

IMELA

JP2

A

Soprano

5

S.

9

S.

A.

T.

B.

14

S.

A.

T.

B.

20

S.

A.

T.

B.

22

S. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.____

A. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.____

T. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.____

B. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.____

Couplet 2:

Who am i to sing your praises?
 Who am i to worship You?
 It's your Blood that makes the difference in me
 and made a way to enter into your throne

i could not come near your presence
 i could not never sing your song
 but the sacrifice on calvary's tree
 is the reason i can cry out today

N.B.: La partie B intervient après l'exécution du deuxième couplet.