

IMELA

JP2

[A]

Soprano When i think u-pon your good ness
 But i'm grate-ful four your Mer- cy
 and your faith-ful-ness each day
 and i'm grate-ful for your grace
 i'm con
 and be
 1.
S. vinced it's not be - cause i am wor - thy to re-ceive the kind of love that you give
 cause of how you've poured out Your-self i have come to sing this song out in praise
 But i'm
 2.
S. i- me - la_ i- me - la_ o ka ka_ on-ye-ke ru_ wa_ i- me
A. i- me - la_ i- me - la_ o ka ka_ on-ye-ke ru_ wa_ i- me
T. i- me - la_ i- me - la_ o ka ka_ on-ye-ke ru_ wa_ i- me
B. i- me - la_ i- me - la_ o ka ka_ on-ye-ke ru_ wa_ i- me
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S. - la_ i- me - la!_ e-ze m'oh_ i- me -
A. - la_ i- me - la!_ e-ze m'oh_ i- me -
T. - la_ i- me - la!_ e-ze m'oh_ i- me -
B. - la_ i- me - la!_ e-ze m'oh_ i- me -
 B
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S. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye - ne me - ma
A. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye - ne me - ma
T. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye - ne me - ma
B. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye - ne me - ma

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S. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.
A. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.
T. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.
B. on - ye - di - ka - gi? E - ke - ne di - ri gi, On - ye na - gwo - ra.

Couplet 2:

Who am i to sing your praises?
Who am i to worship You?
It's your Blood that makes the difference in me
and made a way to enter into your throne

i could not come near your presence
i could not never sing your song
but the sacrifice on calvary's tree
is the reason i can cry out today

N.B.: La partie B intervient après l'exécution du deuxième couplet.