 1  
 a slave you gave a---way your Son! O tru---ly nec---es---sar---y sin of  
 t d<sup>1</sup> (x) / t - ls sl t 1 x / 1 d<sup>1</sup> - r<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t 1

Ad-am, de---stroyed com---plete-ly by the Death of Christ!  
lt t x / t l t d<sup>1</sup> t l s sl t l x (x) /

O hap---py fault that earned so great, so glo---ri---ous a Re-deem---er!  
ld<sup>1</sup>t d<sup>1</sup>t l t x / t - - - d<sup>1</sup> t ls sl t lt l x /

O tru-ly bless-ed night, wor---thy alone to know the time and  
ld<sup>1</sup>r<sup>1</sup>d<sup>1</sup>t d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t l t x / l d<sup>1</sup> - - - - d<sup>1</sup>t l

hour when Christ rose from the un---der---world! This is the night  
t x / t - ls sl t lt l l x / d<sup>1</sup> t l t x /

of which it is writ---ten: The night shall be as bright as day,  
l d<sup>1</sup> t l lt t x / l d<sup>1</sup> - - - d<sup>1</sup>t l t x /

dazzling is the night for me, and full of glad-ness. The sanctifying  
t - l t d<sup>1</sup> t t - ls sl t lt l x / l d<sup>1</sup> - -

power of this night dis-----pels wick-ed-ness, washes faults a-way,  
d<sup>1</sup> t l t x / r<sup>1</sup>d<sup>1</sup>t ls lt t t x / d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t l t x

re---stores innocence to the fall---en, and joy to mourn---ers, drives  
l d<sup>1</sup> - t l lt t x ls sl t lt l x / r<sup>1</sup>d<sup>1</sup>t

out ha---tred, fos---ters con-cord, and brings down the might-y.  
ls lt t d<sup>1</sup>t l lt t x t ls sl t lt l

On this, your night of grace, O ho---ly Fa---ther, accept this candle, a  
l d<sup>1</sup> - - - - t d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> x / d<sup>1</sup> - - - -

sol---emn of---fer---ing, the work of bees and of your ser---vants' hands,  
d<sup>1</sup>t l lt t t x l d<sup>1</sup> - - - - d<sup>1</sup>t l t x /

an evening sacri-fice of praise, this gift from your most ho---ly  
t - - - l t d<sup>1</sup> / t - - - ls sl t

Church. But now we know the praises of this pil---lar, which glow-ing  
l x / l d<sup>1</sup> - - - - t l lt t x / t t t

fire ig---nites for God's ho---nor, a fire into many flames  
- - ls sl t lt l x / l d<sup>1</sup> - - d<sup>1</sup>t

di---vid---ed, yet nev---er dimmed by sha-ring of its light, for it is  
l lt t x t l t d<sup>1</sup> t - ls sl t l x(x) l d<sup>1</sup> d<sup>1</sup>

fed by mel-ting wax, drawn out by moth---er bees to build a torch  
d<sup>1</sup> - d<sup>1</sup>t l t x / t - - l t d<sup>1</sup>(x) / t - ls sl

so pre---cious. O tru-ly bless-ed night, when things of heaven  
t lt l x / ld<sup>1</sup>t d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t l t x / l d<sup>1</sup> - -

are wed to those of earth, and di-vine to the hu---man.  
d<sup>1</sup> - - t l t x / t - ls sl t lt l - x /

There---fore, O Lord, we pray you that this candle, hallowed to the  
l d<sup>1</sup> - d<sup>1</sup>t l lt t x / l d<sup>1</sup> - - (x) d<sup>1</sup> - - -

ho-nor of your name, may per---se---vere un-dimmed, to overcome  
d<sup>1</sup> - t l t x / l d<sup>1</sup> d<sup>1</sup> d<sup>1</sup>t l t x t - - -



the dark-ness of this night. Re-ceive it as a pleas-ing fra-grance,  
 t - ls sl t l x / l d<sup>1</sup> - - - d<sup>1</sup>t l lt t x /  
 and let it min-gle with the lights of heav-en. May this flame  
 t l t d<sup>1</sup> t l s sl t lt l x / r<sup>1</sup>d<sup>1</sup>t ls lt  
 be found still burn---ing by the Morn-ing Star: the one Morning  
 t - - - ls sl t lt l l x / l d<sup>1</sup> - -  
 Star who nev—er sets, Christ your Son, who, coming back from  
 d<sup>1</sup> - d<sup>1</sup>t l t x / l d<sup>1</sup> - (x)d<sup>1</sup> - - - -  
 death's do-main, has shed his peaceful light on hu—man---i---ty,  
 t d<sup>1</sup> r<sup>1</sup>x d<sup>1</sup> - - - - d<sup>1</sup> t l lt t t x  
 and lives and reigns for ev--er and ev--er. R/ A--men.  
 t l t d<sup>1</sup> t ls sl t lt l s sl ||

**FIRST READING:  
 LORD, SEND OUT YOUR SPIRIT**

Key G<sup>3</sup><sub>4</sub> *moderato*

Lord, send out your spi-----rit and re—new the face of the earth.

S|m:-:-| r : m : r | d :-:-| s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-: d | r : d : r | m :-:-|r :-:-|  
 A|d:-:-| t<sub>1</sub> : d : t<sub>1</sub> | l<sub>1</sub>:-:-| m<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub>:-: s<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-:-|t<sub>1</sub>:-:-|  
 T|s:-:-| f : s : f | m :-:-| d : d : d | d :-: m | f : m : f | m :-:-|s :-:-|  
 B|d:-:-| s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-:-| m<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub>:-: r<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d :-:-|s<sub>1</sub>:-:-|

Lord, send out your spi-----rit and re—new the face of the earth.

S|m:-:-| r : m : r | d :-:-| s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-: d | r : d : t<sub>1</sub> | d :-:-| -:-:-||  
 A|d:-:-| t<sub>1</sub> : d : t<sub>1</sub> | l<sub>1</sub>:-:-| m<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub>:-: s<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub>:-:-| -:-:-||  
 T|s:-:-| f : s : f | m :-:-| d : d : d | d :-: m | f : m : r | m :-:-| -:-:-||  
 B|d:-:-| s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub>:-:-| m<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub>:-: r<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub>:-:-| -:-:-||

**Verses**

1. Bless the Lord, Oh my soul. Oh Lord, my God, you are great indeed.

|m:-.f:s|r:-:-|d:-.r: m | t<sub>1</sub>:-:s<sub>1</sub> | l<sub>1</sub>:-:l<sub>1</sub> | s<sub>1</sub> : d : d | r:-: m | r:-:-|

How ma-----ni--fold are your works, Oh Lord!

| - : - : - | x : x : r | m : - : m | f : s : f | m : r : d | s<sub>1</sub> : - : - | - : - : -

The earth is full of your crea-----tures. (Ref.)

: s<sub>1</sub> | l<sub>1</sub> : - : t<sub>1</sub> | d : f : m | r : - : - | d : - : - | r : - : - |

2. If you take a--way their breath, Oh Lord, they die and re--turn to their

|x:d:r|m:-:m|r:-:s|f:m:r|d:-:s<sub>1</sub>|d:d:d|r:-.d:t<sub>1</sub>|

dust. When you send forth your spi-----rit they live.

|d:-:-|-:m:f|s:-:-|f:-:f|s:-.f:m|r:-:-|-:-:

You re----new the face of the earth. (Ref.)

: s<sub>1</sub> : s<sub>1</sub> | f : - : m | r : m : r | d : - : - | r : - : - |

3. May the glo-----ry of the Lord endure for e-----ver,

|x:d:r|m:-:m|m:f:m|r:-:-|-:x:m|f:-:f|f:-.m:r|t<sub>1</sub>:-:-|

and may the Lord be glad in His work.

| - : x : s<sub>1</sub> | l<sub>1</sub> : - : l<sub>1</sub> | d : - : d | m : m : r | d : - : - | - : - : - | x : x : x | x : x : x |

Pleasing to Him be my theme, for I re--jice in the Lord. (Ref.)

|f:-.f:f|f:m:r|t<sub>1</sub>:-:-|-:x:s<sub>1</sub>|f:-:f|r:m:r|d:-:-|r:-:-|

## SEND FORTH YOUR SPIRIT

Key Bb <sup>4</sup>/<sub>4</sub> *Alternative*

Send forth your Spirit, O Lord, that the face of the earth be renewed.

S: m | m : -.m : f : f.f | m :--: s . s | m<sup>1</sup>: m<sup>1</sup>.m<sup>1</sup>: d<sup>1</sup>: - | r<sup>1</sup>: t : l : - | - :  
 A: m | m : -.t<sub>1</sub>: r : r.r | d :--: m . m | s : l . l : l : - | l : s : m : - | - :  
 T: m | m : -.m : l : l.l | l :--: t . t | d<sup>1</sup>: d<sup>1</sup>.d<sup>1</sup>: d<sup>1</sup>: - | f<sup>1</sup>: r<sup>1</sup>: d<sup>1</sup>: - | - :  
 B: m | m : -.m : r : r.r | l<sub>1</sub>:--: m . m | d : d . d : f : l | r : s : l : - | - :

Verses:

1. O my soul, a----rise and bless the Lord God / O Lord, in Ma-jes--ty /  
 C: m . m | l :-.s,l : t . l : s . l | d<sup>1</sup> : d<sup>1</sup> : x: r<sup>1</sup>,m<sup>1</sup>.f<sup>1</sup> | m<sup>1</sup> :-.r<sup>1</sup> : m<sup>1</sup>.d<sup>1</sup>:l |

Enrobed with pow'r and e---ternal might.

| -.l : d<sup>1</sup> : t.s : m | r . r : f.s : l : - | - : - : - :

2. You are clothed **with** splendour and with beauty/ **O** God and heav'nly light/  
is like **a** cloud that conceals your face.
3. You have built **your** palace on the waters/ **On** wings of wind and fire/  
You reign in heaven rule supreme on earth.
4. Like the winds, **your** angels fly before you/ **As** fire and flaming light/  
your mi-**nis**-ters stand before your throne.
5. For the earth **you** fixed on its foundations/ **in**-deed, it shall stand firm/  
and not **be** moved for unending years.

### SECOND READING:

PRESERVE ME GOD Key Bb <sup>2</sup>/<sub>4</sub>

Pre---serve me God, I take re----fuge in you.

S: .s | l.s : l.d<sup>1</sup> | r<sup>1</sup> : r<sup>1</sup>.m<sup>1</sup> | d<sup>1</sup> : l . t | s :  
 A: .r | l : -.s | f : - | m.s : f . m | r :  
 T: .t | d<sup>1</sup> : - | d<sup>1</sup>.l<sup>1</sup>: t | d<sup>1</sup> : - | t :  
 B: s | f : -.m | r : s | l : r | s :

*Psalm Tone:* / d<sup>1</sup> - t s l / l - s f s / s - m s l / l - s l d<sup>1</sup> /

1. O Lord, it is you who are my portion and cup  
It is you yourself, who **are** my prize,  
I keep the Lord ever **in** my sight,  
Since he is at my right hand I shall stand firm.
3. You will show me the **path** of life,  
The fullness of joy **in** your presence,  
(At your right hand happiness for ever.) 2x
2. And so my heart rejoices my **soul** is glad,  
Even my body shall **rest** in safety,  
For you will not leave my soul **among** the dead,  
Nor let your beloved **know** decay.

### PRESERVE ME GOD (Alternative)

Key F# <sup>3</sup>/<sub>4</sub> *Andante,*

Pre-serve me God I take re---fuge in you.

S| l<sub>1</sub>:d:r | m:--: - | :m:r | d :--: - | : :m | r:--: - | d:t<sub>1</sub> | l<sub>1</sub>:--: - ||  
 Preserve me God I take re---fuge in you.  
 A| : : | :d : d | d :d:t<sub>1</sub> | l<sub>1</sub>:--: - | - :--: d | d:--:t<sub>1</sub> | :l<sub>1</sub>:s<sub>1</sub> | l<sub>1</sub>:--: - ||  
 Preserve me God I take re-fuge in you.  
 T| : : | :m : m | m :--: - | :m :r | d :--: - | : : | s :m :r | m :--: - ||  
 B| : : | :l<sub>1</sub>: l<sub>1</sub> | l<sub>1</sub>:--: - | :l<sub>1</sub>:s<sub>1</sub> | f<sub>1</sub>:--: - | : : | s<sub>1</sub>:m<sub>1</sub>:s<sub>1</sub> | l<sub>1</sub>:--: - ||

*Psalm tone* | m - d r m / f m r m / d l<sub>1</sub> d r / r d t<sub>1</sub> l<sub>1</sub>  
 (Same verses as above)



**THIRD READING**  
**I WILL SING TO THE LORD Key C<sup>4</sup>**

I will sing to the Lord glo-----ri--ous his triumph.

S | m : d : s : f . s | l : - : r<sup>1</sup> . m<sup>1</sup> : r<sup>1</sup> . d<sup>1</sup> | t . l : s . s : d<sup>1</sup> : d<sup>1</sup> ||

A | d : l<sub>1</sub> : s<sub>1</sub> : d | d : - : f : - | r : - : m : - ||

T | s : m : r : f | f : - : l : - | s . l : t : d<sup>1</sup> : s ||

B | d : - : t<sub>1</sub> : l<sub>1</sub> | f : m : r : - | s<sub>1</sub> : - : d : - ||

*Psalm Tone: /s--fsl/l--slt/d<sup>1</sup>---lsf/l--sfs/*

1. I will sing to the Lord, glorious his triumph, +  
Horse and rider he has thrown into the sea!  
The Lord is my strength, my song, my Salvation,  
this is my God and I extol him,  
my Father's God and I give him praise.
2. The Lord is a warrior, the Lord is his name.  
The chariots of Pharaoh he hurled into the sea,  
the flower of his army is drowned in the sea,  
the deeps hide them; they sank like a stone.
3. Your right hand, Lord, glorious in its power,  
your right hand, Lord, has shattered the enemy  
in the greatness of your glory you crushed the foe.
4. You will lead them and plant them on your m'tain,  
the place, O Lord where you have made your home  
the sanctuary, Lord which your hands have made  
the Lord will reign for ever and ever.

**I WILL SING TO THE LORD (Alternative)**  
*Key A Moderato<sup>4</sup>*

I will sing to the Lord, glo-ri--ous his triumph.

S | d<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . d : r : r | d . t<sub>1</sub> : d . t<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> ||

A | l<sub>1</sub> . t<sub>1</sub> : d . l<sub>1</sub> : t<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> ||

T | m . r : d . m : f : f | r . r : m . m : d : d ||

B | l<sub>1</sub> . s<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> : f<sub>1</sub> : f<sub>1</sub> | r<sub>1</sub> . r<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> ||

*Psalm tone: |l<sub>1</sub>--t<sub>1</sub>s<sub>1</sub>d\d---r t<sub>1</sub> m\m--rdt<sub>1</sub>\d---t<sub>1</sub>s<sub>1</sub>l<sub>1</sub>|*  
(Same verses as above)

**FOURTH READING:**  
**I WILL PRAISE YOU LORD Key B<sup>3</sup>**

I will praise you, Lord, you have rescued me.

| l<sub>1</sub> . d : r . d : r | d . t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> ||

| l<sub>1</sub> : l<sub>1</sub> : - | s<sub>1</sub> : m<sub>1</sub> : - ||

| d . m : r : - | - : r : d ||

| l<sub>1</sub> . s<sub>1</sub> : f<sub>1</sub> : - | m<sub>1</sub> : l<sub>1</sub> : - ||

*Psalm Tone: / l<sub>1</sub> - s<sub>1</sub> l<sub>1</sub> d / d - t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> / t<sub>1</sub> - s<sub>1</sub> t<sub>1</sub> r / r - d t<sub>1</sub> l<sub>1</sub> /*

1. I will praise you, Lord, you have rescued me,  
and have not let my enemies rejoice over me,  
O Lord, you have raised my soul from the dead,  
restored me to life from those who sink into the grave.
2. Sing Psalms to the Lord, you who love him,  
give thanks to his Holy name,  
His anger lasts but a moment; his favour through life,  
at night there are tears, but joy comes with dawn.
3. The Lord listened and had pity,  
the Lord came to my help,  
for me you have changed my mourning into dancing,  
O Lord my God, I will thank you for ever.

## I WILL PRAISE YOU LORD

Key B Moderato <sup>4</sup><sub>4</sub>

I will praise you Lord, you have rescued me.  
 S: l<sub>1</sub>.d | t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> :- | t<sub>1</sub>.t<sub>1</sub> : d .t<sub>1</sub> :l<sub>1</sub> :  
 A: l<sub>1</sub>.l<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> : r<sub>1</sub> :- | f<sub>1</sub>.f<sub>1</sub> : s<sub>1</sub> .s<sub>1</sub> :m<sub>1</sub> :  
 T: m .f | m : d : t<sub>1</sub> :- | r .r : m .m :d :  
 B: l<sub>1</sub>.l<sub>1</sub> | m<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub>.r<sub>1</sub> : m<sub>1</sub> .m<sub>1</sub> :l<sub>1</sub> :

Psalm tone | l<sub>1</sub>-s<sub>1</sub> l<sub>1</sub> d / d - t<sub>1</sub>l<sub>1</sub>t<sub>1</sub> / t<sub>1</sub>-s<sub>1</sub>t<sub>1</sub>r / r -d t<sub>1</sub> l<sub>1</sub> /  
 (Same verses as above)

## FIFTH READING: WITH JOY YOU WILL DRAW WATER

Key D <sup>3</sup><sub>4</sub>

With joy you will draw water from the wells of sal-----va-----tion  
 S: .m | l : s .m : d.r | m : m : l . t | d<sup>1</sup>.t : l . s : m | m : - :  
 A: .m | d : t<sub>1</sub> : l<sub>1</sub> | d : - : r | m.r : d . t<sub>1</sub> : t<sub>1</sub>.d | t<sub>1</sub> : - :  
 T: .m | m : - : m.r | s : - : f | s.f : m . f : s.l | s : - :  
 B: .m | l : m : f | d : - : - | d : - . r : m | - : - :

Psalm Tone: /s - m r d/f- m r m/m - d m l/s - r m d/

1. Truly God is my Salvation +  
 I trust, I shall not fear,  
 For the Lord is my strength, my song+  
 he became my Saviour  
 With joy you will draw water  
 From the wells of salvation.

3. Sing a Psalm to the Lord,+  
 For he has done glorious deeds,  
 Make them known to all the earth!  
 People of Zion, sing and shout for joy,  
 For great in your midst is the Holy One of Israel.

2. Give thanks to the Lord, give praise to his name,  
 Make his mighty deeds known to the people,  
 Declare the greatness of his name.

## WITH JOY YOU WILL DRAW WATER

Key A/Bb Moderato <sup>4</sup><sub>4</sub>

With joy you will draw wa--ter from the wells of sal--va-----tion:  
 S: l<sub>1</sub>.t<sub>1</sub> | d :-:d .d : r .d | t<sub>1</sub> : t<sub>1</sub> :-:t<sub>1</sub> .d | r :-:t<sub>1</sub>.t<sub>1</sub>:d .t<sub>1</sub> | l<sub>1</sub> :-: - :  
 A: | l<sub>1</sub> :-:l<sub>1</sub> .l<sub>1</sub> : l<sub>1</sub> | se<sub>1</sub>:se<sub>1</sub> :-: | l<sub>1</sub> :-:s<sub>1</sub>.s<sub>1</sub>: s<sub>1</sub> | m<sub>1</sub> :-: - :  
 T: | m :-:m .m : f .r | m : m :-: | f :-:m .m : m | m :-: - :  
 B: | l<sub>1</sub> :-:l<sub>1</sub> .l<sub>1</sub> : r<sub>1</sub> | m<sub>1</sub> : m<sub>1</sub> :-: | f<sub>1</sub> :-:s<sub>1</sub>.s<sub>1</sub>:m<sub>1</sub> .s<sub>1</sub> | l<sub>1</sub> :-: - :

Psalm tone: m-drm/ f-mrm/ d-l<sub>1</sub>dr/ r-dt<sub>1</sub>l<sub>1</sub>  
 (Same verses as above)

## SIXTH READING: YOU HAVE THE MESSAGE Key F, <sup>2</sup><sub>4</sub>

You, Lord have the message of e-----ter-----nal life  
 S: l<sub>1</sub> | m : r . f | m.d : - | - : t<sub>1</sub>.d | r : -.l<sub>1</sub> | l<sub>1</sub>  
 A: l<sub>1</sub> | l<sub>1</sub> : - | l<sub>1</sub> : s<sub>1</sub> | f<sub>1</sub> : - | f<sub>1</sub> : - | m<sub>1</sub>  
 T: l<sub>1</sub> | d : t<sub>1</sub> | d : - | l<sub>1</sub> : - | l<sub>1</sub> : t<sub>1</sub> | d  
 B: l<sub>1</sub> | l<sub>1</sub> : - | l<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : - | r<sub>1</sub> : - | l<sub>1</sub>

Psalm Tone: / m - d r m / f - m r m / d - l<sub>1</sub> d r / r - d t<sub>1</sub> l<sub>1</sub> /



1. The law of the **Lord** is perfect,  
It **revives** the soul,  
The rule of the **Lord** is **to** be trusted,  
It gives wisdom **to** the simple.

2. The precepts of the **Lord** are right,  
They **gladden** the heart,  
The command of the **Lord** is clear,  
It gives light **to** the eyes.

3. The fear of the **Lord** is Holy,  
**Abiding** for ever,  
The decrees of the **Lord** are truth,  
And all **of** them just.

4. They are more to be **desired** than gold,  
Than the purest of gold  
And sweeter are **they** than honey,  
Than honey **from** the comb.

**YOU HAVE THE MESSAGE** Key F<sup>3</sup><sub>4</sub>

You Lord have the message of e-----ter----nal life.

S: m | m :-- | m :r :d | t<sub>1</sub> :--| -: :r | r :-- | m :--: r | d :--| -: |

A: d | d :-- | d :t<sub>1</sub> :l<sub>1</sub> | s<sub>e</sub><sub>1</sub> :--| -: :t<sub>1</sub> | t<sub>1</sub> :-- | l<sub>1</sub> :--: s<sub>1</sub> | l<sub>1</sub> :--| -: |

You Ld have the message of e----ter----nal life

T: | :m:m | l :s :f | m :--| -: : | :f:f | m :--: r | d :--| -: |

B: l<sub>1</sub> | l<sub>1</sub> :-- | l<sub>1</sub> :s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :--| -: :r<sub>1</sub> | r<sub>1</sub> :-- | m<sub>1</sub> :--: s<sub>1</sub> | l<sub>1</sub> :--| -: |

*Psalm tone:* | l<sub>1</sub> - s<sub>1</sub> l<sub>1</sub> d \ d - t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> \ t<sub>1</sub> - s<sub>1</sub> t<sub>1</sub> r \ r - d t<sub>1</sub> l<sub>1</sub> |

(Same verses as above)

**SEVENTH READING:**

**LIKE THE DEER THAT YEARNs** Key G<sup>2</sup><sub>4</sub>

Like the deer that yearns for running streams so my soul is yearning for you my God.

S | m . m : r . m | f : - . m | r . d : r : - | m . m : r . m | s : m . d | r . t<sub>1</sub> : l<sub>1</sub> | - : - |

A | m<sub>1</sub> : t<sub>1</sub> | d : t<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> : - | s<sub>1</sub> : l<sub>1</sub> | t<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> | - : - |

T | m : s | l : s | f : f : - | m : - | r : d | t<sub>1</sub> : d | - : - |

B | l<sub>1</sub> : - | l<sub>1</sub> : - | - : d : t<sub>1</sub> | d : - | m<sub>1</sub> : - | - : l<sub>1</sub> | - : - |

*Psalm Tone:* / m - d r m / f - m r m / d - l<sub>1</sub> d r / r - d t<sub>1</sub> l<sub>1</sub> /

1. My soul is **thirsting** for God,  
The God **of** my life;  
When can I **enter** and see  
The **face** of God.

2. These things will I remember/  
As I pour **out** my soul;  
How I would lead the rejoicing crowd/  
Into the **house** of God,  
Amid cries of gladness **and** thanksgiving,  
The throng **wild** with joy.

3. O send forth your light **and** your truth,  
Let these **be** my guide.  
Let them bring me to your **holy** mountain  
To the place **where** you dwell.

4. And I will come to the altar of God,  
The God **of** my joy.  
My Redeemer, I will thank you **on** the harp,  
O God, my God.

**LIKE THE DEER THAT YEARNs**

Key F *Moderato* <sup>4</sup><sub>4</sub>

Like the dear that yearns for running streams so my soul is

S: : | l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> : d . d : t<sub>1</sub> . l<sub>1</sub> | t<sub>1</sub> : - : t<sub>1</sub> . t<sub>1</sub> : s<sub>1</sub> . t<sub>1</sub> |

A: : | m<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | s<sub>1</sub> : - : s<sub>1</sub> . s<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> |

T: : | d . d : d . m : m . m : m . r | m : - : m . m : d . m |

B: l<sub>1</sub> . l<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : - : x . l<sub>1</sub> : m<sub>1</sub> . r<sub>1</sub> | m<sub>1</sub> : - : m<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> |

Like the deer that yearns for running streams so my soul is

Yearning for you my God.

S | r . r : - . r : r : d . t<sub>1</sub> | l<sub>1</sub> : - :

A | l<sub>1</sub> . l<sub>1</sub> : - . l<sub>1</sub> : t<sub>1</sub> : t<sub>1</sub> . s<sub>e</sub> | l<sub>1</sub> : - :

T | f . f : - . f : s : m | m : - :

B | f<sub>1</sub> . f<sub>1</sub> : - . f<sub>1</sub> : s<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : - :

*Psalm tune:* | l<sub>1</sub> - - t<sub>1</sub> s<sub>1</sub> d / d - r d m / m - - r d t<sub>1</sub> / d - t<sub>1</sub> s<sub>1</sub> l<sub>1</sub> | (Same verses as above)

# THE GREAT ALLELUIA

3x

Al-le-----lu-----ia-----  
 | s<sub>1</sub> d - r m d - r d d - r m d d - r d f r m r - d -

OR

## VIDI AQUAM

(After the Baptismal Renewal)

Vi-----di a-----quam egredi--en--tem de tem-plo,  
 | s l l f l s s l s s - d<sup>1</sup>d<sup>1</sup>d<sup>1</sup> m<sup>1</sup> r<sup>1</sup> d<sup>1</sup> t d<sup>1</sup> -

a la--te-re dextro al-le--lu---ia et omnes ad quos perve--ni  
 | s m<sup>1</sup> r<sup>1</sup> d<sup>1</sup> t d<sup>1</sup> - d<sup>1</sup>d<sup>1</sup>t<sup>1</sup> s s s l l t t d<sup>1</sup> d<sup>1</sup>

a----qua is----ta salvi facti sunt et di--cent Al--le--lu---ia, al--le--lu---ia  
 | l - s<sup>1</sup> t - d<sup>1</sup> - s s s s - s s s - d<sup>1</sup> d<sup>1</sup> t<sup>1</sup> s - s l t<sup>1</sup> s ||

Psalm (177)

Confitemini Domino quoni-am bo----nus, quoniam in saeculum misericord-di--a e--jus  
 | d<sup>1</sup> ----- d<sup>1</sup> r<sup>1</sup> m<sup>1</sup> r<sup>1</sup> - s - / d<sup>1</sup>-----l r<sup>1</sup> t-d<sup>1</sup> /

Gloria Patri et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc et Sem-per / et in saecula saeculorum. Amen

OR

## J'AI VU L'EAU VIVE

L. Deiss, Key G, 4<sub>4</sub>

1. J'ai vu l'eau vi-ve, jaillis-sant du coeur du Christ, Al-le-lu-ia -----a ----a-----a!  
 S| x.s<sub>1</sub>:d.r:m.m:-|m.s:l.l: s.l:m| d.r.m:l.s:-.m: d |r:--  
 A| x.s<sub>1</sub>:m<sub>1</sub>.f<sub>1</sub>:s<sub>1</sub>.s<sub>1</sub>:-|d.t<sub>1</sub>:l<sub>1</sub>.d: m.r:d| d.r.m: d : s<sub>1</sub> : l<sub>1</sub> |t<sub>1</sub>:-  
 T| x : x : x :x| x : x : x :x| m.f.s:f.m:-.d: m.fe |s:--  
 B| x : x : x :x| x : x : x :x| m.f.s:f.m:-.d: l<sub>1</sub> |s:--

Tous ceux que la---ve cette eau seront sau-ves et chan-te-ront: Al--le--lu---ia!  
 S:x.r:d.r|f,m.r:l<sub>1</sub>:l<sub>1</sub>.s<sub>1</sub>:-.l<sub>1</sub>|d.r:d.r:m:fe.m.fe|s:  
 A:x.r:d.r|f,m.r:l<sub>1</sub>:l<sub>1</sub>.s<sub>1</sub>:-.l<sub>1</sub>|l<sub>1</sub>.l<sub>1</sub>:l<sub>1</sub>.l<sub>1</sub>:t<sub>1</sub>:r.r.r|t<sub>1</sub>:  
 T:x.f:m.f|l,s.f:f:f.m:-.m|m.f:f.f:s:l.s.l|s:  
 B:x.f:m.f|l,s.f:f:d.d:-.m|l<sub>1</sub>.l<sub>1</sub>:f<sub>1</sub>.f<sub>1</sub>:m<sub>1</sub>:r<sub>1</sub>.r<sub>1</sub>.r<sub>1</sub>|s<sub>1</sub>:

(Al-le---lu-ia-a-a-a-a)! Al-le--lu-----ia -----a! Al-le--lu-----ia -----a!  
 S:-: - : - | - : - :-:-|l.l:s,l.s:m,r.d:r|l.l:s,l.s:m,r.d:r|  
 A:-:r.r:-.m|f.m:r.d:r:-|d.d:d : l<sub>1</sub> : t<sub>1</sub>|d.d:d : l<sub>1</sub> : t<sub>1</sub>|  
 T:-:t.t:-.s|l:s.l:t:-|l.l:m,f.m: s : - |l.l:m,f.m: s : - |  
 B:-: - : - | - : - :-:-|f.f:d : d.r.m:s<sub>1</sub>|f.f:d : d.r.m:s<sub>1</sub>|

Al-le--- lu-----ia-----a-----a-----a!  
 S| s<sub>1</sub>.s<sub>1</sub> : s,m.s : m,r.d : l<sub>1</sub>.d | r : - : d : - |  
 A| s<sub>1</sub>.s<sub>1</sub> : s,m.s : m,r.d : l<sub>1</sub>.d | d : t<sub>1</sub> : s<sub>1</sub> : - |  
 T| s<sub>1</sub>.s<sub>1</sub> : m,d,m : s,f,m : f | l : s,f : m : - |  
 B| s<sub>1</sub>.s<sub>1</sub> : m,d,m : s,f,m : r | f<sub>1</sub> : s<sub>1</sub> : d : - |

2. J'ai vu la sour-ce, de-ve-nir un fleuve im-mense. Alleluia !  
 Les fils de Dieu ras-sem-bles chantaient leur joie d'etre sauves, Alleluia !  
 Alleluia, Alleluia, Alleluia a !
3. J'ai vu le tem-ple, de-sor-mais s'ouvrir a tous. Alleluia !  
 Le christ re-vient vic-to-rieux montrant la plaie de son cote. Alleluia !  
 Alleluia, Alleluia, Alleluia a !
4. J'ai vu le ver-be, nous don-ner la paix de Dieu. Alleluia !  
 Tout ceux que croient en son nom se-ront sau-ves et chanteront : Alleluia !  
 Alleluia, Alleluia, Alleluia!



# EASTER SUNDAY

## THIS DAY WAS MADE BY THE LORD

Key F <sup>3</sup>/<sub>4</sub> By Emmanuel Fale

This day was made by the Lord we rejoice and are glad (2x)

S | d : d : m | s : m : l | d : - : - | - : - : - | r : r : r | - : d : l<sub>1</sub> | d : - : - | - : - : - | |  
A | d : d : l<sub>1</sub> | d : l<sub>1</sub> : m<sub>1</sub> | s : - : - | - : - : - | l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | - : s<sub>1</sub> : l<sub>1</sub> | d : - : - | - : - : - | |  
T | m : m : m | s : s : l | m : - : - | - : - : - | f : f : f | - : m : r | m : - : - | - : - : - | |  
B | d : d : s<sub>1</sub> | s<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | d : - : - | - : - : - | l<sub>1</sub> : l<sub>1</sub> : l<sub>1</sub> | - : s<sub>1</sub> : l<sub>1</sub> | d : - : - | - : - : - | |

Verses:

1. Give thanks to the Lord for He's good; For His love has no end.  
| m : m : m.m | m : d : l<sub>1</sub> | d : - : - | - : - : - | r : r : r | - : d : l<sub>1</sub> | d : - : - |

Let the sons of Israel say; His love has no end.  
| m : m : m | m : d : l<sub>1</sub> | d : - : - | - : - : - | r : - : r | - : d : l<sub>1</sub> | d : - : - | |

- The Lord's Right hand has triumph; His right hand has raised me up.  
I shall not die, I shall live; and recount His deeds.
- The stone which the builders rejected; has become the corner stone.  
This is the work of the Lord, a marvel in our eyes.

## ALTERNATIVES

### THIS DAY WAS MADE BY THE LORD

Key F Moderato <sup>3</sup>/<sub>4</sub>

This day was made by the Lord we rejoice and are glad.

S : s<sub>1</sub> | m : - : m | r : m : r | d : - : - | - : d : t<sub>1</sub> | d : - : - | t<sub>1</sub> : d : r | d : - : - | - : - : - :  
A : s<sub>1</sub> | d : - : d | t<sub>1</sub> : d : t<sub>1</sub> | l<sub>1</sub> : - : - | s<sub>1</sub> : m<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - | s<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> : - : - | - : - : - :  
T : s | s : - : s | f : s : f | m : - : - | r : m : r | f : - : - | r : m : f | m : - : - | - : - : - :  
B : s<sub>1</sub> | d : - : d | s<sub>1</sub> : m<sub>1</sub> : s<sub>1</sub> | l<sub>1</sub> : - : - | s<sub>1</sub> : m<sub>1</sub> : s<sub>1</sub> | f<sub>1</sub> : - : r<sub>1</sub> | s<sub>1</sub> : - : s<sub>1</sub> | d<sub>1</sub> : - : - | - : - : - :

Verses:

- Give thanks to the Lord for he's good for His love has no end.  
S : m | m : m : m | r : m : r | d : - : - | - : d : t<sub>1</sub> | l<sub>1</sub> : - : - | t<sub>1</sub> : d : r | d : - : - | - : - : - :  
A : d | d : d : d | t<sub>1</sub> : d : t<sub>1</sub> | l<sub>1</sub> : - : - | - : l<sub>1</sub> : s<sub>1</sub> | f<sub>1</sub> : - : - | s<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> : - : - | - : - : - :  
2. The Lord's right arm has triumphed; His right hand has raised me up.  
3. The stone which the builders rejected; has become the corner stone.

- Let the sons of Israel say His love has no end.  
S : r . m | f : - : f | f : - : m | r . m : r : - | - : - : r . m | f : - : m | r : d : m | s : - : - | - : - : - :  
A : t<sub>1</sub> . d | r : - : r | r : - : d | t<sub>1</sub> . d : t<sub>1</sub> : - | - : - : t<sub>1</sub> . d | r : - : d | t<sub>1</sub> : l<sub>1</sub> : d | d : - : - | t<sub>1</sub> : - : - :  
T : f<sub>1</sub> . s<sub>1</sub> | l : - : l | l : - : s | s : - : - | - : - : f . s | l : - : s | f : m : s | r : - : - | - : - : - :  
2. I shall not die, I shall live; and re-count His deeds.  
3. This is the work of the Lord, a marvel in our eyes.

### THIS DAY WAS MADE BY THE LORD!

Key G <sup>4</sup>/<sub>4</sub> Fabrice Seka

Refrain:

This day was made by the Lord, we re-joice and are glad. (2x)

S : d | d : d : d : r . d | l<sub>1</sub> : - : - : l<sub>1</sub> . d | t<sub>1</sub> : - : - : s<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> | d : - : - | |  
A : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> : l<sub>1</sub> . ta<sub>1</sub> | l<sub>1</sub> : - . s<sub>1</sub> : f<sub>1</sub> : f<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : - : - : r<sub>1</sub> : m<sub>1</sub> . f<sub>1</sub> | m<sub>1</sub> : - : - | |  
T : m | m : m : m : f . m | r : - : - : d . m | r : - : - : t<sub>1</sub> : d . r | d : - : - | |  
B : d | d : d : d<sub>1</sub> : r<sub>1</sub> . m<sub>1</sub> | f<sub>1</sub> : - : - : f<sub>1</sub> . m<sub>1</sub> | r<sub>1</sub> : - : - : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : - : - | |

Verses:

1. Give thanks to the Lord for He is good,  
 m | m : m.m: m . r : d.s<sub>1</sub> | l<sub>1</sub>:--:-  
 For His love has no end.  
 l<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> | d:--:-  
 Let the sons of I---srael say,  
 m . m | m :m:m.r:d.s<sub>1</sub> | l<sub>1</sub>:--:-  
 "His love has no end." (Refrain)  
 l<sub>1</sub> | t<sub>1</sub>:--: l<sub>1</sub>:t<sub>1</sub> | d :--:-

2. The Lord's Right hand has triumph,  
 His right hand has raised me up.  
 I shall not die, I shall live  
 And recount His deeds.  
 3. The stone which the builders rejected,  
 Has become the corner stone,  
 This is the work of the Lord,  
 A marvel in our eyes.

SURREXIT CHRISTUS

Key C <sup>4</sup> Taize

All you heavens, bless the Lord,

C | m : d : s : s | d<sup>1</sup> :-.l: s : - | : : : | : : : |  
 Mm----- Sur--re--xit Chris--tus A-lle--lu-ia  
 S | m : - : s : - | l : - : s :-.s | l : l : s : s | f.m :f:s :- |  
 A | d : - : t<sub>1</sub> : - | l<sub>1</sub> : - : m :-.s<sub>1</sub> | d : r : r : d | d.t<sub>1</sub> :d:t<sub>1</sub> :- |  
 T | s : - : r : - | m : - : x : .s | l : l : s : s | l.s :l:s :- |  
 B | d : - : t<sub>1</sub> : - | l<sub>1</sub> : - : m :-.s | f : f : m : m | r.r :r:s<sub>1</sub> :- |

Stars of the heavens, bless the Lord.

C | m : r.d : s : s | d<sup>1</sup> :r<sup>1</sup>.d<sup>1</sup>: t : - | : : : | : : : |  
 Mm----- Can--ta--te Do-mi--no A-lle--lu-ia  
 S | m : - : s : - | l : - : s :-.s | l : t : d<sup>1</sup>.s : m | f .m :r :d :- |  
 A | d : - : t<sub>1</sub> : - | l<sub>1</sub> : - : m :-.s<sub>1</sub> | d : r : d .d : d | l<sub>1</sub>.d :t<sub>1</sub>:d :- |  
 T | s : - : r : - | m : - : m :-.s | s : s : s .s : s | l .d<sup>1</sup>:t :d<sup>1</sup>:- |  
 B | d : - : t<sub>1</sub> : - | l<sub>1</sub> : - : m :-.s | f : f : m .m : m | r .r :s<sub>1</sub>:d :- |

(Verses from Daniel 3 or from Psalm 117)

1. Sun and moon, bless the Lord (A) *Surrexit...*  
 |s :s.l: s : - | d<sup>1</sup> :-.l: t :- |  
 And you, night and day bless the Lord (B) *Cantate...*  
 .m | s : s . l : t :- | d<sup>1</sup>:-.l: t :- |

2. Frost and cold, bless the Lord (A)  
 |m:-.f : s :- | l:-.l : t :- |  
 Ice and snow, bless the Lord (B)  
 |s:s.l: t :- | d<sup>1</sup>:-.l: t :- |

3. Fire and heat, bless the Lord (A)  
 |d<sup>1</sup>:-.m : s :- | l:-.m : s :- |  
 And you, light and darkness, bless the Lord (B)  
 .s | d<sup>1</sup>: t . d<sup>1</sup>: t : t | l :- .d<sup>1</sup>: s :- |

Psalm 117 (Verses 4-7)

4. Give thanks to the Lord, for he is good (A)  
 s | s : m.f : s :-.s | d<sup>1</sup>:l: s :- |  
 For his love has no end (B)  
 |m : f : s :- | d<sup>1</sup>.t: l : s :- |

5. The Lord is my strength, the Lord is my song (A)  
 .s | s : m.f : s :-.s | d<sup>1</sup>: t.l : s :- |  
 He has been my sa-----viour (B)  
 |d<sup>1</sup>:t.d<sup>1</sup>: t : s | l:t.l: s :- |

6. I shall not die, I shall live (A)  
 |s : m . f : s :- | d<sup>1</sup>:t.l: t :- |  
 I shall live and re-count his deeds. (B)  
 |d<sup>1</sup>: d<sup>1</sup> : r<sup>1</sup> : d<sup>1</sup>.t | d<sup>1</sup> : l : t :- |

7. Spi-rit and souls of the just, bless the Lord (A)  
 |d<sup>1</sup>.s : s .d<sup>1</sup> : r<sup>1</sup>.s : s | d<sup>1</sup> : t.l: t :- |  
 Saints and the humble hearted, bless the Lord. (B)  
 |d<sup>1</sup> : m . f : s .s : l . t | d<sup>1</sup>:-.l: t :- |



**EASTER SEQUENCE**  
**VICTIMAE PASCHALI LAUDES**

Vic-ti-mae Pascha-li lau-des, im-molent Christi---a---ni  
| l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> d r d t<sub>1</sub> l<sub>1</sub> - m r t<sub>1</sub> r d t<sub>1</sub> l<sub>1</sub> /

Agnus redemit oves: Christus inno-cens Pa-tri re-conci--li---a--vit peccato-res  
m s l m r m m - m r m r d t<sub>1</sub> l<sub>1</sub> - d r l<sub>1</sub> t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> - t<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> /

Mors et vi-ta duello, conflixe-re mirando: dux vitae mor-tu-us, regnat vivus  
m s l m r m m - m r m r d t<sub>1</sub> l<sub>1</sub> - d r l<sub>1</sub> t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> - t<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> -

Dic no-bis Mari-a quid vidisti in vi--a  
m<sub>1</sub> s<sub>1</sub> l<sub>1</sub> d r t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> s<sub>1</sub> l<sub>1</sub> -

Sepulcrum Christi vi-ven---tis et gloriam vi-di resurgen---tis:  
d m r m d r d t<sub>1</sub> l<sub>1</sub> - l<sub>1</sub> r d r m r d r d t<sub>1</sub> l<sub>1</sub> -

Ange-li-cos testes, su-da—ri—um, et vestes.  
m<sub>1</sub> s<sub>1</sub> l<sub>1</sub> d r t<sub>1</sub> - l<sub>1</sub> s<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> s<sub>1</sub> l<sub>1</sub> -

Surrexit Christus spes me---a: praecedet suos in Gali-lae--am.  
d m r m d r d t<sub>1</sub> l<sub>1</sub> l<sub>1</sub> r d r m r d r d t<sub>1</sub> l<sub>1</sub> -

Scimus Christum surrexisse a mortuis ve-re: tu nobis, victor Rex  
m s l m m r m m - m s r d t<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> d t<sub>1</sub> r m m

Misere----re. A-----men Al-le—lu-----ia.  
d r d t<sub>1</sub> l<sub>1</sub> - l<sub>1</sub> t<sub>1</sub> l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> l<sub>1</sub> -

**DURING THE EASTER SEASON**  
*(In Place of the Angelus)*

**REGINA CAELI** *Key B<sup>b</sup> Andante 4<sub>4</sub>*

Re-gina Cae--li Laeta-----re Alle--lu-----ia. Quia quem me-----ru-----i-----sti  
S/T: d | m : s : l : - | s : d<sup>1</sup> : l : - | l : t . d<sup>1</sup> : r<sup>1</sup> : - | r : t . t : t : - | d<sup>1</sup> : r<sup>1</sup> : s : - | d  
A : d | m : s : l : - | s : s : f : - | f : f . m : s : - | s : s . s : s : - | f e : f e : m : - | f  
Re-gina Cae--li Laeta-----re Alle--lu----- Quia quem me--ru--i--sti  
B : d | m : s : l : - | s : m : f : - . m | r : r . d : t<sub>1</sub> : - | - : - : - : s<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> . t<sub>1</sub> : d : - | r

porta-----re Al-le—lu-ia Resurre-----xit sicut di---xit  
d<sup>1</sup> : d<sup>1</sup> : - | d<sup>1</sup> : d<sup>1</sup> . d<sup>1</sup> : m<sup>1</sup> : m<sup>1</sup> | : : : | : d<sup>1</sup> . m<sup>1</sup> : l<sub>1</sub> : - . t | d<sup>1</sup> : d<sup>1</sup> . d<sup>1</sup> : f<sup>1</sup> : - | r<sup>1</sup> :  
porta-----re Al-le—lu-ia Resur-re-----xit sicut di---xit  
s : l : - | l : l . l : s : s | : : : : d<sup>1</sup> . t | l<sub>1</sub> . t : s : f : - | s : l . s : l : - | t :  
porta-----re Al-le—lu-ia Resurre-----xit sicut di---xit  
m : f : - | f : f . f : d : d | : d . m : l<sub>1</sub> : - . t<sub>1</sub> | d . r : m . d : r : - | m : f . m : r : - | s :

Al-le—lu-----ia O---ra pro no-----bis De---um Alle--lu-----ia Al-le--lu-----ia  
d<sup>1</sup> . m<sup>1</sup> : r<sup>1</sup> : - | d<sup>1</sup> : : s : - | s : d<sup>1</sup> : d<sup>1</sup> : t | s : d<sup>1</sup> : r<sup>1</sup> : - | d<sup>1</sup> : d<sup>1</sup> . l : t : - | d<sup>1</sup> : m<sup>1</sup> . r<sup>1</sup> : d<sup>1</sup> : m<sup>1</sup> | l :  
Al-le—lu-----ia O---ra pro no-----bis De---um Alle--lu-----ia Al-le--lu-----ia  
s . d<sup>1</sup> : l : t | d<sup>1</sup> : : : m | r : m : f : - | s : s : l : - | s : s . m : r : s . f | m : d<sup>1</sup> . t : l<sub>1</sub> : s | f :  
m . d : f : s | d : : : d | t<sub>1</sub> : l<sub>1</sub> : r : - | - : m : f : - | m : m . d : s : - | d : : : | :

Al-le—lu-----ia, Al-le--lu-----ia  
: : | : r<sup>1</sup> . r<sup>1</sup> : m<sup>1</sup> : d<sup>1</sup> | r<sup>1</sup> : - : d<sup>1</sup> : - | d<sup>1</sup> : d<sup>1</sup> : d<sup>1</sup> : - | r<sup>1</sup> : - : m<sup>1</sup> : - | - ||  
Al-le--lu-----ia Al-le--lu-----ia, Al-le--lu-----ia  
l . s : f : l | r : s . s : s : d<sup>1</sup> | - : t : d<sup>1</sup> : - | s : s : l : - | - : - : s : - | - ||  
f . m : r : d | t<sub>1</sub> : t<sub>1</sub> . t<sub>1</sub> : d : m | f : s : d : - | d : d : f : - | - : - : d : - | - ||

JESUS IS RISEN Key C<sup>4</sup>

Be--hold the Easter--tide is here, with Eas---ter joy and bloom

S: s | s :-.s : m . s : d<sup>1</sup> . r<sup>1</sup> | d<sup>1</sup> :--: s | t :-.l : t : d<sup>1</sup> | r<sup>1</sup> :--: :  
 A: m | m :-.m : d . m : m . f | m :--: m | f :-.f : f : m | f :--: :  
 T: d<sup>1</sup> | d<sup>1</sup> :-.d<sup>1</sup> : s . s : s . s | s :--: d<sup>1</sup> | r<sup>1</sup> :-.d<sup>1</sup> : r<sup>1</sup> : d<sup>1</sup> | t :--: :  
 B: d | d :-.d : d . d : d . d | d :--: d | s :-.s : s : s | s :--: :

Be--hold the stone is roll'd a--way, To show a Conquered tomb

S: s | m<sup>1</sup> :-.r<sup>1</sup> : d<sup>1</sup> . t : d<sup>1</sup> . l | s :--: s | l :-.l : r<sup>1</sup> : t | d<sup>1</sup> :--: :  
 A: s | s :-.f : m . r : m . f | m :--: m | f :-.f : f : f | m :--: :  
 T: t | d<sup>1</sup> :-.d<sup>1</sup> : s . s : s . d<sup>1</sup> | d<sup>1</sup> :--: d<sup>1</sup> | d<sup>1</sup> :-.l : l : s | s :--: :  
 B: s | d :-.d : d . d : d . d | d :--: d | f :-.f : r : s | d :--: :

**Refrain:**

Jesus is risen as he said, ri--sen in triumph from the grave

S | m.m :-.m : l . l :-. | s : f : m :-. | d<sup>1</sup> . d<sup>1</sup> :-.d<sup>1</sup> : d<sup>1</sup> . d<sup>1</sup> : t . d<sup>1</sup> | r<sup>1</sup> :--: :  
 A | m.m :-.m : l . l :-. | s : f : m :-. | m . m :-.m : fe . fe : fe . fe | f :--: :  
 T | m.m :-.m : l . l :-. | s : f : m :-. | l . l :-.l : l . l : r<sup>1</sup> . d<sup>1</sup> | t :--: :  
 B | m.m :-.m : l . l :-. | s : f : m :-. | l . l :-.l : l . l : r . r | s :--: :

\$ Re--joyce and sing on this Eas---ter--tide Je-----sus is ri--sen mighty to save. (D.S)

S: s | m<sup>1</sup> :-.r<sup>1</sup> : d<sup>1</sup> : s . s | m<sup>1</sup> :-.r<sup>1</sup> : d<sup>1</sup> :-. | l . t : d<sup>1</sup> . r<sup>1</sup> : m<sup>1</sup> : d<sup>1</sup> | r<sup>1</sup> : t . t : d<sup>1</sup> :-. |  
 A: s | s :-.f : m : m . m | s :-.f : m :-. | f : s . s : s : l | l : s . s : s :-. |  
 T: t | d<sup>1</sup> :-.s : s : d<sup>1</sup> . d<sup>1</sup> | d<sup>1</sup> :-.s : s : d<sup>1</sup> | d<sup>1</sup> . r<sup>1</sup> : d<sup>1</sup> . t : d<sup>1</sup> : m<sup>1</sup> | f<sup>1</sup> : r<sup>1</sup> . r<sup>1</sup> : m<sup>1</sup> :-. |  
 B: s | d :-.d : d : d . d | d :-.d : d :-. | f : m . s : d<sup>1</sup> : l | f : s . s : d :-. |

2. Behold the vestures of the dead  
 All folded back with care  
 Behold the dark and vacant tomb  
 For Jesus is not here. (Ref).

4. Behold the Eastertide is here,  
 With Easter song and word,  
 Behold amid these Easter gifts,  
 The triumph of the Lord. (Ref).

3. Behold the earthly again,  
 Exalted in his love,  
 Behold the glory on his brow  
 Reflected from above. (Ref).

**GOD REIGNS! (C.H 191)**

Key G Vigoroso <sup>6</sup>/<sub>8</sub> Text inspired by Carmen Paschale of Sedulius (5<sup>th</sup> cent.) Lucien Deiss

**Verses 1&2**

S: | : : : : : | : : : : : | l :-.l : s : m : s | l :--: :  
 A: | : : : : : | : : : : : | d :-.r : m : d : r | d :--: :  
 1. God reigns! The people proclaim with great joy, al----le-lu-----ia!  
 2. Be--hold the day of the Lord, day of joy, al----le-lu-----ia!  
 T: | : : : : : | : : : : : | l :-.l : t : l : s | m :--: :  
 B: l<sub>1</sub> | d :-.d : r : d : r | m : m : r : l<sub>1</sub> :--: | f :-.f : m :--: | l<sub>1</sub> :--: :

1. His life o----vercomes our death; his holy cross conquers hell!  
 2. His life o----vercomes our death; his holy cross conquers hell!

T: m | s : s : s : m :-. r | d :-.d : r : r : r | l<sub>1</sub> :-.s<sub>1</sub> : l<sub>1</sub> :--: |

**Refrain:**

S | l<sub>1</sub> : d : r : m : d : r | m :<sup>l</sup> :--: m : fe : s | fe : r : fe : m :--: | l :-.l : s : m : s | l :--: :  
 A | l<sub>1</sub> : d : r : m : d : r | m :--: d : r : m | r : t<sub>1</sub> : l<sub>1</sub> : d :--: | l<sub>1</sub> :-.d : r :--: | d :--: :  
 Al-le-lu-ia! Al-le--lu-ia! Al-----le-lu-----ia!  
 T | l<sub>1</sub> : d : r : m : d : r | m :--: m : fe : s | fe : r : fe : m :--: | m :--: m : r :--: | m :--: : f :  
 B | l<sub>1</sub> : d : r : m : d : r | m :--: d : t<sub>1</sub> : l<sub>1</sub> | r : t<sub>1</sub> : l<sub>1</sub> : d :--: | d :--: d : t<sub>1</sub> :--: | m :--: : f :

S: -- | --: : l<sub>1</sub> :-. d | r :--: r :--: | l<sub>1</sub> :--: :  
 A: -- | --: : l<sub>1</sub> :-. d | r :--: r :--: | l<sub>1</sub> :--: :  
 Christ, all praise to you!  
 T: -- | --: : l<sub>1</sub> :-. d | r :--: r :--: | l<sub>1</sub> :--: :  
 B: -- | --: : l<sub>1</sub> :-. d | r :--: r :--: | l<sub>1</sub> :--: :





THE LORD IS RIS'N INDEED, HALLELUJAH!

(EASTER ANTHEM) - Key A *Allegro*<sup>24</sup>,

Words: Edward Young  
[f]

Music: William Billings (1746-1800)  
Trans.: Singing Dept. STAMS 2020

S | x : x | x : x | x : x | x : x | m, f, s, f : m, r | r : r | x : s | d, t1 : d, r | d, r : m, f | Ha-----lle-lu--jah! The Lord is ris'n in--  
A | x : x | x : x | x : x | x : x | d : -.l1 | t1 : t1 | x : x | x : x | x : x | Ha-----lle-lu--jah!  
T | x : x | x : x | x : x | x : x | s, f, m, f : s, f | s : s | x : d | m, r : m, f | m, f : s, l | Ha-----lle-lu--jah! The Lord is ris'n in--  
B | x : d | s1, l1 : t1, s1 | d, t1 : d, r | m, r : d | d : -.r | s1 : s1 | x : x | x : x | x : x | The Lord is ris'n in-deed, Ha-----lle-lu--jah!  
S | m : - | f, m : r, d | t1 : - | d : - | x : x | x : x | x : x | x : x | x : x | x : x | x : x | Ha-----lle-lu--jah!  
A | x : x | d : l1 | s1 : - | s1 : - | x : x | x : x | x : x | x : x | x : x | x : x | Ha-----lle-lu--jah!  
T | s : - | l, s : f, m | r : - | d : - | x : x | x : x | x : x | x : x | x : x | x : x | x : x | Ha-----lle-lu--jah!  
B | x : x | f1 : -.f1 | s1 : - | d1 : - | x : x | d1, r1 : m1, f1 | s1 : - | d, t1 : d, r | s1 : f1, f1 | m1 : f1 | s1 : l1, f1 | Now is Christ risen from the dead & become the 1st fruits of

[&]

D.& [p]

S | x : x | x : x | s, f : m, r | r : - | x : x | x : x | x : d | d : r, d | t1 : -.t1 | d : - | m : f | Now is Christ the 1st fruits of them that slept Ha-lle--  
A | x : x | x : x | d : -.l1 | t1 : - | d, d : d, t1 | d : t1, l1 | t1 : l1 | s1 : l1, l1 | s1 : -.s1 | s1 : - | x : x | Now is Christ risen frm the dead & becme the 1st fruits of them that slept.  
T | x : x | x : x | m, f : s, f | s : - | s, l : s, f | m : r, d | s : f | m : f, m | r : -.r | d : - | x : x | Now is Christ risen frm the dead & becme the 1st fruits of them that slept.  
B | s1 : -.s1 | d1 : - | d : -.r | s1 : - | d, f : m, r | d : s1, l1 | s1 : l1 | d : f1, f1 | s1 : -.s1 | d1 : - | d : r | Them that slept. Now is Christ risen frm the dead & becme the 1st fruits of them that slept. Ha-lle--

[Cres.]

[f][@]

S | m : r | x : x | x : x | d : r, d | t1 : - | d : - | x : x | x : x | x : x | s : m, f | s : - | m : d, f | --lu--jah! Ha-----lle-lu--jah! And did He rise? And did He  
A | x : x | x : x | x : x | s1 : l1 | s1 : - | s1 : - | x : x | x : x | x : x | x : x | x : x | x : x | Ha-----lle-lu--jah! Ha-----lle-lu--jah! And did He rise? And did He  
T | x : x | m : f | m : r | m : f, m | r : - | d : - | x : x | x : x | s : m, f | s : - | x : x | s : m, f | --lu--jah! Ha-----lle-lu--jah! Ha-----lle-lu--jah! And did He rise? And did He rise?  
B | d : s1 | d : f1 | d1 : s1 | d : f1 | s1 : - | d1 : - | x : x | s1 : m1, s1 | d : - | - : - | s1 : m1, s1 | d : - |

[ff]

[dim.]

[p]

S | m : - | - : - | x : m, m | f : - | m : d, m | r : m | r, m : r, r | r : - | x : m | s : l | s : - | Rise? Did He rise? Hear O ye nations, hear it O ye dead! He rose, He rose,  
A | d : s1, l1, t1 | d : - | x : d, d | d : - | d : s1, d | t1 : d | r, d : t1, l1 | t1 : - | x : x | x : x | x : x | And did He rise? Did He rise? Hear O ye nations, hear it O ye dead!  
T | s : - | - : - | x : s, s | l : - | s : m, f | s : s | s, l : s, f | s : - | x : x | x : x | x : m | Rise? Did He rise? Hear O ye nations, hear it O ye dead! He  
B | - : - | - : - | x : d, d | f1 : - | d : d, d | s1 : d | t1, d : r, r1 | s1 : - | x : d | s1 : f1 | d : d | Did He rise? Hear O ye nations, hear it O ye dead! He rose, He rose, He

[cres.]

S | x : x | x : x | x : x | x : x, m | f, m : r, d | r : -.r | m, r : m, r | r : d | d : r, d | t1 : -.t1 | He burst the bars of death, He burst the bars of d'th & triumph'd o'er the  
A | x : x | x : x | x : x | x : x, d | l1, l1 : t1, d | t1 : -.t1 | d, r : d, l1 | t1 : l1 | s1 : s1 | s1 : -.s1 | He burst the bars of death, He burst the bars of d'th & triumph'd o'er the  
T | s : l | s : -.s | l, s : f, m | f : x | x : x | x : x, s | s, f : m, f | s : f | m : f, m | r : -.r | Rose, He rose, He burst the bars of death  
B | m : f | m, r : d, d | f, m : r, d | r : -.d | r, d : t1, l1 | s1 : -.s1 | d, t1 : d, r | s1 : l1 | d : f1 | s1 : -.s1 | Rose, He rose, He burst the bars of death, He burst the bars of d'th & triumph'd o'er the





# APPENDIX

## HEBDOMADA PRIMA ADVENTUS DOMINICA (FIRST SUNDAY OF ADVENT) ENTRANCE ANTIPHON (Ps. 24, 1-4) Key A (F# Minor) Transcription: Singing Department STAMS, February 2021.

Ad te le---vavi \* a-----ni-mam me--am: De-us me-----us  
| sr f sl l s - sd<sup>1</sup> - l sl fs slssf - / l d<sup>1</sup> - d<sup>1</sup> - r<sup>1</sup>d<sup>1</sup> d<sup>1</sup> - r<sup>1</sup> - /

in te con-fi-----do, non e---ru-----be---scam:  
| fs s f fld<sup>1</sup>t tl - d<sup>1</sup> - - ls slsfs sls s - |

ne-que ir-ri-----de---ant me in-i---mi-----ci me--i:  
| d<sup>1</sup> d<sup>1</sup> - - - ltl l d<sup>1</sup>r<sup>1</sup>d<sup>1</sup> tl d<sup>1</sup> - - s - s s s-ltd<sup>1</sup> d<sup>1</sup> lf f - |

et---e-nim u-ni-ver-----si que te ex---spe-----ctant, non confun-----den-----tur  
| fl ls s - s s stlt s - s s ld<sup>1</sup>t td<sup>1</sup>r<sup>1</sup>d<sup>1</sup> tl - / sl l lfls sls - s - ||

Ps.

Repeat Ad te levavi...

Vi--as tu--as, Do-mi-ne, de--mon--stra mi---hi: et se--mi-tas tu---as  
| s ls sd<sup>1</sup> d<sup>1</sup> d<sup>1</sup> - - d<sup>1</sup>t d<sup>1</sup>r<sup>1</sup> r<sup>1</sup> d<sup>1</sup>r<sup>1</sup> d<sup>1</sup> - | d<sup>1</sup> ld<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup> - t

e----do--ce me.

sl d<sup>1</sup>t l slrf-s - ||

## HEBDOMADA SECUNDA ADVENTUS DOMINICA (SECOND SUNDAY OF ADVENT) ENTRANCE ANTIPHON (Cf. Is. 30, 19. 30; Ps. 79) Key C Transcription: Singing Department STAMS, February 2021.

Po-----pulus Si---on, \* ec-----ce Do-----minus ve---ni-----et  
| s<sub>1</sub>d - r d d dr dt<sub>1</sub>d - / drdr s<sub>1</sub> - s<sub>1</sub>-l<sub>1</sub>t<sub>1</sub>d - r d d dr rt<sub>1</sub>rd d - /

ad sal---van---das gen-----tes: et au---di-----tam fa-----ci-et Do-mi---nus  
| r - drt<sub>1</sub> l<sub>1</sub>s<sub>1</sub> t<sub>1</sub>dt<sub>1</sub> l<sub>1</sub>t<sub>1</sub> s<sub>1</sub>l<sub>1</sub>s<sub>1</sub> - s<sub>1</sub> - | s<sub>1</sub> s<sub>1</sub>d d - r r fmfr r r rm rdr r-drdl<sub>1</sub>-/

glo---ri-----am vo-----cis su---ae, in lae-ti-----ti-a cor-----dis ves-----tri.  
| drm mrfmr rm m - rmf mr rmr r - / s<sub>1</sub> s<sub>1</sub> s<sub>1</sub>l<sub>1</sub>d d drm-r t<sub>1</sub>drmrd rd-l<sub>1</sub>t<sub>1</sub>d s<sub>1</sub>l<sub>1</sub>s<sub>1</sub> s<sub>1</sub>-|

Ps.

Repeat Populus Sion...

Qui re--gis Is-ra-el, in-ten--de: qui de--du-cis vel---ut o--vem lo-----seph.  
| s<sub>1</sub>dt<sub>1</sub> dr r r r rf m mr r - m - | rt<sub>1</sub> dr r r r rmf r d d - - l<sub>1</sub> - s<sub>1</sub> - ||

## HEBDOMADA TERTIA ADVENTUS DOMINICA (THIRD SUNDAY OF ADVENT) ENTRANCE ANTIPHON (Phil. 4, 4. 5; Ps. 84) Key A (F# Minor) Transcription: Singing Department STAMS, February 2021.

Ps.

Gau-----de-----te in Do-mi-no sem---per: i--terum di-co, Gau-----de-----te:  
| l<sub>1</sub>-s<sub>1</sub> t<sub>1</sub>s<sub>1</sub>t<sub>1</sub>l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>d - d drm m rnr fmrmf m / d l<sub>1</sub> d - d d - drdt<sub>1</sub>d l<sub>1</sub>-t<sub>1</sub>l<sub>1</sub> l<sub>1</sub> |

Mo-des---ti---a ve---stra no-ta sit om---ni-bus ho-mi-----ni-----bus: Repeat Gaudete...  
| l<sub>1</sub> l<sub>1</sub>dr rd d drmf m - m drd r mrm m m mfmr mrrdr r - d |

Do-mi-nus pro-pe est. Ni-----hil sol---li---ci-ti si-----tis Repeat Gaudete...  
| m rdr r mrm m-rmfmf f - m / s - mfm rd drm m mfmr mrrdr d - r |

Sed in o-----m---ni o--ra-ti-o-----ne pe-ti-ti-o-----nes ve-----strae Repeat Gaudete...  
| s<sub>1</sub> l<sub>1</sub> l<sub>1</sub>d-l<sub>1</sub>t<sub>1</sub>s<sub>1</sub> s<sub>1</sub> s<sub>1</sub> t<sub>1</sub> r t<sub>1</sub>rmfr r - d d d drd t<sub>1</sub>-l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>l<sub>1</sub> l<sub>1</sub>-s<sub>1</sub> -



In--no--te---scant a-----pud De-----um.  
 | s<sub>1</sub> l<sub>1</sub> d - l<sub>1</sub> - l<sub>1</sub>t<sub>1</sub>s<sub>1</sub>l<sub>1</sub> l<sub>1</sub> l<sub>1</sub>-t<sub>1</sub>l<sub>1</sub> l<sub>1</sub> ||

Be--ne--di--xisti, Domine, ter--ram tu--am: a---ver--tis--ti cap--ti--vi---tatem la---cob.  
 | d rm m m m m m m m ms m mr r-m | rd rm m m m m m msm r d d - l<sub>1</sub> ||

## RORATE CAELI

(TO BE USED FOR FOURTH SUNDAY OF ADVENT)

Key F Transcription: Singing Department STAMS, February 2021.

Ro--ra--te cae--li, de--su--per, et nu--bes plu--ant ju--stum.  
 | d rm m - l s sf m m-r - m f m rd t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - || Repeat Rorate...

1. Ne i--ras--caris Do--mi--ne, ne ultra meminere i--ni--qui--ta---tis  
 | d r m mr m mf m m - m - - - - - r f m mr d - |

ec--ce ci--vitas Sancti facta est deserta: Si--on de--ser--ta fac--ta est.  
 | m f s - - - - / s s - - - - / s s s sl s sf m m - /

Je--ru--sa--lem de--so--la--ta est  
 | d rm m m - rf m mr d d - |

do--mus sancti--fi--ca--ti--o--nis tu--ae et glori--ae tu--ae,  
 | m m - - - - - - - - - - - - - / m m r s sf m - /

u--bi lau--da--ve--runt te pa--tres no--stri.  
 | d rm m m mf m m - rd t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> || Repeat Rorate...

2. Pec--ca--vi--mus, et fac--ti su--mus tamquam im--mun--dus nos,  
 | d rm m m - m m - - - m r m mf m m - /

et ce--ci--di--mus qua--si fo--li--um u--ni--ver--si  
 | m r d t<sub>1</sub> l<sub>1</sub> - / m m m m r f m mr d - |

et in--i--qui--tates nostrae qua--si ven--tus ab--stu--le--runt nos:  
 | m f s s - - - - - / s s - - l s sf m m - /

abs--con--dis--ti fa--ci--em tu--am a no--bis  
 | d rm m m m - - - - / d r d-t<sub>1</sub> - |

et al--li--si--sti nos in ma--nu i--ni--qui--ta---tis no--strae.  
 | d rm - - - - / m m m m mf m mr d t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - || Repeat Rorate...

3. Vi--de Do--mi--ne af--lic--ti--o--nem po--pu--li tu--i,  
 | d rm m m m / m - - - - - m r s sf m - /

et mit--te quem mi--ssu--rus es:  
 | m ml s - f m mr d d - |

e--mit--te A--gnum do--mi--na--to--rem ter--rae,  
 | m f s s s - s s s sl s sf m - /

de pe--tra de--ser--ti ad mon--tem fi--li--ae Si--on:  
 | m - - - - - / m - - rf m m mr d - |

ut au--fe--rat ip--se ju--gum cap--ti--vi--ta---tis no--strae.  
 | d rm - - - - / m - - mf m mr d t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - || Repeat Rorate...

4. Con--so--la--mi--ni, con--so--la--mi--ni po--pu--le me--us:  
 | d r m m m - d r m m m - m r s sf m - /

ci--to ve--ni--et sa--lus tu--a:  
 | m m l s s - f m mr d - |

qua--re moe--ro--re con--su--me--ris, qui--a in novavit te do--lor?  
 | m f s s sl s sf m m - / m - - - - - rd df m - |

Sal--va--bo te, no--li ti--me--re,  
 | l sf m m - m r m dr d-t<sub>1</sub> - |

e--go e--nim sum Do--mi--nus De--us tu--us,  
 | d rm m m - m l s s f m mr d - /

Sanctus I--sra--ël, Re--demp--tor tu--us.  
 | m m mf m m - r rd t<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - || Repeat Rorate...

**HEBDOMADA PRIMA QUADRAGESIMÆ DOMINICA**  
**(FIRST SUNDAY OF LENT) ENTRANCE ANTIPHON (Ps. 90, 15. 16 et 1)**  
*Key A (F Minor) Transcription: Singing Department STAMS, February 2021.*

In---vo-ca-----bit me, \* et e-----go e-xau--di---am e-----um  
 | s<sub>1</sub>f<sub>1</sub> s<sub>1</sub> s<sub>1</sub>dt<sub>1</sub>d l<sub>1</sub>f<sub>1</sub> s<sub>1</sub> - / l<sub>1</sub>f<sub>1</sub>s<sub>1</sub> s<sub>1</sub>l<sub>1</sub>dt<sub>1</sub> d - d - - l<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - l<sub>1</sub>t<sub>1</sub>d dl<sub>1</sub>t<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - |

e-----ri---pi-am e-----um, et glo-ri-----fi-ca-----bo e-----um:  
 | l<sub>1</sub>f<sub>1</sub>s<sub>1</sub> s<sub>1</sub>d l<sub>1</sub> l<sub>1</sub>f<sub>1</sub>l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>l<sub>1</sub>s<sub>1</sub>l<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> - / s<sub>1</sub>l<sub>1</sub> s<sub>1</sub> s<sub>1</sub>l<sub>1</sub>dt<sub>1</sub> t<sub>1</sub> t<sub>1</sub>rmd-l<sub>1</sub> d - t<sub>1</sub> / dt<sub>1</sub>dl<sub>1</sub> l<sub>1</sub> |

lon-gi-tu-di-ne di-e-----rum a-----dim-ple-----bo e-----um  
 | dt<sub>1</sub> d r d d - - l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>l<sub>1</sub>s<sub>1</sub> - l<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> - / s<sub>1</sub>l<sub>1</sub>t<sub>1</sub> t<sub>1</sub>l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>s<sub>1</sub>m<sub>1</sub> m<sub>1</sub>s<sub>1</sub>l<sub>1</sub> l<sub>1</sub>t<sub>1</sub>l<sub>1</sub>s-l<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> - ||

*Ps.*  
 Qui ha---bi---tat in adiu-to---ri---o Al-tis-si-mi, in pro-tectione Dei cae--li com--mo---ra-bi--tur.  
 | s<sub>1</sub> l<sub>1</sub>s<sub>1</sub> s<sub>1</sub>d d - - - - dt<sub>1</sub> dr r dr d d / dl<sub>1</sub> l<sub>1</sub>d d - - - - d - t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> l<sub>1</sub> s<sub>1</sub> - ||

**HEBDOMADA PRIMA QUADRAGESIMÆ DOMINICA**  
**(FIRST SUNDAY OF LENT) COMMUNION ANTIPHON (Ps. 90, 4-5)**  
*Key C (A Minor) Transcription: Singing Department STAMS, February 2021.*

Sca---pu-lis su-----is \*o-bumbra-----bit ti----- bi  
 | rmsf s s s - fm f - m - / d rm m - dm r t<sub>1</sub>rd - d - t<sub>1</sub> /

et sub pen-----nis e--ius spe-----ra-----bis:  
 | r - s - - r m d - / drmf rm - r t<sub>1</sub>rd - d - t<sub>1</sub> /

scu-----to cir cum da-----bit te ve-----ri-tas e-----ius  
 | msm - rf m - rmfm - / d mr m - dm rdt<sub>1</sub> - drdr r - d - / m - d rm r t<sub>1</sub>rd - d - t<sub>1</sub> - ||

**HEBDOMADA SECUNDA QUADRAGESIMÆ DOMINICA**  
**(SECOND SUNDAY OF LENT) ENTRANCE ANTIPHON (Ps. 26, 8. 9 et 1)**  
*Key C (A Minor) Transcription: Singing Department STAMS, February 2021.*

Ti---bi di-xit cor me--um, quae--si---vi vul-----tum tu---um,  
 | s<sub>1</sub>d d d d - - l<sub>1</sub>d dt<sub>1</sub>l<sub>1</sub> l<sub>1</sub> - / s<sub>1</sub>l<sub>1</sub> f<sub>1</sub>s<sub>1</sub> s<sub>1</sub> s<sub>1</sub>d - l<sub>1</sub>d - - s<sub>1</sub>l<sub>1</sub> l<sub>1</sub>rd drd - |

vul-tum tu---um Do-mi-ne re---qui-ram: ne a-ver-tas fa-ci-em tu-am a me.  
 | s<sub>1</sub>d d dt<sub>1</sub>l<sub>1</sub> l<sub>1</sub> - l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> l<sub>1</sub>t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> s<sub>1</sub>l<sub>1</sub>t<sub>1</sub>s<sub>1</sub>l<sub>1</sub> - / s<sub>1</sub> t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> l<sub>1</sub> l<sub>1</sub> s<sub>1</sub> m<sub>1</sub>s<sub>1</sub> s<sub>1</sub> s<sub>1</sub> - s<sub>1</sub>l<sub>1</sub>s<sub>1</sub>f<sub>1</sub>s<sub>1</sub>f<sub>1</sub>m<sub>1</sub> m<sub>1</sub> ||

*Ps:*  
 Do-mi-nus il-lu-mi-na-ti-o me---a, et sa-lus me-a: quem ti-me-bo?  
 | s<sub>1</sub> l<sub>1</sub>d d d d d r d d t<sub>1</sub>l<sub>1</sub> d - - - / t<sub>1</sub>s<sub>1</sub> l<sub>1</sub>d d d d - t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> l<sub>1</sub> t<sub>1</sub> s<sub>1</sub>-l<sub>1</sub> - ||

Glo-ri---a Patri, et Fi-li-o, et Spi-ri-tu-i Sanc-to. Sic---ut e--rat in princi-pi-o, et nunc,  
 | s<sub>1</sub> l<sub>1</sub>d d d d d d d d - d d r d d t<sub>1</sub>l<sub>1</sub> d - t<sub>1</sub>s<sub>1</sub> l<sub>1</sub>d d d d d d d - d r /

et sem-per, et in sae--cu-la sae--cu-----lo---rum. A--men  
 | d t<sub>1</sub>l<sub>1</sub> d - - t<sub>1</sub>s<sub>1</sub> l<sub>1</sub>d d d d dt<sub>1</sub>l<sub>1</sub> l<sub>1</sub>s<sub>1</sub> l<sub>1</sub> t<sub>1</sub> s<sub>1</sub> - l<sub>1</sub> - ||



HEBDOMADA SECUNDA QUADRAGESIMÆ DOMINICA  
(SECOND SUNDAY OF LENT) COMMUNION ANTIPHON (Mt. 17, 9)

(Key C Transposed to F Minor) Transcription: Singing Department STAMS, February 2021.

Vi-si---o-nem quam vi-dis-tis, nemi-ni di-xe-ri-tis,  
| l<sub>1</sub> t<sub>1</sub>d r t<sub>1</sub> xm dt<sub>1</sub> l<sub>1</sub> l<sub>1</sub>dl<sub>1</sub> - s<sub>1</sub> - / d m r m rd r d - /

do---nec a mortu-is re-sur-gat Fi---li---us ho-mi-nis  
/ dl<sub>1</sub> d r m r d t<sub>1</sub> dr r - t<sub>1</sub>d r dt<sub>1</sub> l<sub>1</sub> s<sub>1</sub>l<sub>1</sub> s<sub>1</sub> |

E-ruc-tavit cor me--um ver-bum bo--num di--co e-go o-per-a mea re--gi. (back to Visionem...)

| d xm m m m m m ms m mx r - m - rd xm m m m m msm r d d - l<sub>1</sub> - ||

Spe-ci--osus forma es prae Fi-li-is ho-mi-num dif-fu-sa est gra-ti-a in la---bi-is tu-is,  
| d xm m m m m m m m m m m r r - m m m m m m m m ms m m mx r - m - /

prop-te-re--a be-ne-dix---it te De---us in ae-ter-num. (back to Visionem...)

/ rd xm m m m m m - m m m - ms r d d - l<sub>1</sub> - ||

HEBDOMADA TERTIA QUADRAGESIMÆ DOMINICA

(THIRD SUNDAY OF LENT) ENTRANCE ANTIPHON (Ps. 24, 15, 16 et 1-2)

Key A (F# Minor) Transcription: Singing Department STAMS, February 2020.

O---cu-li me-i sem-----per ad Do---mi---num,  
| s<sub>1</sub>r r - - - / r - mxmd - r t<sub>1</sub> - l<sub>1</sub> - d dt<sub>1</sub>d l<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - l<sub>1</sub>ds<sub>1</sub>l<sub>1</sub>s<sub>1</sub> - f<sub>1</sub> - |

Qui--a ip-se e--vel---let de la--que-o pe-des me-----os:  
| f<sub>1</sub> l<sub>1</sub> dr r d rfmf m - r - / r mxr d dl<sub>1</sub> d xm m - dmx - t<sub>1</sub>d d - t<sub>1</sub> - |

Respi-----ce in me, et mi---se-re-----re me-----i,  
| r dmdrm r dr drd - s<sub>1</sub> - l<sub>1</sub>s<sub>1</sub> - / s<sub>1</sub>l<sub>1</sub> s<sub>1</sub>l<sub>1</sub> s<sub>1</sub> f<sub>1</sub> - l<sub>1</sub>t<sub>1</sub>d d d - l<sub>1</sub>ds<sub>1</sub> - f<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - f<sub>1</sub> - |

Quoni-----am u-ni---cus et pau-----per sum e-----go.  
| l<sub>1</sub> d - l<sub>1</sub> t<sub>1</sub> - l<sub>1</sub> d d - l<sub>1</sub>ds<sub>1</sub>l<sub>1</sub>s<sub>1</sub> - f<sub>1</sub> - / l<sub>1</sub>f<sub>1</sub> s<sub>1</sub>l<sub>1</sub>d - l<sub>1</sub> - s<sub>1</sub> l<sub>1</sub>t<sub>1</sub>s<sub>1</sub>f<sub>1</sub> l<sub>1</sub>t<sub>1</sub>d s<sub>1</sub> - l<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - ||

Ps.:

Ad te Domine levavi a--nimam me-am: De---us meus, in te confido, non e--ru-be-scam.  
| s<sub>1</sub>dt<sub>1</sub> dr r - - - - rf m m mx r - m - | rt<sub>1</sub> dr r - - - - - / rmf r d d - l<sub>1</sub> - s<sub>1</sub> - ||

Glo----ri---a Pa-tri et Fi-li-o et Spi-ri--tu-i Sanc-to;  
| s<sub>1</sub>dt<sub>1</sub> dr r - - - - - / r r rf m m mx r - m - /

Si---cut erat in prin-ci-pi-o, et nunc et sem-per,  
| rt<sub>1</sub> dr r - - - - - / r rf f mx r - m - /

Et in sae-cu-la sae-cu--lo-----rum. A---men.  
| rt<sub>1</sub> dr r - - - - - r - t<sub>1</sub>d l<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - m<sub>1</sub> - r<sub>1</sub> - ||

HEBDOMADA TERTIA QUADRAGESIMÆ DOMINICA

(THIRD SUNDAY OF LENT) COMMUNION ANTIPHON (Io. 4, 13, 14)

Key C (A Minor) Transcription: Singing Department STAMS, February 2020.

Qui bi-be-rit a--quam, quam e---go da-----bo e-----i,  
| m s f m sl fsf - / r slt l l - sltd<sup>1</sup>td<sup>1</sup>r<sup>1</sup>d<sup>1</sup> l s - fs<sup>1</sup>sl<sup>1</sup> l - s - /

Di--cit Do--mi---nus,  
| l stalslf - m m msf - m - f - /

Fi-----et in e--o fons a---quae sa--li-en-----tis  
| rslt l l l ls - ltd<sup>1</sup> sls mfmf - r m sld<sup>1</sup>lsfals l - s - /

In vi-----tam ae-----ter-----nam.  
| s s - mfs<sup>1</sup> l - ltasfsls msf - f - m - ||

Verse One:

Con-fi-tebor tibi, Domine, quo-ni-am cum iratus e---ras mi---hi  
| s ld<sup>1</sup> - - - - - / d<sup>1</sup> - - - - - r<sup>1</sup> d<sup>1</sup> tld<sup>1</sup> d<sup>1</sup> |

Con-ver--sus est furor tu-us, et con---so-----la--tus es me. Qui biberit...  
| ts ld<sup>1</sup> d<sup>1</sup> - - - - - d<sup>1</sup> - t ls l t s - l - ||

Verse Two:

Ec-ce De-us sa-lu--tis me--ae; fi---du-ci-a-li-ter agam et non ti-me-bo.  
| s ld<sup>1</sup> d<sup>1</sup> d<sup>1</sup> d<sup>1</sup> r<sup>1</sup> d<sup>1</sup> tld<sup>1</sup> d<sup>1</sup> - | ts ld<sup>1</sup> - - - - - d<sup>1</sup> - t ls l t s - l - ||

**HEBDOMADA QUARTA QUADRAGESIMÆ DOMINICA**  
**(FOURTH SUNDAY OF LENT) ENTRANCE ANTIPHON** (*Cf. Is. 66, 10. 11; Ps. 121*)  
*Key A (F Minor) Transcription: Singing Department STAMS, February 2021.*

Lae ta-----re \*le---ru--sa lem et con---ven---tum fa-----ci-----te  
 | d dfrm r - d d r m s s / s sm stl s - f stl s - f s - - mfm - /

Om-nes qui di---li---gi-----tis e-----am:  
 | m sls m - d f f f rfm f - mrmfmr drmrdr r - d - |

gau--de--te cum lae---ti-----ti-----a, qui intris-ti-----ti-----a  
 | ms s m sfes r mfm drd - d - / d r f m - fsm m - rmfmf f - m - /

fu-----i----- stis: ut ex-sul-te---tis, et sa-ti---e-----mi-----ni  
 /ms-lsfm m - rmfmf f - m - | m mr s stl l - s - s - - r fe fe ltlt slsfemfe fe- m /

ab u---be-----ri-bus con-so-la-ti-o-----nis ve-----strae.  
 | d rf m - f r s - - d rm m s sls rm ms mr mfmr drmrdr r - d - ||

**Ps.:**

Lae---ta-tus sum in his quae dic-ta sunt mi---hi:  
 | d m s s s s s s s l l s - |

In do-mum Do-mi-ni i---bi---mus  
 | m s s l fe fe s m mrmrdr ||

**HEBDOMADA QUARTA QUADRAGESIMÆ DOMINICA**  
**(FOURTH SUNDAY OF LENT) COMMUNION ANTIPHON** (*Ps. 121, 3. 4*)  
*Key C (A Minor) Transcription: Singing Department STAMS, February 2021.*

le-----ru---sa---lem \* quae ae---di---fi---ca-tur ut ci--vi---tas  
 | m - f rm dr rslfm - f fr fm f s f fr mf f m - f - /

cu-ius par---ti---ci---pa---ti-o e---ius in id---ip-sum:  
 | fr rfm fs s s sl l l d<sup>1</sup> s l f s m - |

i-lluc e-----nim ascen---de-----runt tri-----bus, tri-bus Domi-----ni  
 | l d<sup>1</sup> d<sup>1</sup> - - s l d<sup>1</sup> tr<sup>1</sup>d<sup>1</sup> - d<sup>1</sup> - t - d<sup>1</sup> - - s l f l slsfemf f - m - /

ad con-fi---ten-dum no-mi-ni tu-----o Do-mi-----ne.  
 | f - - f fr rs s - - sl f r f - rmdfslsl s m msf - f - m - ||

**HEBDOMADA QUINTA QUADRAGESIMÆ DOMINICA**  
**(FIFTH SUNDAY OF LENT) ENTRANCE ANTIPHON** (*Ps. 42, 1. 2. 3*)  
*Key F Transcription: Singing Department STAMS, October 2020.*

lu---di-ca me De---us, et dis---cer-ne cau-sam me-----am de gen---te  
 | t<sub>1</sub>rd d t<sub>1</sub>dr r rfmr r-d / d ddd<sub>1</sub> dr r s s m-r rmsf fm s mf r-d /

non sanc---ta: ab ho-----mi--ne in-i quo et do-lo-----so e-----ri-pe  
 | t<sub>1</sub>dr t<sub>1</sub>rdd d-t<sub>1</sub> | drd t<sub>1</sub>drm r r r mrmfmr r-d / ms s sfsmf s - f - m mfs<sub>1</sub>ss /

me: qui---a tu es De-----us me-----us, et for-ti-tu-----do me-----a.  
 | s-f / rm m m-fsm m- rfmr rm ddt<sub>1</sub>dl<sub>1</sub> t<sub>1</sub>-l<sub>1</sub> | dl<sub>1</sub> t<sub>1</sub>d r r-mfr r-dmrdr t<sub>1</sub>rdd d-t<sub>1</sub> ||

**Ps:**

E---mitte lucem tuam, et ve-ri---ta--tem tu--am: ip---sa me deduxerunt,  
 | mr rm - - - - - mr rf f mf m / mr rm m - - - - /

et adduxerunt in montem sanctum tu-um, et in taberna--cu--la tu-a  
 | m - - - - - m rd rm r t<sub>1</sub> ||



HEBDOMADA QUINTA QUADRAGESIMÆ DOMINICA  
(FIFTH SUNDAY OF LENT) COMMUNION ANTIPHON (Io. 11, 33. 35. 43. 44. 39)

Key A Transcription: Singing Department STAMS, October 2020.

Vi-dens Dominus flentes so-ro-res la-za-ri ad monu-men-tum,  
| d d d - - / d t<sub>1</sub> l<sub>1</sub> t<sub>1</sub> d r - - - r t<sub>1</sub> dt<sub>1</sub>l<sub>1</sub> - l<sub>1</sub> - |

Lacrimatus est coram iu-dae-is, et clama-bat la-za-re, ve-ni fo-ras: et prod-i-it  
| d d m - - - m r r r l<sub>1</sub>- / r d t<sub>1</sub>- t<sub>1</sub> - / m r d r m r m s m- m- / d r m f f m r- |

Li-ga-tis ma-nibus et pe-di-bus, qui fu-e-rat qua-tri-du-a-nus mor-tu-us.  
| r r d r m d d l<sub>1</sub> d d r d l<sub>1</sub> - / d r dt<sub>1</sub> d d t<sub>1</sub> d r d d - / l<sub>1</sub>t<sub>1</sub>l<sub>1</sub> s<sub>1</sub>t<sub>1</sub>dt<sub>1</sub>l<sub>1</sub>t<sub>1</sub> - t<sub>1</sub>l<sub>1</sub> ||

1. De pro-fundis clamavi ad te, Do-mi-ne Do-mi-ne exau-di vocem me-am  
| d r m m - - - - m s m m m r r- m- / r d r m - - - m s m r d d - l<sub>1</sub>- ||
2. Fi-ant aures tuae in-ten-den-tes in vo-cem depre-ca-ti-o-nis me-ae  
| d r m m - - - - m s m m r r- m- / r d r m - m s m r d d d m d t<sub>1</sub> l<sub>1</sub>- d - l<sub>1</sub>- ||

OR COM VIII

Ne-mo te condem-na-vit mu-li-er? Ne-mo Do-mi-ne  
| s<sub>1</sub> s<sub>1</sub>dt<sub>1</sub> d r d dt<sub>1</sub> l<sub>1</sub>t<sub>1</sub> s<sub>1</sub> f<sub>1</sub>s<sub>1</sub> s<sub>1</sub> - / d d d s<sub>1</sub>d r dt<sub>1</sub> d d - t<sub>1</sub> - |

Nec e-go te condemna-bo iam am-pli-us no-li pec-ca-re  
| d r m r t<sub>1</sub>- d l<sub>1</sub> s l<sub>1</sub>dt<sub>1</sub> - / t<sub>1</sub>d r dt<sub>1</sub> s<sub>1</sub> s<sub>1</sub>l<sub>1</sub> t<sub>1</sub> l<sub>1</sub>t<sub>1</sub> s<sub>1</sub> - s<sub>1</sub> - ||

Be-a-tus cu-i remissa est i-ni-quitas et ob-tec-tum, est pec-ca-tum  
| s<sub>1</sub> l<sub>1</sub>s<sub>1</sub> s<sub>1</sub>d d d d d dt<sub>1</sub> d r r r d d d - / dl<sub>1</sub> l<sub>1</sub>d d d - t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> - s<sub>1</sub> - |

Be-a-tus vir cu-i non imputavit Do-mi-nus de-lic-tum nec est in spi-ri-tu e-ius dolus  
| s<sub>1</sub> l<sub>1</sub>s<sub>1</sub> s<sub>1</sub>d d d d d - - - - - dt<sub>1</sub> d r r r d d - / dl<sub>1</sub> l<sub>1</sub>d d - - d - t<sub>1</sub> s<sub>1</sub>l<sub>1</sub> dt<sub>1</sub> l<sub>1</sub> s<sub>1</sub>- ||

VENI SANCTE SPIRITUS (Pentecost Sequence) Key F

1. Ve-ni Sancte Spi-ri-tus, Et emit-te cae-litus Lu-cis tu-ae ra-di-um.  
| s<sub>1</sub> l<sub>1</sub> t<sub>1</sub> d t<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> / d r m f m r d r m / s<sub>1</sub> l<sub>1</sub> d r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

2. Ve-ni Pa-ter pau-pe-rum, Ve-ni da-tor mu-ne-rum, Ve-ni lu-men cor-di-um.  
| s<sub>1</sub> l<sub>1</sub> t<sub>1</sub> d t<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> / d r m f m r d r m / s<sub>1</sub> l<sub>1</sub> d r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

3. Con-sola-tor op-ti-me, Dul-cis hos-pes a-ni-mae, Dul-ce re-fri-ge-ri-um.  
| m s l l s f e s l / s m s f e r dt<sub>1</sub> l<sub>1</sub> s<sub>1</sub> / r d r m r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

4. In la-bo-re re-qui-es, In aes-tu tem-pe-ri-es, In fle-tu so-la-ti-um.  
| m s l l s f e s l / s m s f e r dt<sub>1</sub> l<sub>1</sub> s<sub>1</sub> / r d r m r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

5. O lux be-a-tis-si-ma, Reple cor-dis in-ti-ma Tu-o-rum fi-de-li-um.  
| l l s f e s l s f e m / d l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> d r d / r m f m r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

6. Si-ne tu-o nu-mi-ne Ni-hil est in ho-mi-ne, Ni-hil est in-no-xi-um.  
| l l s f e s l s f e m / d l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> d r d / r m f m r dt<sub>1</sub>l<sub>1</sub> s<sub>1</sub> l<sub>1</sub> |

7. La-va quod est sor-di-dum, Ri-ga quod est a-ri-dum, Sa-na quod est sau-ci-um.  
| m s f e m f e s f e m r / m m dt<sub>1</sub> d r d t<sub>1</sub> l<sub>1</sub> / t<sub>1</sub> r m r s f e m |

8. Fle-cte quod est re-gi-dum, Fo-ve quod est fri-gi-dum. Re-ge quod est de-vi-um.  
| m s f e m f e s f e m r / m m dt<sub>1</sub> d r d t<sub>1</sub> l<sub>1</sub> / t<sub>1</sub> r m r s f e m |

9. Da tu-is fi-de-li-bus, In te con-fi-den-ti-bus, Sa-crum septe-na-ri-um.  
| m l r m s f e m / m f m r m d r d / t<sub>1</sub> r m l<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> |

10. Da vir-tu-tis me-ri-tum, Da sa-lu-tis e-xi-tum, Da per-en-ne gau-di-um,  
| m l r m s f e m / m f m r m d r d / t<sub>1</sub> r m l<sub>1</sub> d t<sub>1</sub> l<sub>1</sub> |

A-le-llu-men Al-le-lu-ia.  
| l<sub>1</sub>t<sub>1</sub>l<sub>1</sub> s<sub>1</sub> - l<sub>1</sub> - s<sub>1</sub> d t<sub>1</sub>l<sub>1</sub> - l<sub>1</sub> - ||

## GRANT TO US O LORD (C.H. 167)

Key G<sub>24</sub> (For use at Pentecost, Baptism & Lent) By Lucien Deiss

*Refrain: (Verses are Recitative)*

Grant to us, O Lord, a heart re-newed; Recreate in us your own Spi-rit, Lord!  
 S| d . d : t<sub>1</sub>. t<sub>1</sub>: l<sub>1</sub>: - . l<sub>1</sub> | t<sub>1</sub>: t<sub>1</sub> : s<sub>1</sub>: - | m . m : d . r : m : s . f | m : d : d : - ||  
 A| s<sub>1</sub>. s<sub>1</sub>: s<sub>1</sub>. s<sub>1</sub>: s<sub>1</sub>: f<sub>1</sub> | s<sub>1</sub>: - . f<sub>1</sub>: r<sub>1</sub>: - | d . d : l<sub>1</sub>. l<sub>1</sub>: t<sub>1</sub>: m . r | d : l<sub>1</sub> : s<sub>1</sub>: - ||  
 T| m . m : m . m : d : - . r | r : d : t<sub>1</sub>: - | s . s : f . f : s : m . f | s : f . r : m : - ||  
 B| d<sub>1</sub>. d<sub>1</sub>: m<sub>1</sub>. m<sub>1</sub>: f<sub>1</sub>: - . r<sub>1</sub> | s<sub>1</sub>: s<sub>1</sub> : s<sub>1</sub>: - | d<sub>1</sub>. d<sub>1</sub>: f<sub>1</sub>. f<sub>1</sub>: m<sub>1</sub>: d<sub>1</sub>. r<sub>1</sub> | m<sub>1</sub>: f<sub>1</sub> : d<sub>1</sub>: - ||

1. Be-hold, the days are coming, says the Lord our God, when I will  
 m : m . m : m . m | r . r : - : m . m : d . r | m : - . m : m . m |  
 make a new covenant with the house of I-sra-el.  
 s : s . s : m . r : d | r . r : l<sub>1</sub> : s<sub>1</sub>. l<sub>1</sub> | d . d : d |

---

2. Deep within their being I will implant my law, I will write it in their hearts.  
 m . m : d . r | m : m . m : m . s | m . r : d | r . r : l<sub>1</sub> . l<sub>1</sub>: s<sub>1</sub> . l<sub>1</sub> : d |

---

3. I will be their God, and they shall be my people.  
 m . m : s : m . r | d : - . d : r . r | l<sub>1</sub>: s<sub>1</sub>. l<sub>1</sub> : d : d |

---

4. And for all their faults I will grant for-give-ness;  
 m . m : d . r : m : m . m | s : - . s : m : m |  
 Ne-ver more will I re-member their sins.  
 r . r : m . r : d . d | l<sub>1</sub>: s<sub>1</sub> . l<sub>1</sub> : d |

## REMEMBER MAN

C.H. 179 (Ash Wednesday) Key F<sub>34</sub>

Remember man that you are dust, and in-to dust you will return.

S| m : f : s | m : - : m | d : - : r | m : - : - | m : f : s | m : - : m | r : - : r | d : - : - ||  
 A| d : d : t<sub>1</sub> | d : - : d | d : - : t<sub>1</sub> | d : - : - | d : d : t<sub>1</sub> | d : - : d | t<sub>1</sub>: - : t<sub>1</sub> | s<sub>1</sub>: - : - ||  
 T| m : f : s | s : - : s | m : - : s | s : - : - | m : f : s | s : - : s | f : - : f | m : - : - ||  
 B| d : d : s<sub>1</sub> | d : - : m<sub>1</sub> | s<sub>1</sub>: - : s<sub>1</sub> | d : - : - | d : d : s<sub>1</sub> | d : - : m<sub>1</sub> | s<sub>1</sub>: - : s<sub>1</sub> | d<sub>1</sub>: - : - ||

*Verses: (change of time signature<sup>3</sup><sub>2</sub>)*

- S| s . f : m . r : m . m | d : r : m | m . f : s . f : m |
1. Let us change our garments for a---shes and sack---cloth.  
 Let us fast and weep be----fore the Lord for gra----cious  
 And mer---ci---ful is our God to for----give our sins.

---

  2. Between the porch and the al---tar, let the priests,  
 The mi---nis---ters of the Lord lament and say:  
 "Spare, O Lord, spare your sons, spare your sons.  
 And close not the mouths of your faith---ful who sing to you."

---

  3. Let us change for bet---ter from our sins of ig---no---rance,  
 Lest we die in sins, in our sins, a sud--den death.

---

  4. Hear us Lord, have mer---cy, have mer-----cy,  
For we have sinned a-----gainst you, a-----gainst you.

---

  5. Help us God our Sa---viour, help us Lord, help us Lord,  
 For the glo---ry of your name O Lord, help us Lord.

---

  6. Glo-----ry be to the Fa---ther and to the Son,  
 To the Ho---ly Spi-----rit Ho-----ly Ghost, hear us Lord.



# HOLY WEEK COMPANION

*(Revised and Updated with Texts  
of the New Roman Missal)*



## Holy Week

**FEBRUARY 2022**

*Compiled by:*

*The Singing Department*

*Saint Thomas Aquinas' Major Seminary-BAMBUI*