

DIOCESE OF BUEA

BUEA DIOCESAN CATHOLIC CHOIRS

ASSOCIATION (BUDICCA)

A COMPILATION OF COMMON SOLEMN
MASSES IN LATIN AND LATIN TEXTS FOR
THE PEOPLE'S PARTS OF THE ORDINARY OF
THE MASS

Buea, January 2022

TABLE OF CONTENT

Latin Texts for the people's parts of the ordinary of the mass	03
Mass of St George	04
Mass of St Thomas Becket	09
Missa de Angelis	14
Missa Orbis Factor	30
Missa Solemnis	32
Missa Pro Europa	37

MASS OF SAINT GEORGE

KYRIE Key F $\frac{4}{4}$

Ky - ri - e e - le - i-son, Ky - ri - e, e - le - i-son,
 S| d:-.d:d:d|r:-.r:t1:-|m:-m:m:f :- .f:r :- |
 A| x: x :x:x|x: x :x :x|d:-.d:d:d |d :- .d:t1 :- |
 T| x: x :x:x|x: x :x :x|s:-.s:s:s |s :- .s:s :- |
 B| x: x :x:x|x: x :x :x|d:-.d:d:d |s1:- .s1:s1 :- |

Ky - ri - e, e - le - i - son.
 S| m:-:-:m|f :-:-:f |m :-:r :-|d :-:-:-|
 A| d:-:-:d|d :-:-:d |d :-:t1:-|s1 :-:-:-|
 T| s:-:-:s|l :-:-:l |s :-:s :-|m :-:-:-|
 B| d:-:-:d|f1:-:-:f1 |s1:-:-:-|d1 :-:-:-|

Chris-te, Chris-te, Chris-te, e- le -i - son
 S| m:-:d:-|r:-:t1:-|m:-:m:d|t1:l1 :t1 :- |
 A| x:x:x:x|x:x:x :x|d:-:d:d|r :- :r :- |
 T| s:-:m:-|f:-:r :-|s:-:s:1|s :fe:s :- |
 B| x:x:x:x|x:x:x :x|d:-:l:1|r :- :s1:- |

Ky - ri - e e - le - i-son, Ky - ri - e, e - le - i-son,
 S| d:-.d:d:d|r:-.r:t1:-|m:-m:m:f :- .f:r :- |
 A| x: x :x:x|x: x :x :x|d:-.d:d:d |d :- .d:t1 :- |
 T| x: x :x:x|x: x :x :x|s:-.s:s:s |s :- .s:s :- |
 B| x: x :x:x|x: x :x :x|d:-.d:d:d |s1:- .s1:s1 :- |

Ky - ri - e, e - le - i - son.
 S| m:-:-:m|f :-:-:f |m :-:r :-|d :-:-:-||
 A| d:-:-:d|d :-:-:d |d :-:t1:-|s1 :-:-:-||
 T| s:-:-:s|l :-:-:l |s :-:s :-|m :-:-:-||
 B| d:-:-:d|f1:-:-:f1 |s1:-:-:-|d1 :-:-:-||

GLORIA Key F $\frac{2}{4}$ Fast

Gloria in Excelsis Deo. (*Priest/Deacon/Leader*)

et in terra pax ho - mi - ni-bus, bo - nae vo - lun - ta - tis.
 S| m.m|r:f|m:s|f :- .m|r :- |m:-.r |d:d .r |m:r |d:
 A| m.m|r:f|m:m|r :- .d|t1:-|d:-.t1|d : d |d:t1|d:
 T| m.m|r:f|m:s|s :- .s|s :-|s:-.f |m:m .f |s:f |m:
 B| m.m|r:f|m:d|t1:-.d|s1:-|d:-.l1|m1: m1.f1|s:- |d1:

Lau-da-mus te, be-ne-di-ci-mus te, a- do-ra-mus te, glo-ri-fi-ca-mus te
s|s:- .f|m:s.s|s:s.f|m:d.d |l₁:- .l₁ |s₁.m :m.m |r :r |d :-|
m|r:- .r|d:m.s|r:r.r|d:d.d |d :- .d |d .d :d |t₁:t₁|s₁:-|
x|x: x |x: x |x:s.s|l :- .l |s .s :s .s |s :s |m :-|
x|x: x |x: x |x:d.d|f₁:- .f₁|m₁.m₁.f₁|s₁:s₁|d :-|

grati-as a-gi-mus ti - bi prop-ter magnam glo-ri-am tu - am,
d:m.f|s:s.f|m:-|r:r .r | m:m| m:r .d |t₁:l₁ |s₁:-|
x: x |x: x |x:x|x:t₁.t₁| d:d| d :t₁.l₁|r : - |r :-|
x: x |x: x |x:x|x:s .s | s:s| s :s .l |s :fe|r :-|
x: x |x: x |x:x|x:s₁.s₁| d:d| s₁:t₁.l₁|r : - |s₁:-|

Do - mi-ne Deus, Rex caelestis, De-us Pa-ter omni - po - tens.
s₁:- .l₁,t₁|d:d|r:- .d,r|m:m|m: m.r|d :d .d |f :m.r |d:-|
x: x |x:x|x: x |x:x|d: d |d :d .d |r :d.t₁|d:-|
x: x |x:x|x: x |x:x|s: s |f :s .s |l :s.s |m:-|
x: x |x:x|x: x |x:x|d: t₁|l₁:s₁.s₁|f₁: s₁ |d:-|

Domine Fili U-ni-ge-ni-te, Ie - su Chris -te,
s:s.f|m:f|s:l|r .m:f|m:-|r:s|s:fe|s :-|
m:m.r|d:r|m:f|t₁.d:r|d:-|t₁:m|r:d |t₁:-|
x: x |x:x|x:x| x :x|x:x|x:x|x:x |x :x|
x: x |x:x|x:x| x : |x:x|x :x|x:x |x :x|

Domine Deus, Agnus Dei, Fili - us Pa - tris,
s:r.m|f:r|m:d|r:t₁|d:f |-:m|r:- |d :-|-:
s:r.m|f:r|m:d|r:t₁|d:r |-:d |d:t₁|d :-|:-:
x: x |x:x|x:x|x:x |s:1 |-:s |s :- |m :-|:-:
x: x |x:x|x:x|x:x |d:l₁|-:s₁|s₁:- |d₁:-|:-:

qui tol-lis pecca -ta mun - di, mi-se - re-re no - bis.
m|m:m.m|f :f |f :-|r :-|:-s .s |s :f |m:- |d:-|:-:
d|d:d.d|d :d |d :-|l₁:-|:-t₁.t₁|m:r |d:- |d:-|:-:
s|s:s.s|l :l |l :-|f :-|:-s .s |s :s |s :- |m:-|:-:
d|d:d.d|l₁:f₁:-|f₁:-|:-s₁.s₁|s₁:s₁|d:- |d:-|:-:

qui tol-lis pecca -ta mun-di, su-sci-pe de-pre-ca-ti-o-nem nos-tram.
m|m:m.m|f :f |f :-|r :-|:-m|r .r :s .s |s :m|m:m|r :-|:-:
d|d:d.d|d :d |d :-|l₁:-|:-d |t₁.t₁:m .m |m.r :d|d:d|d :-|:-:
s|s:s.s|l :l |l :-|f :-|:-s .s |s :s |s :- |s:s:s|s :-|:-:
d|d:d.d|l₁:l₁|f₁:-|f₁:-|:-s₁.s₁|s₁:s₁|l₁.t₁:d|d:d|d|s₁:-|:-:

Qui se-des ad dex-te-ram Pa-tris, mi-se - re-re no - bis.
m|d:d.d|f:f|f :-|r :-|:-s .s |s :f |s :-|d :-|:-|:-:
d|d:d.d|d:d.d|d :-|l₁:-|:-m .m |m:r |d:-|s :-|:-|:-:
s|s:s.s|l:1.1|l :-|f :-|:-s .s |s :s |s :- |m:-|:-|:-:
d|d:d.d|d:d.d|f₁:-|f₁:-|:-s₁.s₁|s₁:s₁|d₁:-|d₁:-|:-|:-:

Quo ni-am tu so-lus Sanctus, tu so-lus Do-mi-nus,
 m:-.r|d:s|s:fe|s:s₁| d:-|d:t₁| l₁:-.l₁|s₁:
 x: x |x:x|x:x |x:x|x :x|x:x | x : x |x :
 x: x |x:x|x:x |x:x|x :x|x:x | x : x |x :
 x: x |x:x|x:x |x:x|x :x|x:x | x : x |x :

tu so-lus al-ti-ssi-mus, Iesu Christe, tu solus al-ti-ssi-mus,
 s |m:m.m|m.f:s| f:f|f:r .r |m:m.m|m.f:s|
 m |d:d.d|d.r:m|r :r |r :t₁.t₁|d:d.d|d.r:m|
 s |s:s.s|s.s:s|s :s |s :s .s |s:s.s|s.f:m|
 s₁|d:d.d|d.r:m|s₁:s₁|s₁.s₁|d:d.s₁|d:d:d|

Iesu Christe,cum Sancto Spi-ri-tu in glo-ria De-i Pa-tris,in
 s:1|t:s |f :f.f|m.r :r .m|f.f :s.f |m.f:s.m|
 m:f|s :m |r :r.r|d.t₁:t₁.d|r.r :m.r |d.r:m.d|
 m:f|s :m |1 :1.1|s .s :s.s |s.s:s .s | s :s.s|
 d:r|t₁:s₁|f₁:f₁.f₁|s₁.s₁|s₁.s₁.s₁| d :d.d|

glo - ri- a De - i Pa - tris. A - men, A - men, A - - - men.
f.m:r.d |t₁:s₁.m|r:-|d:-|l₁.d:f |l :f |m,f.m:f.r|m :-|-:-||
r.d:t₁.l₁|s₁: d |d:t₁|d:-| d :d|d:d| d : t₁|d :-|-:-||
1 :1.1|s :m.s|s :f |m:-| 1 :1|1 :1 | s : -|s : -|-:-||
f₁ :f₁.f₁|s₁: s₁ |s₁:-|d:-| f₁:f₁|f₁:f₁ | s₁ : -|d₁:-|-:-||

SANCTUS Key F, ²₂

Sanctus, Sanc-tus, Sanc - tus, Do - mi-nus De - us
 S| m:-|m:-|f:r|f:-|m:-|-:-|r:-|-:-|m:-|d:s:-|f:r|l:-|
 A| x:x|x:x|x:x|x:x|d:-| -:-|t₁:-| -:-|d:-|d|d:-|d:-|
 T| x:x|x:x|x:x|x:x|s:-| -:-|s:-| -:-|s:-|m|m:-|l:-|l:-|
 B| x:x|x:x|x:x|x:d:-| -:-|s₁:-| -:-|d:-|d|d:-|f₁:-|

Sa - ba - oth. Ple -ni sunt coe-li, coe - li et ter - ra
 m :-|r :-|d :-| -:-|m:-|m:r|d:-|d:-|f :-|f :f |m:-|m:-|
 d :-|t₁:-|s₁:-| -:-|x:x|x:x|x:x|x:x|d :-|d :d |d:-|d:-|
 s :-|s :-|m :-| -:-|s:-|s:f|m:-|m:-|l :-|l :l |s:-|s:-|
 s₁:-|s₁:-|d₁:-| -:-|x:x|x:x|x:x|f₁:-|f₁:f₁|d :-|d:-|

glo - ri - a tu - a.
 f :-| -:f |m:-| -:-|m:-| -:-|r :-|
 t₁:-| -:t₁|d:-| -:-|d:-| -:-|t₁:-|
 s :-| -:s |s:-| -:-|s:-| -:-|s :-|
 s₁:-| -:s₁|d:-| -:-|d:-| -:-|s₁:-|

Ho - san -na in ex- cel - sis
 r :-|m:-|m:-|f :-|f -|m :-|r :-|d :-| -:-|
 t₁:-|d:-|d:-|d :-|d -|d :l₁|t₁:-|s :-| -:-|
 s :-|s:-|s:-|l :-|l -|s :-| -:-|m :-| -:-|
 s₁:-|d:-|d:-|f₁:-|f₁-|s₁:-| -:-|d₁:-| -:-|

Be - ne - dic - tus qui ve-nit in no-mi-ne Do-mi-ni.
S| **s₁**:-|**s₁**:-|**d**:-|**t₁**:**r** | **m:m.m**| **m:r.d**| **t₁**:**l₁** |**s₁**:
A| **x** :**x|x** :**x|x:x|x** :**t₁** | **d:d.d**| **d:t₁.l**| **r :r** |**r :**
T| **x** :**x|x** :**x|x:x|x** :**s** | **s:s.s**| **s:s.l**| **s :fe|s :**
B| **x** :**x|x** :**x|x:x|x** :**s₁** | **d:d.d**| **d:t₁.d**| **r :r** |**s₁**:

Ho -san-na Ho- san-na in ex-cel - sis
-s | **m.d:-s** | **m.d:s.s** |**l:f|r** :
-t₁ | **d.d:-t₁** | **d.d:m.m** |**f:r|t₁**:
-s | **s.m:-s** | **s.m:s.s** |**l:-s** :
-d | **d.d:-s₁** | **d.d:t₁.t₁** |**l₁:-d** :

Ho -san-na in ex - cel ----sis.
r |**m:-|m:-|f:-|f:-|m:-|r:-|d:-|-:-||**
t₁ |**d:-|d:-|d:-|d:-|d:r|d:l₁|t₁:-|s₁:-|-:-||**
s |**s:-|s:-|l:-|l:-|s:-|s:-|m:-|-:-||**
s₁ |**d:-|d:-|f₁:-|f₁:-|s:-|-:-|d:-|-:-||**

PATER NOSTER Key G Major (Plain Chant)

Priest: Prae-cep-tis salu-ta-ri-bus mo-ni-ti et di - vi-na
d r - - - - r d d- d r m m
 ins-ti-tu-ti-o-ne for-ma-ti , au-de- mus di-ce-re:
m m m m m r m r d-r dr - m r m r r-

All: Pa-ter nos-ter, qui es in caelis: sanc-ti-fi-ce-tur no-men
d r m m r f m r d- r d r m rd dr m
 tu -um; ad-ve-ni-at reg-num tu-um; fi-at vo-lun-tas tu-a,
rm r- m f m m r m r d- m m r m r r d
 si-cut in cae-lo, et in ter-ra. Pa-nem nos-trum co-ti-di-a-num
r d r m rd dr m rm r- d r m m m r m f m
 da no-bis ho-di-e; et di-mit-te no-bis de-bi-ta nos-tra, si-cut
m r m r d d- r d r m f m m r m r d- r d
 et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris; et ne nos
r m r m r r- d r m r d r r- l₁ d r
 in-du-cas in ten-ta-ti-o - nem; sed li-be-ra nos a ma-lo.
r m r r r d r r d d- d d r r m rd d-

QUIA TUUM EST REGNUM

Qui-a tu-um est regnum, et po-tes-tas, et glo-ri-a in sae-cu-la.
l₁ dr r r r r r r d mf m-r- r r d r m d t₁ l₁

PAX DOMINI

C: Pax Do-mi-ni sit sem-per vo-bis-cum
r dr r r m r d r rd d-

All: Et cum spi-ri-tu tu -o.
d r r d d r r-

MYSTERIUM FIDEI

C: Mys-te-ri-um fi - de - i
l₁ **dr r rd r-mfr dr r-**

A: Mortem tu-am annunti-a-mus, Do - mi-ne,
l₁ **d dr r- r r r r d r-mf r r-**
et tu-am re-sur-rec-ti-o-nem confi-te-mur, do-nec ve - ni - as
l₁ **dr r r r r r r m r dr d- rt₁ d- l₁ s₁ l₁ s₁-**

AGNUS DEI Key F Major ²₄

Agnus De - i qui tol-lis pecca -ta mun-di
m:m| **m.f:s .m | f :f .f | f :f | m:- | m: - | -**
d:d| **d :d .d | d :d .d | d :d | d:- | d:- | -**
s:s| **s :s .s | l :l .l | l :l | l:- | s:- | -**
d:d| **l₁ :l₁.l₁| f₁:f₁.f₁| f₁:l₁| d:- | d:- | -**

mi-se-re - re no - bis. (D.C) A - gnus De - i
d.d| **l₁:- | f :- | m :- | r :- | d :- | -:- | s₁:- | s₁:- | d:- | m:- |**
d.d| **d :- | r :- | d :- | t₁:- | s₁:- | -:- | s₁:- | s₁:- | d:- | d:- |**
s.s| **f :- | l :- | s :- | -:- | m :- | -:- | x :x|x :x|x:x|x:x|**
d.d| **l₁:- | f₁:- | s₁:- | -:- | d₁:- | -:- | x :x|x :x|x:x|x:x|**

A - gnus De - i qui tol - lis pec-ca-ta mun --- di
r :- | r :- | r :- | f:f | m:- | m:f | s:- | f:- | m:- | -:- | r :- |
t₁:- | t₁:- | t₁:- | r:t₁| d:- | d:r|m:- | r:- | d:- | -:- | t₁:- |

do-na no - bis pa -----cem.
d:d| **l₁:- | f :- | m :- | r :- | d :- | -:- | |**
d:d| **d :- | r :- | d :l₁| t₁:- | s₁:- | -:- | |**
s:s| **f :- | l :- | s :l | s :- | m :- | -:- | |**
d:d| **l₁:- | f₁:- | s₁:- | s₁:- | d₁:- | -:- | |**

MASS OF ST. THOMAS BECKET

Thierry NDIME (Approved 2013)

KYRIE Key D $\frac{3}{4}$ *moderato*

Ky-ri-----e e-le--i-son. Ky-ri-----e e---le--i--son.
 $\text{:s}_1|\underline{\text{d}:-:\text{m}}|\text{m}:-:\text{-}| \text{m}:\text{f}:\text{m}|\text{r}:-:\text{s}_1|\text{r}:-:\text{-}|\text{r}:-:\text{-}|\underline{\text{f}:\text{f}:\text{s}}|\text{m}:-:\text{-}|$
 $\text{:x}|\underline{\text{s}_1:-:\text{d}}|\text{d}:-:\text{-}|\text{d}:\text{r}:\text{d}|\text{t}_1:-:\text{s}_1|\text{t}_1:-:\text{-}|\text{t}_1:-:\text{-}|\text{d}:\text{r}:\text{t}_1|\text{d}:-:\text{-}|$
 $\text{:x}|\underline{\text{m}:-:\text{s}}|\text{s}:-:\text{-}|\text{s}:1:\text{s}|\text{s}:-:\text{r}|\text{s}:-:\text{-}|\text{s}:-:\text{-}|\text{l}:\text{s}|\text{s}|\text{s}:-:\text{-}|$
 $\text{:x}|\text{d}:-:\text{-}|\text{d}:-:\text{-}|\text{d}:\text{d}:\text{d}|\text{t}_1:-:\text{s}_1|\text{s}_1:-:\text{-}|\text{l}_1:\text{t}_1|\text{s}_1|\text{d}:-:\text{-}|$

Christe, Christe e-le-i-son. Chris-te e--le----i--son.

$|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{r}:\text{r}|\text{t}_1:-:\text{t}_1|\underline{\text{l}_1:\text{d}:\text{f}}|\text{m}:-:\text{r}|\text{d}:-:\text{-}|\text{-}:\text{-}:\text{x}|$
 $|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\underline{\text{l}_1:\text{l}_1:\text{l}_1}|\text{s}_1:-:\text{s}_1|\underline{\text{f}_1:\text{l}_1:\text{d}}|\text{d}:-:\text{t}_1|\text{d}:-:\text{-}|\text{-}:\text{-}:\text{x}|$
 $|\text{s}:\text{m}:\text{x}|\text{f}:\text{r}:\text{x}|\text{f}:\text{f}|\text{m}:-:\text{r}|\underline{\text{d}:\text{m}}:\text{l}|\text{s}:-:\text{f}|\text{m}:-:\text{-}|\text{-}:\text{-}:\text{x}|$
 $|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{r}:\text{r}|\text{m}:-:\text{m}_1|\underline{\text{f}_1:-:\text{f}_1}|\text{s}_1:-:\text{s}_1|\text{d}:-:\text{-}|\text{-}:\text{-}:\text{x}|$

Ky---ri--e e-le----i-son. Ky-ri-----e e--le--i-----son.

$|\underline{\text{l}_1:-:\text{d}}|\text{m}:-:\text{f}|\text{r}:-:\text{r}|\text{t}_1:-:\text{m}|\text{l}:-:\text{-}|\text{s}:\text{f}:\text{m}|\text{m}:-:\text{-}|\text{m}:-:\text{-}|$
 $|\underline{\text{l}_1:-:\text{l}_1}|\text{d}:-:\text{d}|\text{l}_1:-:\text{l}_1|\text{s}_1:-:\text{t}_1|\underline{\text{l}_1:-:\text{t}_1}|\text{d}:\text{r}:\text{d}|\text{r}:\text{d}:\text{t}_1|\text{t}_1:-:\text{-}|$
 $|\text{m}:-:\text{m}|\text{l}:-:\text{l}_1|\text{f}:-:\text{f}|\text{r}:-:\text{r}|\text{d}:\text{r}:-|\text{l}_1:\text{l}_1:\text{l}_1|\text{l}:-:\text{-}|\text{s}:-:\text{-}|$
 $|\underline{\text{l}_1:-:\text{l}_1}|\text{l}_1:-:\text{l}_1|\text{l}_1:-:\text{l}_1|\text{s}_1:-:\text{s}_1|\underline{\text{f}_1:\text{f}_1:\text{f}_1}|\text{l}_1:-:\text{-}|\text{s}_1:-:\text{-}|$

Christe, Christe e--le----i-----son.

$|\text{l}:\text{m}:-:\text{f}|\text{r}:-:\text{|}\underline{\text{d}:\text{r}:\text{d}|\text{m}:-:\text{f}}|\text{r}:-:\text{-}|\text{-}:\text{-}:\text{-}|\text{d}:-:\text{-}|$
 $|\text{d}:\text{l}_1:-|\text{r}:\text{t}_1:-|\text{l}_1:\text{l}_1:-|\underline{\text{d}:-:\text{-}|\text{-}:\text{-}:\text{-}|\text{t}_1:-:\text{-}|\text{s}_1:-:\text{-}|}$
 $|\text{f}:\text{f}:-|\text{l}:\text{f}:-|\text{m}:\text{f}:\text{m}|\text{l}:-:\text{-}|\text{s}:-:\text{-}|\text{-}:\text{-}:\text{-}|\text{m}:-:\text{-}|$
 $|\underline{\text{f}_1:\text{f}_1:-\text{|f}_1:\text{f}_1:-\text{|l}_1:\text{l}_1:-\text{|l}_1:-:\text{-}|\text{s}_1:-:\text{-}|\text{-}:\text{-}:\text{-}|\text{d}:-:\text{-}|}$

Ky-ri-e e-le---i-son. Ky-ri--e e--le----i---son.

$|\text{x}:\text{m}:\text{m}|\text{l}:-:\text{l}|\text{t}:-:\text{t}|\text{m}:-:\text{-}|\text{x}:\text{d}:\text{d}|\text{r}:-:\text{r}|\underline{\text{m}:\text{l}:\text{se}}|\text{l}:-:\text{-}|\text{-}:\text{x}||$
 $|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{l}_1:\text{l}_1|\underline{\text{l}_1:\text{d}:\text{t}_1}|\text{d}:-:\text{-}|\text{-}:\text{x}||$
 $|\text{x}:\text{m}:\text{m}|\text{l}:-:\text{l}|\text{t}:-:\text{t}|\text{m}:\text{x}:\text{x}|\text{x}:\text{m}:\text{m}|\text{f}:-:\text{f}|\text{m}:-:\text{r}|\text{m}:-:\text{-}|\text{-}:\text{x}||$
 $|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{x}:\text{x}|\text{x}:\text{l}_1:\text{l}_1|\underline{\text{r}_1:\text{m}_1:-:\text{m}_1}|\text{l}_1:-:\text{-}|\text{-}:\text{x}||$

CREDO Key C $\frac{4}{4}$ *Allegretto*

Cre-----do in unum De-----um, in
 $|\underline{\text{m}.\text{r},\text{d}:\text{s}_1,\text{t}:\text{d}^1.\text{t},\text{l}:\text{s}_1.\text{m}}|\text{r}.\text{l}:\underline{\text{l}.\text{se}}:\text{l}:\text{-}.\text{t}|\text{ }$
 Cre-----do in unum De-----um, in
 $|\underline{\text{d}:\text{t}_1:\text{l}_1:\text{s}_1.\text{l}_1}|\text{l}_1.\text{d}:\underline{\text{d}.\text{t}_1:\text{d}.\text{t}_1,\text{d}:\text{r}.\text{m},\text{f}}|$
 Cre-----do in unum De-----um, in
 $|\underline{\text{s}.\text{f},\text{m}:\text{r}.\text{d},\text{r}:\text{m}.\text{r},\text{d}:\text{t}_1.\text{d}}|\text{r}.\text{f}:\underline{\text{m}.\text{r}:\text{m}:\text{-}.\text{s}}|$
 Cre-----do in unum De-----um, in
 $|\underline{\text{d}:\text{s}_1:\text{l}_1.\text{s}_1,\text{f}:\text{m}_1}|\text{r}_1.\underline{\text{d}_1,\text{r}_1}:\text{m}_1:\text{l}_1:\text{s}_1|$

un-----um De-----um.
 $|\text{d}^1:\text{s}:\underline{\text{m}^1.\text{r}^1,\text{d}^1:\text{r}^1.\text{s}}|$
 un-um De-----um.
 $|\underline{\text{s}.\text{f},\text{m}:\text{r}.\text{d},\text{r}:\text{m}.\text{f}.\text{s},\text{l}:\text{t}.\text{s}}|$
 un-um De-----um, Deum.
 $|\underline{\text{m}.\text{r},\text{d}:\text{t}_1.\text{l}_1,\text{t}_1:\text{d}.\text{t}_1,\text{d}:\text{s}.\text{r}}|$
 un-----um De-----um.
 $|\text{m}_1:\text{s}_1:\underline{\text{d}_1,\text{r}_1.\text{m}_1,\text{f}_1:\text{s}_1.\text{l}_1,\text{t}_1}|$

adagio

Cre-----do in unum De--um.

d¹.t₁ :s .s :l .d¹:d¹.t	d¹	
l .s,f :s .s :l .l : s	s	
m .r,d :r .t₁:d .m : r	m	
d .f₁ :m₁.m₁:l₁.f₁: s₁	d₁	

Bass, or Baritone Bass (recitative):

1. Credo in unum Deum / Patrem omni-po-tentem/

d - r r d d t₁d t₁ t₁ l₁ s₁ l₁ l₁

Factorem caeli et terrae / visibili--um omni-um/

s₁ - s₁ m₁ s₁ t₁ t₁ rrl₁l₁ d t₁ l₁ s₁

Et invi---sibilium / et invi-sibilium./

d dt₁l₁ s₁l₁f₁m₁ r₁ r₁m₁s₁l₁s₁s₁

2. Et in unum dominum Iesum Christum/

d - r r d d

Filium Dei unige-nitum/

t₁dt₁ t₁t₁ t₁t₁l₁ s₁l₁

Et ex patre na-tum / Ante Omnia Sae-cu-la/

s₁ - m₁s₁t₁ r r r l₁l₁ d t₁l₁s₁

Deum de Deo Lumen de lumine/

d d t₁l₁s₁ l₁ l₁ l₁ l₁f₁m₁

Deum verum De Deo Vero/

r₁ r₁ m₁ s₁ l₁l₁ s₁s₁

Genitum non factum Consustantialem Patri/

d - r-d

Per quem omnia facta sunt/

t₁ d t₁t₁ t₁ l₁ s₁ l₁

Qui propter nos homines, et propter nostram salutem/

s₁ - s₁ m₁ m₁s₁t₁

Descendit de caelis/

r r l d t₁l₁s₁

Et incarnatus est de spiritu sancto/

d - d t₁l₁s₁ l₁f₁m₁

Ex maria virgine, et homo factus est./

r₁ - r₁r₁r₁ m₁ s₁ l₁-s₁

3. Cricifixus etiam pro nobis / sub Pontio pilato

d - r d d t₁ dt₁l₁ s₁l₁l₁

Passus et sepultus est / et resurrexit tertia die/

s₁ - s₁m₁ s₁ t₁ r - l₁dt₁l₁ s₁s₁

Secundum scripturas / et ascendit in caelum/

d t₁ s₁ l₁ f₁ m₁ r₁ r₁m₁ m₁ s₁ l₁s₁

Sedet ad dexteram patris / et i-terum venturus/

d - r d t₁ dt₁ t₁ l₁ s₁ l₁

Ex cum gloria / Iudicare vivos et mor-tuos/

s₁ s₁ m₁s₁t₁ r - r l₁ d t₁ l₁s₁

Cuius regni / non erit finis./

dt₁l₁s₁ l₁f₁m₁ r₁ m₁s₁ l₁-s₁

4. Et in spiritum sanctum dominum / et vi-- vi-- ficantem/

d - r d d t₁ t₁d t₁l₁ s₁l₁ l₁

Qui ex patre et filioque procedit/

s₁ - m₁ s₁ t₁t₁

Qui cum patre et filio simul adoratur/

r - r₁ dt₁l₁s₁
 Et conglori- fi- ca- tur / qui locutus est per prophetas.
d - t₁l₁s₁ l₁f₁ m₁ r₁ - m₁ s₁ l₁ s₁ s₁

5. Et unam sanctam catho- licam / et apos-to-licam eccle-siam/
d - d r d d t₁ - d t₁t₁ t₁ l₁ s₁l₁
 Confiteor unum baptisma / in remisionem peccatorum/
s₁ - s₁ m₁ s₁ t₁t₁ r - l₁ dt₁ l₁s₁
 Et expecto resurrecti- onem mortuorum/
d - t₁l₁s₁ l₁ f₁m₁ m₁
 Et vitam venturi saeculi A---- men/
r₁ - m₁m₁m₁ m₁s₁l₁-s₁

SANCTUS Key C ³₄ moderato

Sanc-tus, sanc-tus, sanc--tus Do--mi-nus De----us
m:r :d	f :m:r	s:f :m	r :-:-	r :-:r	r :-:-	m :-:-	d :-:-
d:t₁:l₁	d :-:t₁	d:r :d	t₁:-:	t₁:-:t₁	t₁:-:-	d :-:-	d :-:t₁
s:- :m	l :-:s	s:- :-	s :-:-	f :-:f	f :-:-	m :-:-	m :-:-
d:s₁:l₁	f₁:d:s₁	d:t₁:d	s₁:-:	s₁:-:s₁	s₁:-:-	l₁:-:s₁	

dim.

Sa-----ba-----oth. Ple--ni sunt cae-----li
f :-:-	r :-:-	d:-:-	-:-:x	m:-:m	m:-:-	f:-:r	d:-:-
d :-:r	d :-:t₁	s:-:-	-:-:x	d:-:d	d:-:-	d:-:t₁	l₁:-:-
l :-:-	s :-:f	m:-:-	-:-:x	s:-:s	s:-:-	l:-:f	m:-:-
f₁:-:-	s₁:-:-	d:-:-	-:-:x	d:-:d	d:-:-	d:-:s₁	l₁:-:-

cresc.

f

et te-rra glo---ria tu---a. Ho—sanna, ho-san---na
r :-:m .f	s:-:s	l :-:1 .1	t :-:t	d¹:-:d¹	d¹:x:d¹	d¹:-:-	t :-:-
t₁:-:d .r	m:-:m	f :-:f .f	s :-:s	s :-:s	s :x:s	l :-:-	s :-:-
s :-: s	s:1:t	d¹:r¹:r¹.r¹	m¹:-:r¹	m¹:-:m¹	m¹:x:m¹	f¹:-:-	r¹:-:-
s₁:-:l₁.t₁	d:-:d	r:-:r .r	m :-:s	d :-:d	d :x:d	f :l:d¹	s :-:f

dim. *cresc.*

dim.

in ex--cel-----sis. Benedictus qui ve--nit
t :-:t	d¹:-:-	-:-:t	d¹:-:-	-:-:x	x :x :x	x :x :x	x :x :x	
s e :-:s e	l :-:-	s :-:-	s :-:-	s :-:-	s :m:m:f	m :-:-	m :m:f	r:-:-
r¹ :-:m¹	f¹:-:m¹	r¹:-:-	m¹:-:-	-:-:x	d¹:d¹:r¹	d¹:-:-	d¹:d¹:r¹	t:-:-
m :-:m	l :-:-	s :-:-	d :-:-	-:-:x	l :1 :1	l :-:-	l :1 :1 :-	s :-:-

f

in nomine Do--mi-ni. Ho--sanna, ho-san---na
x:x:x	x :x:x :x	x :x :x	x:x :x	d¹:-:d¹	d¹:x:d¹	d¹:-:-	t :-:-
s:s:s	s :-:-	s :-:s	s :-:-	s :-:s	s :x:s	l :-:-	s :-:-
t:t:d¹	r¹:-:-	d¹:-:d¹	t:d¹:r¹	m¹:-:m¹	m¹:x:m¹	f¹:-:m¹	r¹:-:-
s:s:s	s :-:-	s :-:s	s:1 :t	d¹:-:d	d :x:d	f :l:d¹	s :-:-

dim. *cresc.*

in ex--cel-----sis.

t :-:t	d¹:-:-	-:-:t	d¹:-:-	-:-:-				
s e :-:s e	l :-:-	s :-:-	s :-:-	s :-:-	s :f:f	f :-:-	f :-:-	
r¹ :-:m¹	f¹:-:m¹	r¹:m¹:f¹	m¹:-:-	-:-:-				
m :-:m	l :-:-	s :-:-	d :-:-	-:-:-				

PATER NOSTER Key D $\frac{3}{4}$ *moderato*

Pater nos-ter, qui es in cae--lis: sancti-fi-ce tur no-men tu---um;
 |:d :r |m:-:m|m: f:m|r :-:d |d :f:m|r :d :t₁|d :r :m |r :-:r |
 :s₁:l₁|d:-:d|d: r:d|t₁:-:l₁|l₁:d:d|l₁:s₁:f₁|s₁:t₁:d |t₁:-:t₁|
 :m :f |s:-:s|s: l:s|s :-:m |m :l:s|f :m:r |m :f:s |s :-:s |
 :x :x |d:-:d|d: d:d|s₁:-:l₁|l₁:d:d|f :m:r |d :t₁:l₁|s₁:-:s₁|

ad-ve-niat regnum tu—um; fi-at vo----lun--tas tu----a,
:-:d :r	m:-:m	m:f:m	r :-:d	:-:f:m	r :-: m	r :d:t₁	d :-:d
:-:l₁:t₁	d:-:d	d:-:d	t₁:-:l₁	-:r:d	l₁:-: d	l₁:-:s₁	s₁:-:s₁
:-:m :s	s:-:s	s:l:s	f :-:m	-:l:s	f :-: s	f :m:r	m :-:m
:-:s₁:-	d:-:d	d:-:d	s₁:-:l₁	-:f:m	r :d:t₁.l₁	s₁:-:d	d :-:d

sicut in cae-lo et in ter--ra. Panem nostrum quotidi---a---num da
x:x:x	x:x:x	x:x:x	x:x:x	x:m:s	l :-:l	t :t :t	l :-:l	:-:m:s
x:x:x	x:x:x	x:x:x	x:t₁:t₁	d :-:d	r :r :r	d :-:d	:-:d :-	
m:m:m	l :-:l	t:-:s	l:-:l	x:s :s	f :-:f	s :s :s	m :-:m	:-:m :-
x:x:x	x:x:x	x:x:x	x:s₁:s₁	f₁:-:f₁	m₁:m₁	l₁:-:l₁	-:l₁:s₁	

no-bis ho---di--e; et dimite nobis de--bi-ta nos-tra, sicut
l :-:l	s :l:s	m:-:d	d :f:m	r :r :r	r :m :f	s :-:s	:-:d :r	
d :-:d	t₁:-:t₁	d:-:d	s₁:d:d	l₁:l₁:l₁:l₁:d :l₁	t₁:-:t₁	-:d :t₁		
f :-:m	r :-:r	s:-:m :l:s	f :f	f :f	f :f	m :-:r	m :m:m	f:s:s
f₁:-:f₁	s₁:-:s₁	d:-:d	d:d	r :r :r	d :t₁:l₁	s₁:-:s₁	-:s₁:s₁	

et nos di----mi-ti----mus debi--to-ri-bus nos---tris; et ne nos indu--
m:-:m	m :f :m	r :-:d	:-:d :d	d :d :d	d :-:t₁	d :d:d	r:m:s
d :-:d	d :-:d	l₁:-:l₁	-:l₁:l₁	l₁:l₁:l₁	s₁:-:	s₁:-:	x:d:d
s:-:s	s :l :s	f :-:f	:-:f :f	f :f :f	m :-:r	m :m:m	f:s:s
d :-:d	ta₁:l₁:s₁	f₁:-:f₁	-:f₁:f₁	r₁:r₁:r₁	s₁:-:	d :-:	x:d:d

cas in tenta--ti--o-nem; sed li--be----ra nos a ma----lo.
s :-:s	m :m :s	l :l :-	:-:l :t	d¹:-:d¹	d¹:t :l	s :-: -	s	
r :-:r	d :d :r	m :f :-	:-:f :s	l :-:l	l :s :f	s :-: -	s	
s :-:s	l :l :t	d¹:d¹:-	:-:d¹:r¹	m¹:f¹:m¹	m¹:r¹:d¹	m¹:-: -	m¹	
t₁:-:t₁	l₁:l₁:s₁	f₁:-:f₁:s₁	l₁:-:l₁	l₁:m :f	d :-: -	d		

Key E $\frac{2}{2}$ *grave*

Qui--a tu--um est regnum et potestas et glo-ri-a in
l₁:l₁.t	d : d	d :r	m :m	l :l .s	m :f	m :m	m :m
l₁:l₁.s₁	l₁ : s₁	l₁ :-	l₁:s	l₁.t:d.r	d:r	m :m	de:de
d :r .m	f :m.r	r :-	m :m	d.r :m.s	s:1	l :s	l :l
l₁:l₁.s₁	l₁ : s₁	f₁:-	m₁:m₁	l₁ :l₁.t₁	d:r	m :m₁	l₁ :l₁

adagio

Sae- cu- h

f : f	m : -	
r : r	de : -	
l : l	l : -	
l₁ : l₁	l₁ : -	

AGNUS DEI Key F $\frac{6}{8}$ *moderato*

A-----gnus De-----i,
:l₁:|m:-----:s₁|r :-----:d|t₁:l₁:l₁:-:se₁|l₁:-:-----:x|
:x|x:x:d:d:-:s₁|t₁:-:-----:s|f₁:-:l₁:l₁:-:m|m₁:-:-----:x|
:x|x:x:m:m:-:r|s :-----:m|r :-----:d:d:-:t₁|d :-----:x|
:x|x:x:x:l₁:-:s₁:-:-----|f₁:-:m₁:-:l₁:-:-----:x|

qui tol--lis pec-ca---ta mun-----di:
|m:m:r :d:-:x|f :m:r :-:x|s :- f :m:---|r :---:d :---:
|d:d:t₁:d:-:x|d :d :t₁:-:x|t₁:d :r :d:---|d :---:t₁:l₁:-:
|s:s:f :m:---:x|l :l :---:s :---:x|r :m :s :s:---|s :---:f :m :---:
|d:d:-:d:-:x|f₁:l₁:d:s₁:-:x|s₁:l₁:t₁:d:---|s₁:-:l₁:-:

mi-se--re-re no-----bis. (*1st & 2nd times*)
:d |l₁:f :m :r :---|d :---:---:|-
:s₁|f₁:l₁:l₁:t₁:l₁:t₁|s₁:-:---:|-
:m|d :d :d :r :m :f|m :---:---:|-
:m₁|f₁:-:f₁:s₁:-:---|d₁:-:---:|-
dona nobis pa-----cem. (*Last time*)

MISSA DE ANGELIS

Kyrie

Recopied From The
Liber Usualis

Tonic Sol-fa Input
By
Ike Al. Eseka

Doh is D

| d : m : f | s : s : - | l : s : f | s : - : d' | l : s : f | s : l : s | - : s : m | r : d : f | m : r : r | d : - : -

Ky - ri - e - - - le - i - son.

| d : m : f | s : s : - | l : s : f | s : - : d' | l : s : f | s : l : s | - : s : m | r : d : f | m : r : r | d : - : -

Ky - ri - e - - - le - i - son.

| m : m : r | d : t : d | - : d : m | f : s : - | l : s : f | s : - : s | m : r : d | f : m : r | r : d : -

Chris - te - - - le - i - son.

| m : m : r | d : t : d | - : d : m | f : s : - | l : s : f | s : - ; s' | m : r : d | f : m : r | r : d : -
 | m : r : e | - : - : - | l : s : f | s : - ; s' | m : r : d | f : m : r | r : d : -
Chris - te _____ *e* - - - *le - i - son.*

| d' : t : d' | t : 1 : t | d' : s : - | d' : s : 1 | - : m : f | s : - ; s' | m : r : d | f : m : r | r : d : -
 | m : r : e | - : - : - | l : s : f | s : - ; s' | m : r : d | f : m : r | r : d : -
Ky - ri - e _____ *e* - - - *le - i - son.*

| d' : t : d' | t : 1 : t | d' : s : - | d' : t : d' | t : 1 : t | d' : s : - | d' : s : 1 | - : m : f | s : - ; s' | m : r : d | f : m : r | r : d : -
 | m : r : e | - : - : - | l : s : f | s : - ; s' | m : r : d | f : m : r | r : d : -
Ky - ri - e _____ *e* - - - *le - i - son.*

Gloria

*Tonic Sol-fa Input
By
Ike Al. Eseka*

Doh is D

| s :s :m | r :d :r | m :r :-| d :-| s :s :m | r :d :r | m :r :-| d :-| r :m | s :1 :-| s :-
 Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

| d' :t :1 | s :1 :-| s :-| d' :t :1 | s :1 :t | 1 :-:s |-| s :s :m | r :d :r | m :d :-
 Lau - da - mus te. Be - ne - di - ci mus_ te. Ad - o - ra - mus_ te.

| d :r :m | s :1 :s |-| s :1 :t | d' :t :1 | t :1 :-| s :-| s :s :m | r :d :r | m :r :-| d :-
 Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus_ ti - bi prop - ter mag - nam glo - ri - am tu - am.

| s :s :m | r :d :- | r :m :r |- d :- | d :r :m | s :1 :s | 1 :t :d' | t :1 :s | s :-
 Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

 | s :s :m | r :d :r | m :s :1 | s:- | 1 :t :d' | t :1 :- | s:- | d' :t :1 | t :1 :s | 1 :t :1 :- | s:-
 Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te. Do - mi - ne De - us Ag - nus De - i,

 | s :s :m | r :d :r | m :r :d |- | d :r :m | s :1 :s | 1 :t :d' | t :1 :- | s :-
 Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

 | s :s :m | r :d :r | m :r :- | d :- | d' :t :1 | s :1 :t | 1 :- | s :-
 mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

| s : s : m | - : r : d | r : m : s | l : s : l | t : d' : t | l : - : s | - | s : s : m | r : d : r | m : r : - | d : - |
 sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui se-des ad de-xte-ram Pa-tris,

 | d : r : m | s : 1 : - | s : - | d' : t : 1 | s : 1 : t | l : - : s | - | d' : t : 1 | s : 1 : t | l : s : s | - |
 mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

 | s : s : m | r : d : r | m : s | : 1 | - : s : - | l : t : d' | t : 1 : - | s : - | s : s : m | r : d : r | m : r : d | - |
 Tu so-lus Al-tis-si-mus, Je-su Chris-te. Cum Sanc-to Spi-ri-tu,

 | d : r : m | s : 1 : s | l : t : d' | t : 1 : - | s : - | s : m : r | d : f : m | r : - | d : - |
 in glo-ri-a De-i Pa-tris. A - - - men.

Credo

*Tonic Sol-fa Input
By
Ike Al. Eseka*

Doh is D

| s :m :d | f :m :m | r :d :d |- | m :f :m | s :m :d | r :d :d :- | d :m :f | s :s :s | l :s :-

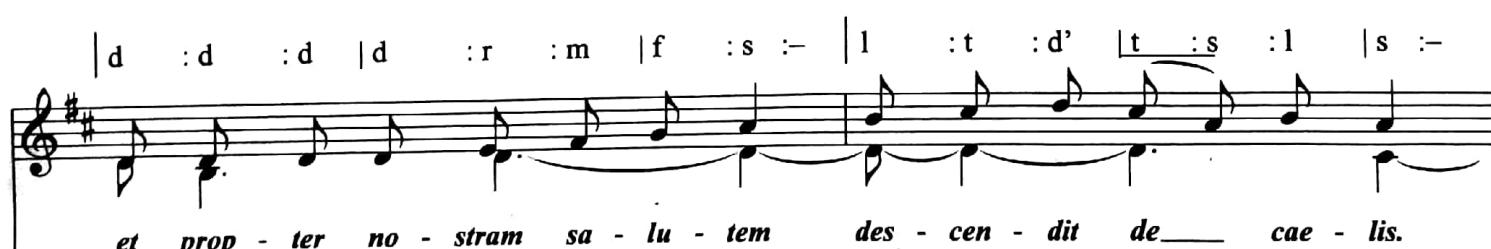
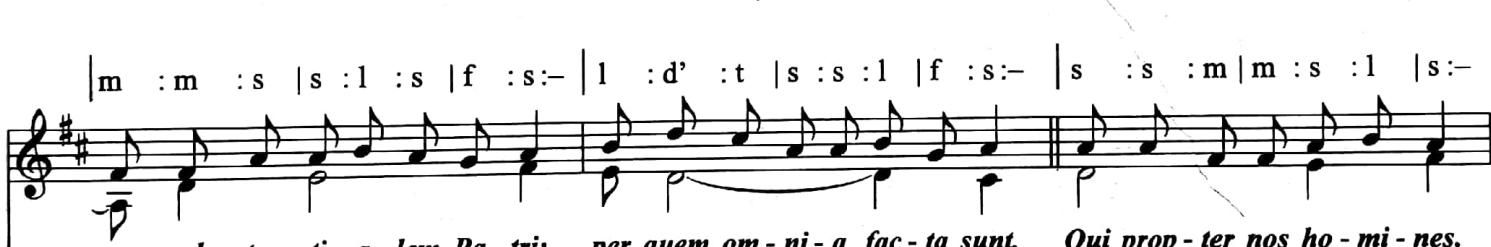
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae,

| s :s :1 | 1 :d' :t | s :1 :1 | s :- | s :m :d | f :m :d | r :d :-

vi - si - bi - li - um o - - mni - um, et in - vi - si - bi - - li - um.

| s :s :m | m :d :d | r :-m | f :r :d :- | m :m :m | f :r :s | s :1 :1 | s :-

Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum.



| s : m : m | d : r : d | - m : m | r : m : s | l : s : - | l : d' : t | s : l : l | s : - | d : m : m | f : f : s | -

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne: Et ho - mo fac - tus est.

Cru - ci - si - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

| s : m : d | f : m : d | r : r : d | - | s : s : s | l : s : s | m : f : s | s : - | d : r : m | f : r : - | d : -

pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras.

Et a - scen - dit in cae - lum se - det ad dex - te - ram Pa - tris.

| s : s : s | m : m : d | d : r : r | m : r : d | - | s : s : l | s : d' : t | s : l : l | s : - |

Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

| s : s : m | d : f : m | m : r : - | d : - | d' : d' : l | l : d' : s | s : - : l | l : s : - | d : m : s | s : l : s : - |

cu - jus reg - ni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

| s : f : s | m : f : r | m : f : m | d : r : d | - | d : m : s | s : m : f | m : s : - | l : s : d' | t : l : s : - |

qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

| d : m : m | s : s : l | s : - | s : s : m | m : d : f | m : d : r | d : - |

et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

| s :s :s | - :m :m | - :d :r | r :d :- | s :s :s | s :s :l | f :s :s | m :-
 Et u - nam san - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am.

| s :1 :t | d' :1 :d' | t :s :l | s :- | m :r :m | s :f :m | r :m :r | - :d :-
 Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

| s :s :m | d:-:s | s :s :s | l | s :f :m | f :m:- | d' :t :1 | s :m :l | s :m :f | s :-
 Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li.

| s : m : d | r : - : d | - : d' : t | s | l : - : s | m : f : s | d : r : - | d : d : - |

A - - - - - men.

Sanctus

Tonic Sol-fa Input
By
Ike Al. Eseka

Doh is F

| d : r : m | d : r : - | d : d : | d : t : l : - : s : - | d : r : m | s : m : - | r : d : r : - | d : - |

San - - - - ctus, San - etus, San - - - - ctus - - - -

| d : m : s | f : s : f | m : m : - | s : f : m | r : d | r : m : d : - | l : s : | d : r : m | s : m : - | r : d : r : d : - |

Do - mi - nus_ De - us_ Sa - - - - ba - oth.

| d : m : s | s : - : m | r : s : s | - : s : l | l : s : f | s : f : - | m : - | s : f : m | r : m : m | r : d : d | -

Ple - ni - sunt cae - li et ter - ra glo - ri - a tu - a.

| d : d : t | l : s : d | r : m : m | s | m : - r | d : r : - d : - | d : m : s | s : m : r | s : s : - s : l | l : s : f | s : f : - m : -

Ho-san-na in ex-cel-sis. *Be-ne-di-ctus qui ve-nit*

| m : m : d | m : s : - | l : s : - | s : s : l : - | s : m | f : r : d | r : m : d | t : l : s | d : r : m | s | m : - | r | d : r : - | d : - |

in nomine Do - mi-ni. Ho-san na in ex - cel sis.

Pater Noster

*Tonic Sol-fa Input
By
Ike Al. Eseka*

Doh is G

The musical score consists of three staves of music in G major, treble, bass, and alto clefs. The tempo is indicated as 'Moderato'. The music is divided into three sections by vertical bar lines. Below each staff, the corresponding tonic sol-fa input is written in a vertical column.

Section 1:

| d : r : m | m : r : f | m : r : d | - | r : d : r | m : r : d | d : r : m | r : m : r | -
 Pa - ter nos - ter qui es in cae - lis: san - cti - fi - ce - tur no - men tu - um;

Section 2:

| m : f : m | m : r : m | r : d | - | m : m : r | m : r : r | d : - | r : d : r | m : r : d |
 a - dve - ni - at re - gnum tu - um; fi - at vo - lun - tas tu - a, si - cut in cae - lo -

Section 3:

| d : r : m | r : m : r | - | d : r : m | m : m : r | m : f : m | m : r : m | r : d : d | -
 et in ter - ra. Pa - nem nos - trum quo - ti - di - a - num da no - bis ho - di - e;

122

r : d : r | m : f : m | m : r : m | r : d : - | r : d : r | m : r : m | r | r : d : r | m : r : d | r : r : -
 et di - mit - te no - bis de - bi - ta nos - tra, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris.

 l : d : r | r : m | r : r : r | d : r : r | d : d : - | d : r : r | r : r : m | r : d : d : -
 Et ne nos in - du - cas in - te - ta - ti - o - nem. Sed li - be - ra nos a ma - lo.

Quia Tuum Est Regnum

Accompaniment & Tonic Sol-fa

*By
Ike Al. Eseka*

Doh is C

m : s : 1 | 1 : 1 : 1 | 1 : 1 | s : t : d' | t : - : 1 | - : 1 | 1 : s : 1 | t : s : s | m : -
 Qui - a____ tuum est reg - num et po - tes - tas,____ et glo - ri - a in Sae - cu - la.

Agnus Dei

Tonic Sol-fa Input
By
Ike Al. Eseka

Doh is F

A - gnus_ De - i, qui tol - lis pec - ca - ta mun - di:

mi - se - re - re no - bis. A - gnus_ De - i,

qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

| d : r :- | d : r : m | d : r : d | d :- | d : d : l | l : s : l | s : l : d | d : r : d | d :-
 A - gnus_ De - i, qui tol - lis pec - ca - ta mun - di:

 | d : r : m | m | : r : f | m : r : m | d : r : d | d :-
 do - na no - bis pa - - cem.

<img alt="Handwritten musical score for two voices. The top voice (soprano) has lyrics: 'Agnus Dei, qui tollis peccata mundi:'. The bottom voice (bass) has lyrics: 'donabis pacem.'. The music consists of two staves with quarter notes and rests. Measure 1 starts with a forte dynamic. Measure 2 begins with a bass note. Measure 3 starts with a forte dynamic. Measure 4 begins with a bass note. Measure 5 starts with a forte dynamic. Measure 6 begins with a bass note. Measure 7 starts with a forte dynamic. Measure 8 begins with a bass note. Measure 9 starts with a forte dynamic. Measure 10 begins with a bass note. Measure 11 starts with a forte dynamic. Measure 12 begins with a bass note. Measure 13 starts with a forte dynamic. Measure 14 begins with a bass note. Measure 15 starts with a forte dynamic. Measure 16 begins with a bass note. Measure 17 starts with a forte dynamic. Measure 18 begins with a bass note. Measure 19 starts with a forte dynamic. Measure 20 begins with a bass note. Measure 21 starts with a forte dynamic. Measure 22 begins with a bass note. Measure 23 starts with a forte dynamic. Measure 24 begins with a bass note. Measure 25 starts with a forte dynamic. Measure 26 begins with a bass note. Measure 27 starts with a forte dynamic. Measure 28 begins with a bass note. Measure 29 starts with a forte dynamic. Measure 30 begins with a bass note. Measure 31 starts with a forte dynamic. Measure 32 begins with a bass note. Measure 33 starts with a forte dynamic. Measure 34 begins with a bass note. Measure 35 starts with a forte dynamic. Measure 36 begins with a bass note. Measure 37 starts with a forte dynamic. Measure 38 begins with a bass note. Measure 39 starts with a forte dynamic. Measure 40 begins with a bass note. Measure 41 starts with a forte dynamic. Measure 42 begins with a bass note. Measure 43 starts with a forte dynamic. Measure 44 begins with a bass note. Measure 45 starts with a forte dynamic. Measure 46 begins with a bass note. Measure 47 starts with a forte dynamic. Measure 48 begins with a bass note. Measure 49 starts with a forte dynamic. Measure 50 begins with a bass note. Measure 51 starts with a forte dynamic. Measure 52 begins with a bass note. Measure 53 starts with a forte dynamic. Measure 54 begins with a bass note. Measure 55 starts with a forte dynamic. Measure 56 begins with a bass note. Measure 57 starts with a forte dynamic. Measure 58 begins with a bass note. Measure 59 starts with a forte dynamic. Measure 60 begins with a bass note. Measure 61 starts with a forte dynamic. Measure 62 begins with a bass note. Measure 63 starts with a forte dynamic. Measure 64 begins with a bass note. Measure 65 starts with a forte dynamic. Measure 66 begins with a bass note. Measure 67 starts with a forte dynamic. Measure 68 begins with a bass note. Measure 69 starts with a forte dynamic. Measure 70 begins with a bass note. Measure 71 starts with a forte dynamic. Measure 72 begins with a bass note. Measure 73 starts with a forte dynamic. Measure 74 begins with a bass note. Measure 75 starts with a forte dynamic. Measure 76 begins with a bass note. Measure 77 starts with a forte dynamic. Measure 78 begins with a bass note. Measure 79 starts with a forte dynamic. Measure 80 begins with a bass note. Measure 81 starts with a forte dynamic. Measure 82 begins with a bass note. Measure 83 starts with a forte dynamic. Measure 84 begins with a bass note. Measure 85 starts with a forte dynamic. Measure 86 begins with a bass note. Measure 87 starts with a forte dynamic. Measure 88 begins with a bass note. Measure 89 starts with a forte dynamic. Measure 90 begins with a bass note. Measure 91 starts with a forte dynamic. Measure 92 begins with a bass note. Measure 93 starts with a forte dynamic. Measure 94 begins with a bass note. Measure 95 starts with a forte dynamic. Measure 96 begins with a bass note. Measure 97 starts with a forte dynamic. Measure 98 begins with a bass note. Measure 99 starts with a forte dynamic. Measure 100 begins with a bass note. Measure 101 starts with a forte dynamic. Measure 102 begins with a bass note. Measure 103 starts with a forte dynamic. Measure 104 begins with a bass note. Measure 105 starts with a forte dynamic. Measure 106 begins with a bass note. Measure 107 starts with a forte dynamic. Measure 108 begins with a bass note. Measure 109 starts with a forte dynamic. Measure 110 begins with a bass note. Measure 111 starts with a forte dynamic. Measure 112 begins with a bass note. Measure 113 starts with a forte dynamic. Measure 114 begins with a bass note. Measure 115 starts with a forte dynamic. Measure 116 begins with a bass note. Measure 117 starts with a forte dynamic. Measure 118 begins with a bass note. Measure 119 starts with a forte dynamic. Measure 120 begins with a bass note. Measure 121 starts with a forte dynamic. Measure 122 begins with a bass note. Measure 123 starts with a forte dynamic. Measure 124 begins with a bass note. Measure 125 starts with a forte dynamic. Measure 126 begins with a bass note. Measure 127 starts with a forte dynamic. Measure 128 begins with a bass note. Measure 129 starts with a forte dynamic. Measure 130 begins with a bass note. Measure 131 starts with a forte dynamic. Measure 132 begins with a bass note. Measure 133 starts with a forte dynamic. Measure 134 begins with a bass note. Measure 135 starts with a forte dynamic. Measure 136 begins with a bass note. Measure 137 starts with a forte dynamic. Measure 138 begins with a bass note. Measure 139 starts with a forte dynamic. Measure 140 begins with a bass note. Measure 141 starts with a forte dynamic. Measure 142 begins with a bass note. Measure 143 starts with a forte dynamic. Measure 144 begins with a bass note. Measure 145 starts with a forte dynamic. Measure 146 begins with a bass note. Measure 147 starts with a forte dynamic. Measure 148 begins with a bass note. Measure 149 starts with a forte dynamic. Measure 150 begins with a bass note. Measure 151 starts with a forte dynamic. Measure 152 begins with a bass note. Measure 153 starts with a forte dynamic. Measure 154 begins with a bass note. Measure 155 starts with a forte dynamic. Measure 156 begins with a bass note. Measure 157 starts with a forte dynamic. Measure 158 begins with a bass note. Measure 159 starts with a forte dynamic. Measure 160 begins with a bass note. Measure 161 starts with a forte dynamic. Measure 162 begins with a bass note. Measure 163 starts with a forte dynamic. Measure 164 begins with a bass note. Measure 165 starts with a forte dynamic. Measure 166 begins with a bass note. Measure 167 starts with a forte dynamic. Measure 168 begins with a bass note. Measure 169 starts with a forte dynamic. Measure 170 begins with a bass note. Measure 171 starts with a forte dynamic. Measure 172 begins with a bass note. Measure 173 starts with a forte dynamic. Measure 174 begins with a bass note. Measure 175 starts with a forte dynamic. Measure 176 begins with a bass note. Measure 177 starts with a forte dynamic. Measure 178 begins with a bass note. Measure 179 starts with a forte dynamic. Measure 180 begins with a bass note. Measure 181 starts with a forte dynamic. Measure 182 begins with a bass note. Measure 183 starts with a forte dynamic. Measure 184 begins with a bass note. Measure 185 starts with a forte dynamic. Measure 186 begins with a bass note. Measure 187 starts with a forte dynamic. Measure 188 begins with a bass note. Measure 189 starts with a forte dynamic. Measure 190 begins with a bass note. Measure 191 starts with a forte dynamic. Measure 192 begins with a bass note. Measure 193 starts with a forte dynamic. Measure 194 begins with a bass note. Measure 195 starts with a forte dynamic. Measure 196 begins with a bass note. Measure 197 starts with a forte dynamic. Measure 198 begins with a bass note. Measure 199 starts with a forte dynamic. Measure 200 begins with a bass note. Measure 201 starts with a forte dynamic. Measure 202 begins with a bass note. Measure 203 starts with a forte dynamic. Measure 204 begins with a bass note. Measure 205 starts with a forte dynamic. Measure 206 begins with a bass note. Measure 207 starts with a forte dynamic. Measure 208 begins with a bass note. Measure 209 starts with a forte dynamic. Measure 210 begins with a bass note. Measure 211 starts with a forte dynamic. Measure 212 begins with a bass note. Measure 213 starts with a forte dynamic. Measure 214 begins with a bass note. Measure 215 starts with a forte dynamic. Measure 216 begins with a bass note. Measure 217 starts with a forte dynamic. Measure 218 begins with a bass note. Measure 219 starts with a forte dynamic. Measure 220 begins with a bass note. Measure 221 starts with a forte dynamic. Measure 222 begins with a bass note. Measure 223 starts with a forte dynamic. Measure 224 begins with a bass note. Measure 225 starts with a forte dynamic. Measure 226 begins with a bass note. Measure 227 starts with a forte dynamic. Measure 228 begins with a bass note. Measure 229 starts with a forte dynamic. Measure 230 begins with a bass note. Measure 231 starts with a forte dynamic. Measure 232 begins with a bass note. Measure 233 starts with a forte dynamic. Measure 234 begins with a bass note. Measure 235 starts with a forte dynamic. Measure 236 begins with a bass note. Measure 237 starts with a forte dynamic. Measure 238 begins with a bass note. Measure 239 starts with a forte dynamic. Measure 240 begins with a bass note. Measure 241 starts with a forte dynamic. Measure 242 begins with a bass note. Measure 243 starts with a forte dynamic. Measure 244 begins with a bass note. Measure 245 starts with a forte dynamic. Measure 246 begins with a bass note. Measure 247 starts with a forte dynamic. Measure 248 begins with a bass note. Measure 249 starts with a forte dynamic. Measure 250 begins with a bass note. Measure 251 starts with a forte dynamic. Measure 252 begins with a bass note. Measure 253 starts with a forte dynamic. Measure 254 begins with a bass note. Measure 255 starts with a forte dynamic. Measure 256 begins with a bass note. Measure 257 starts with a forte dynamic. Measure 258 begins with a bass note. Measure 259 starts with a forte dynamic. Measure 260 begins with a bass note. Measure 261 starts with a forte dynamic. Measure 262 begins with a bass note. Measure 263 starts with a forte dynamic. Measure 264 begins with a bass note. Measure 265 starts with a forte dynamic. Measure 266 begins with a bass note. Measure 267 starts with a forte dynamic. Measure 268 begins with a bass note. Measure 269 starts with a forte dynamic. Measure 270 begins with a bass note. Measure 271 starts with a forte dynamic. Measure 272 begins with a bass note. Measure 273 starts with a forte dynamic. Measure 274 begins with a bass note. Measure 275 starts with a forte dynamic. Measure 276 begins with a bass note. Measure 277 starts with a forte dynamic. Measure 278 begins with a bass note. Measure 279 starts with a forte dynamic. Measure 280 begins with a bass note. Measure 281 starts with a forte dynamic. Measure 282 begins with a bass note. Measure 283 starts with a forte dynamic. Measure 284 begins with a bass note. Measure 285 starts with a forte dynamic. Measure 286 begins with a bass note. Measure 287 starts with a forte dynamic. Measure 288 begins with a bass note. Measure 289 starts with a forte dynamic. Measure 290 begins with a bass note. Measure 291 starts with a forte dynamic. Measure 292 begins with a bass note. Measure 293 starts with a forte dynamic. Measure 294 begins with a bass note. Measure 295 starts with a forte dynamic. Measure 296 begins with a bass note. Measure 297 starts with a forte dynamic. Measure 298 begins with a bass note. Measure 299 starts with a forte dynamic. Measure 300 begins with a bass note. Measure 301 starts with a forte dynamic. Measure 302 begins with a bass note. Measure 303 starts with a forte dynamic. Measure 304 begins with a bass note. Measure 305 starts with a forte dynamic. Measure 306 begins with a bass note. Measure 307 starts with a forte dynamic. Measure 308 begins with a bass note. Measure 309 starts with a forte dynamic. Measure 310 begins with a bass note. Measure 311 starts with a forte dynamic. Measure 312 begins with a bass note. Measure 313 starts with a forte dynamic. Measure 314 begins with a bass note. Measure 315 starts with a forte dynamic. Measure 316 begins with a bass note. Measure 317 starts with a forte dynamic. Measure 318 begins with a bass note. Measure 319 starts with a forte dynamic. Measure 320 begins with a bass note. Measure 321 starts with a forte dynamic. Measure 322 begins with a bass note. Measure 323 starts with a forte dynamic. Measure 324 begins with a bass note. Measure 325 starts with a forte dynamic. Measure 326 begins with a bass note. Measure 327 starts with a forte dynamic. Measure 328 begins with a bass note. Measure 329 starts with a forte dynamic. Measure 330 begins with a bass note. Measure 331 starts with a forte dynamic. Measure 332 begins with a bass note. Measure 333 starts with a forte dynamic. Measure 334 begins with a bass note. Measure 335 starts with a forte dynamic. Measure 336 begins with a bass note. Measure 337 starts with a forte dynamic. Measure 338 begins with a bass note. Measure 339 starts with a forte dynamic. Measure 340 begins with a bass note. Measure 341 starts with a forte dynamic. Measure 342 begins with a bass note. Measure 343 starts with a forte dynamic. Measure 344 begins with a bass note. Measure 345 starts with a forte dynamic. Measure 346 begins with a bass note. Measure 347 starts with a forte dynamic. Measure 348 begins with a bass note. Measure 349 starts with a forte dynamic. Measure 350 begins with a bass note. Measure 351 starts with a forte dynamic. Measure 352 begins with a bass note. Measure 353 starts with a forte dynamic. Measure 354 begins with a bass note. Measure 355 starts with a forte dynamic. Measure 356 begins with a bass note. Measure 357 starts with a forte dynamic. Measure 358 begins with a bass note. Measure 359 starts with a forte dynamic. Measure 360 begins with a bass note. Measure 361 starts with a forte dynamic. Measure 362 begins with a bass note. Measure 363 starts with a forte dynamic. Measure 364 begins with a bass note. Measure 365 starts with a forte dynamic. Measure 366 begins with a bass note. Measure 367 starts with a forte dynamic. Measure 368 begins with a bass note. Measure 369 starts with a forte dynamic. Measure 370 begins with a bass note. Measure 371 starts with a forte dynamic. Measure 372 begins with a bass note. Measure 373 starts with a forte dynamic. Measure 374 begins with a bass note. Measure 375 starts with a forte dynamic. Measure 376 begins with a bass note. Measure 377 starts with a forte dynamic. Measure 378 begins with a bass note. Measure 379 starts with a forte dynamic. Measure 380 begins with a bass note. Measure 381 starts with a forte dynamic. Measure 382 begins with a bass note. Measure 383 starts with a forte dynamic. Measure 384 begins with a bass note. Measure 385 starts with a forte dynamic. Measure 386 begins with a bass note. Measure 387 starts with a forte dynamic. Measure 388 begins with a bass note. Measure 389 starts with a forte dynamic. Measure 390 begins with a bass note. Measure 391 starts with a forte dynamic. Measure 392 begins with a bass note. Measure 393 starts with a forte dynamic. Measure 394 begins with a bass note. Measure 395 starts with a forte dynamic. Measure 396 begins with a bass note. Measure 397 starts with a forte dynamic. Measure 398 begins with a bass note. Measure 399 starts with a forte dynamic. Measure 400 begins with a bass note. Measure 401 starts with a forte dynamic. Measure 402 begins with a bass note. Measure 403 starts with a forte dynamic. Measure 404 begins with a bass note. Measure 405 starts with a forte dynamic. Measure 406 begins with a bass note. Measure 407 starts with a forte dynamic. Measure 408 begins with a bass note. Measure 409 starts with a forte dynamic. Measure 410 begins with a bass note. Measure 411 starts with a forte dynamic. Measure 412 begins with a bass note. Measure 413 starts with a forte dynamic. Measure 414 begins with a bass note. Measure 415 starts with a forte dynamic. Measure 416 begins with a bass note. Measure 417 starts with a forte dynamic. Measure 418 begins with a bass note. Measure 419 starts with a forte dynamic. Measure 420 begins with a bass note. Measure 421 starts with a forte dynamic. Measure 422 begins with a bass note. Measure 423 starts with a forte dynamic. Measure 424 begins with a bass note. Measure 425 starts with a forte dynamic. Measure 426 begins with a bass note. Measure 427 starts with a forte dynamic. Measure 428 begins with a bass note. Measure 429 starts with a forte dynamic. Measure 430 begins with a bass note. Measure 431 starts with a forte dynamic. Measure 432 begins with a bass note. Measure 433 starts with a forte dynamic. Measure 434 begins with a bass note. Measure 435 starts with a forte dynamic. Measure 436 begins with a bass note. Measure 437 starts with a forte dynamic. Measure 438 begins with a bass note. Measure 439 starts with a forte dynamic. Measure 440 begins with a bass note. Measure 441 starts with a forte dynamic. Measure 442 begins with a bass note. Measure 443 starts with a forte dynamic. Measure 444 begins with a bass note. Measure 445 starts with a forte dynamic. Measure 446 begins with a bass note. Measure 447 starts with a forte dynamic. Measure 448 begins with a bass note. Measure 449 starts with a forte dynamic. Measure 450 begins with a bass note. Measure 451 starts with a forte dynamic. Measure 452 begins with a bass note. Measure 453 starts with a forte dynamic. Measure 454 begins with a bass note. Measure 455 starts with a forte dynamic. Measure 456 begins with a bass note. Measure 457 starts with a forte dynamic. Measure 458 begins with a bass note. Measure 459 starts with a forte dynamic. Measure 460 begins with a bass note. Measure 461 starts with a forte dynamic. Measure 462 begins with a bass note. Measure 463 starts with a forte dynamic. Measure 464 begins with a bass note. Measure 465 starts with a forte dynamic. Measure 466 begins with a bass note. Measure 467 starts with a forte dynamic. Measure 468 begins with a bass note. Measure 469 starts with a forte dynamic. Measure 470 begins with a bass note. Measure 471 starts with a forte dynamic. Measure 472 begins with a bass note. Measure 473 starts with a forte dynamic. Measure 474 begins with a bass note. Measure 475 starts with a forte dynamic. Measure 476 begins with a bass note. Measure 477 starts with a forte dynamic. Measure 478 begins with a bass note. Measure 479 starts with a forte dynamic. Measure 480 begins with a bass note. Measure 481 starts with a forte dynamic. Measure 482 begins with a bass note. Measure 483 starts with a forte dynamic. Measure 484 begins with a bass note. Measure 485 starts with a forte dynamic. Measure 486 begins with a bass note. Measure 487 starts with a forte dynamic. Measure 488 begins with a bass note. Measure 489 starts with a forte dynamic. Measure 490 begins with a bass note. Measure 491 starts with a forte dynamic. Measure 492 begins with a bass note. Measure 493 starts with a forte dynamic. Measure 494 begins with a bass note. Measure 495 starts with a forte dynamic. Measure 496 begins with a bass note. Measure 497 starts with a forte dynamic. Measure 498 begins with a bass note. Measure 499 starts with a forte dynamic. Measure 500 begins with a bass note. Measure 501 starts with a forte dynamic. Measure 502 begins with a bass note. Measure 503 starts with a forte dynamic. Measure 504 begins with a bass note. Measure 505 starts with a forte dynamic. Measure 506 begins with a bass note. Measure 507 starts with a forte dynamic. Measure 508 begins with a bass note. Measure 509 starts with a forte dynamic. Measure 510 begins with a bass note. Measure 511 starts with a forte dynamic. Measure 512 begins with a bass note. Measure 513 starts with a forte dynamic. Measure 514 begins with a bass note. Measure 515 starts with a forte dynamic. Measure 516 begins with a bass note. Measure 517 starts with a forte dynamic. Measure 518 begins with a bass note. Measure 519 starts with a forte dynamic. Measure 520 begins with a bass note. Measure 521 starts with a forte dynamic. Measure 522 begins with a bass note. Measure 523 starts with a forte dynamic. Measure 524 begins with a bass note. Measure 525 starts with a forte dynamic. Measure 526 begins with a bass note. Measure 527 starts with a forte dynamic. Measure 528 begins with a bass note. Measure 529 starts with a forte dynamic. Measure 530 begins with a bass note. Measure 531 starts with a forte dynamic. Measure 532 begins with a bass note. Measure 533 starts with a forte dynamic. Measure 534 begins with a bass note. Measure 535 starts with a forte dynamic. Measure 536 begins with a bass note. Measure 537 starts with a forte dynamic. Measure 538 begins with a bass note. Measure 539 starts with a forte dynamic. Measure 540 begins with a bass note. Measure 541 starts with a forte dynamic. Measure 542 begins with a bass note. Measure 543 starts with a forte dynamic. Measure 544 begins with a bass note. Measure 545 starts with a forte dynamic. Measure 546 begins with a bass note. Measure 547 starts with a forte dynamic. Measure 548 begins with a bass note. Measure 549 starts with a forte dynamic. Measure 550 begins with a bass note. Measure 551 starts with a forte dynamic. Measure 552 begins with a bass note. Measure 553 starts with a forte dynamic. Measure 554 begins with a bass note. Measure 555 starts with a forte dynamic. Measure 556 begins with a bass note. Measure 557 starts with a forte dynamic. Measure 558 begins with a bass note. Measure 559 starts with a forte dynamic. Measure 560 begins with a bass note. Measure 561 starts with a forte dynamic. Measure 562 begins with a bass note. Measure 563 starts with a forte dynamic. Measure 564 begins with a bass note. Measure 565 starts with a forte dynamic. Measure 566 begins with a bass note. Measure 567 starts with a forte dynamic. Measure 568 begins with a bass note. Measure 569 starts with a forte dynamic. Measure 570 begins with a bass note. Measure 571 starts with a forte dynamic. Measure 572 begins with a bass note. Measure 573 starts with a forte dynamic. Measure 574 begins with a bass note. Measure 575 starts with a forte dynamic. Measure 576 begins with a bass note. Measure 577 starts with a forte dynamic. Measure 578 begins with a bass note. Measure 579 starts with a forte dynamic. Measure 580 begins with a bass note. Measure 581 starts with a forte dynamic. Measure 582 begins with a bass note. Measure 583 starts with a forte dynamic. Measure 584 begins with a bass note. Measure 585 starts with a forte dynamic. Measure 586 begins with a bass note. Measure 587 starts with a forte dynamic. Measure 588 begins with a bass note. Measure 589 starts with a forte dynamic. Measure 590 begins with a bass note. Measure 591 starts with a forte dynamic. Measure 592 begins with a bass note. Measure 593 starts with a forte dynamic. Measure 594 begins with a bass note. Measure 595 starts with a forte dynamic. Measure 596 begins with a bass note. Measure 597 starts with a forte dynamic. Measure 598 begins with a bass note. Measure 599 starts with a forte dynamic. Measure 600 begins with a bass note. Measure 601 starts with a forte dynamic. Measure 602 begins with a bass note. Measure 603 starts with a forte dynamic. Measure 604 begins with a bass note. Measure 605 starts with a forte dynamic. Measure 606 begins with a bass note. Measure 607 starts with a forte dynamic. Measure 608 begins with a bass note. Measure 609 starts with a forte dynamic. Measure 610 begins with a bass note. Measure 611 starts with a forte dynamic. Measure 612 begins with a bass note. Measure 613 starts with a forte dynamic. Measure 614 begins with a bass note. Measure 615 starts with a forte dynamic. Measure 616 begins with a bass note. Measure 617 starts with a forte dynamic. Measure 618 begins with a bass note. Measure 619 starts with a forte dynamic. Measure 620 begins with a bass note. Measure 621 starts with a forte dynamic. Measure 622 begins with a bass note. Measure 623 starts with a forte dynamic. Measure 624 begins with a bass note. Measure 625 starts with a forte dynamic. Measure 626 begins with a bass note. Measure 627 starts with a forte dynamic. Measure 628 begins with a bass note. Measure 629 starts with a forte dynamic. Measure 630 begins with a bass note. Measure 631 starts with a forte dynamic. Measure 632 begins with a bass note. Measure 633 starts with a forte dynamic. Measure 634 begins with a bass note. Measure 635 starts with a forte dynamic. Measure 636 begins with a bass note. Measure 637 starts with a forte dynamic. Measure 638 begins with a bass note. Measure 639 starts with a forte dynamic. Measure 640 begins with a bass note. Measure 641 starts with a forte dynamic. Measure 642 begins with a bass note. Measure 643 starts with a forte dynamic. Measure 644 begins with a bass note. Measure 645 starts with a forte dynamic. Measure 646 begins with a bass note. Measure 647 starts with a forte dynamic. Measure 648 begins with a bass note. Measure 649 starts with a forte dynamic. Measure 650 begins with a bass note. Measure 651 starts with a forte dynamic. Measure 652 begins with a bass note. Measure 653 starts with a forte dynamic. Measure 654 begins with a bass note. Measure 655 starts with a forte dynamic. Measure 656 begins with a bass note. Measure 657 starts with a forte dynamic. Measure 658 begins with a bass note. Measure 659 starts with a forte dynamic. Measure 660 begins with a bass note. Measure 661 starts with a forte dynamic. Measure 662 begins with a bass note. Measure 663 starts with a forte dynamic. Measure 664 begins with a bass note. Measure 665 starts with a forte dynamic. Measure 666 begins with a bass note. Measure 667 starts with a forte dynamic. Measure 668 begins with a bass note. Measure 669 starts with a forte dynamic. Measure 670 begins with a bass note. Measure 671 starts with a forte dynamic. Measure 672 begins with a bass note. Measure 673 starts with a forte dynamic. Measure 674 begins with a bass note. Measure 675 starts with a forte dynamic. Measure 676 begins with a bass note. Measure 677 starts with a forte dynamic. Measure 678 begins with a bass note. Measure 679 starts with a forte dynamic. Measure 680 begins with a bass note. Measure 681 starts with a forte dynamic. Measure 682 begins with a bass note. Measure 683 starts with a forte dynamic. Measure 684 begins with a bass note. Measure 685 starts with a forte dynamic. Measure 686 begins with a bass note. Measure 687 starts with a forte dynamic. Measure 688 begins with a bass note. Measure 689 starts with a forte dynamic. Measure 690 begins with a bass note. Measure 691 starts with a forte dynamic. Measure 692 begins with a bass note. Measure 693 starts with a forte dynamic. Measure 694 begins with a bass note. Measure 695 starts with a forte dynamic. Measure 696 begins with a bass note. Measure 697 starts with a forte dynamic. Measure 698 begins with a bass note. Measure 699 starts with a forte dynamic. Measure 700 begins with a bass note. Measure 701 starts with a forte dynamic. Measure 702 begins with a bass note. Measure 703 starts with a forte dynamic. Measure 704 begins with a bass note. Measure 705 starts with a forte dynamic. Measure 706 begins with a bass note. Measure 707 starts with a forte dynamic. Measure 708 begins with a bass note. Measure 709 starts with a forte dynamic. Measure 710 begins with a bass note. Measure 711 starts with a forte dynamic. Measure 712 begins with a bass note. Measure 713 starts with a forte dynamic. Measure 714 begins with a bass note. Measure 715 starts with a forte dynamic. Measure 716 begins with a bass note. Measure 717 starts with a forte dynamic. Measure 718 begins with a bass note. Measure 719 starts with a forte dynamic. Measure 720 begins with a bass note. Measure 721 starts with a forte dynamic. Measure 722 begins with a bass note. Measure 723 starts with a forte dynamic. Measure 724 begins with a bass note. Measure 725 starts with a forte dynamic. Measure 726 begins with a bass note. Measure 727 starts with a forte dynamic. Measure 728 begins with a bass note. Measure 729 starts with a forte dynamic. Measure 730 begins with a bass note. Measure 731 starts with a forte dynamic. Measure 732 begins with a bass note. Measure 733 starts with a forte dynamic. Measure 734 begins with a bass note. Measure 735 starts with a forte dynamic. Measure 736 begins with a bass note. Measure 737 starts with a forte dynamic. Measure 738 begins with a bass note. Measure 739 starts with a forte dynamic. Measure 740 begins with a bass note. Measure 741 starts with a forte dynamic. Measure 742 begins with a bass note. Measure 743 starts with a forte dynamic. Measure 744 begins with a bass note. Measure 745 starts with a forte dynamic. Measure 746 begins with a bass note. Measure 747 starts with a forte dynamic. Measure 748 begins with a bass note. Measure 749 starts with a forte dynamic. Measure 750 begins with a bass note. Measure 751 starts with a forte dynamic. Measure 752 begins with a bass note. Measure 753 starts with a forte dynamic. Measure 754 begins with a bass note. Measure 755 starts with a forte dynamic. Measure 756 begins with a bass note. Measure 757 starts with a forte dynamic. Measure 758 begins with a bass note. Measure 759 starts with a forte dynamic. Measure 760 begins with a bass note. Measure 761 starts with a forte dynamic. Measure 762 begins with a bass note. Measure 763 starts with a forte dynamic. Measure 764 begins with a bass note. Measure 765 starts with a forte dynamic. Measure 766 begins with a bass note. Measure 767 starts with a forte dynamic. Measure 768 begins with a bass note. Measure 769 starts with a forte dynamic. Measure 770 begins with a bass note. Measure 771 starts with a forte dynamic. Measure 772 begins with a bass note. Measure 773 starts with a forte dynamic. Measure 774 begins with a bass note. Measure 775 starts with a forte dynamic. Measure 776 begins with a bass note. Measure 777 starts with a forte dynamic. Measure 778 begins with a bass note. Measure 779 starts with a forte dynamic. Measure 780 begins with a bass note. Measure 781 starts with a forte dynamic. Measure 782 begins with a bass note. Measure 783 starts with a forte dynamic. Measure 784 begins with a bass note. Measure 785 starts with a forte dynamic. Measure 786 begins with a bass note. Measure 787 starts with a forte dynamic. Measure 788 begins with a bass note. Measure 789 starts with a forte dynamic. Measure 790 begins with a bass note. Measure 791 starts with a forte dynamic. Measure 792 begins with a bass note. Measure 793 starts with a forte dynamic. Measure 794 begins with a bass note. Measure 795 starts with a forte dynamic. Measure 796 begins with a bass note. Measure 797 starts with a forte dynamic. Measure 798 begins with a bass note. Measure 799 starts with a forte dynamic. Measure 800 begins with a bass note. Measure 801 starts with a forte dynamic. Measure 802 begins with a bass note. Measure 803 starts with a forte dynamic. Measure 804 begins with a bass note. Measure 805 starts with a forte dynamic. Measure 806 begins with a bass note. Measure 807 starts with a forte dynamic. Measure 808 begins with a bass note. Measure 809 starts with a forte dynamic. Measure 810 begins with a bass note. Measure 811 starts with a forte dynamic. Measure 812 begins with a bass note. Measure 813 starts with a forte dynamic. Measure 814 begins with a bass note. Measure 815 starts with a forte dynamic. Measure 816 begins with a bass note. Measure 817 starts with a forte dynamic. Measure 818 begins with a bass note. Measure 819 starts with a forte dynamic. Measure 820 begins with a bass note. Measure 821 starts with a forte dynamic. Measure 822 begins with a bass note. Measure 823 starts with a forte dynamic. Measure 824 begins with a bass note. Measure 825 starts with a forte dynamic. Measure 826 begins with a bass note. Measure 827 starts with a forte dynamic. Measure 828 begins with a bass note. Measure 829 starts with a forte dynamic. Measure 830 begins with a bass note. Measure 831 starts with a forte dynamic. Measure 832 begins with a bass note. Measure 833 starts with a forte dynamic. Measure 834 begins with a bass note. Measure 835 starts with a forte dynamic. Measure 836 begins with a bass note. Measure 837 starts with a forte dynamic. Measure 838 begins with a bass note. Measure 839 starts with a forte dynamic. Measure 840 begins with a bass note. Measure 841 starts with a forte dynamic. Measure 842 begins with a bass note. Measure 843 starts with a forte dynamic. Measure 844 begins with a bass note. Measure 845 starts with a forte dynamic. Measure 846 begins with a bass note. Measure 847 starts with a forte dynamic. Measure 848 begins with a bass note. Measure 849 starts with a forte dynamic. Measure 850 begins with a bass note. Measure 851 starts with a forte dynamic. Measure 852 begins with a bass note. Measure 853 starts with a forte dynamic. Measure 854 begins with a bass note. Measure 855 starts with a forte dynamic. Measure 856 begins with a bass note. Measure 857 starts with a forte dynamic. Measure 858 begins with a bass note. Measure 859 starts with a forte dynamic. Measure 860 begins with a bass note. Measure 861 starts with a forte dynamic. Measure 862 begins with a bass note. Measure 863 starts with a forte dynamic. Measure 864 begins with a bass note. Measure 865 starts with a forte dynamic. Measure 866 begins with a bass note. Measure 867 starts with a forte dynamic. Measure 868 begins with a bass note. Measure 869 starts with a forte dynamic. Measure 870 begins with a bass note. Measure 871 starts with a forte dynamic. Measure 872 begins with a bass note. Measure 873 starts with a forte dynamic. Measure 874 begins with a bass note. Measure 875 starts with a forte dynamic. Measure 876 begins with a bass note. Measure 877 starts with a forte dynamic. Measure 878 begins with a bass note. Measure 879 starts with a forte dynamic. Measure 880 begins with a bass note. Measure 881 starts with a forte dynamic. Measure 882 begins with a bass note. Measure 883 starts with a forte dynamic. Measure 884 begins with a bass note. Measure 885 starts with a forte dynamic. Measure 886 begins with a bass note. Measure 887 starts with a forte dynamic. Measure 888 begins with a bass note. Measure 889 starts with a forte dynamic. Measure 890 begins with a bass note. Measure 891 starts with a forte dynamic. Measure 892 begins with a bass note. Measure 893 starts with a forte dynamic. Measure 894 begins with a bass note. Measure 895 starts with a forte dynamic. Measure 896 begins with a bass note. Measure 897 starts with a forte dynamic. Measure 898 begins with a bass note. Measure 899 starts with a forte dynamic. Measure 900 begins with a bass note. Measure 901 starts with a forte dynamic. Measure 902 begins with a bass note. Measure 903 starts with a forte dynamic. Measure 904 begins with a bass note. Measure 905 starts with a forte dynamic. Measure 906 begins with a bass note. Measure 907 starts with a forte dynamic. Measure 908 begins with a bass note. Measure 909 starts with a forte dynamic. Measure 910 begins with a bass note. Measure 911 starts with a forte dynamic. Measure 912 begins with a bass note. Measure 913 starts with a forte dynamic. Measure 914 begins with a bass note. Measure 915 starts with a forte dynamic. Measure 916 begins with a bass note. Measure 917 starts with a forte dynamic. Measure 918 begins with a bass note. Measure 919 starts with a forte dynamic. Measure 920 begins with a bass note. Measure 921 starts with a forte dynamic. Measure 922 begins with a bass note. Measure 923 starts with a forte dynamic. Measure 924 begins with a bass note. Measure 925 starts with a forte dynamic. Measure 926 begins with a bass note. Measure 927 starts with a forte dynamic. Measure 928 begins with a bass note. Measure 929 starts with a forte dynamic. Measure 930 begins with a bass note. Measure 931 starts with a forte dynamic. Measure 932 begins with a bass note. Measure 933 starts with a forte dynamic. Measure 934 begins with a bass note. Measure 935 starts with a forte dynamic. Measure 936 begins with a bass note. Measure 937 starts with a forte dynamic. Measure 938 begins with a bass note. Measure 939 starts with a forte dynamic. Measure 940 begins with a bass note. Measure 941 starts with a forte dynamic. Measure 942 begins with a bass note. Measure 943 starts with a forte dynamic. Measure 944 begins with a bass note. Measure 945 starts with a forte dynamic. Measure 946 begins with a bass note. Measure 947 starts with a forte dynamic. Measure 948 begins with a bass note. Measure 949 starts with a forte dynamic. Measure 950 begins with a bass note. Measure 951 starts with a forte dynamic. Measure 952 begins with a bass note. Measure 953 starts with a forte dynamic. Measure 954 begins with a bass note. Measure 955 starts with a forte dynamic. Measure 956 begins with a bass note. Measure 957 starts with a forte dynamic. Measure 958 begins with a bass note. Measure 959 starts with a forte dynamic. Measure 960 begins with a bass note. Measure 961 starts with a forte dynamic. Measure 962 begins with a bass note. Measure 963 starts with a forte dynamic. Measure 964 begins with a bass note. Measure 965 starts with a forte dynamic. Measure 966 begins with a bass note. Measure 967 starts with a forte dynamic. Measure 968 begins with a bass note. Measure 969 starts with a forte dynamic. Measure 970 begins with a bass note. Measure 971 starts with a forte dynamic. Measure 972 begins with a bass note. Measure 973 starts with a forte dynamic. Measure 974 begins with a bass note. Measure 975 starts with a forte dynamic. Measure 976 begins with a bass note. Measure 977 starts with a forte dynamic. Measure 978 begins with a bass note. Measure 979 starts with a forte dynamic. Measure 980 begins with a bass note. Measure 981 starts with a forte dynamic. Measure 982 begins with a bass note. Measure 983 starts with a forte dynamic. Measure 984 begins with a bass note. Measure 985 starts with a forte dynamic. Measure 986 begins with a bass note. Measure 987 starts with a forte dynamic. Measure 988 begins with a bass note. Measure 989 starts with a forte dynamic. Measure 990 begins with a bass note. Measure 991 starts with a forte dynamic. Measure 992 begins with a bass note. Measure 993 starts with a forte dynamic. Measure 994 begins with a bass note. Measure 995 starts with a forte dynamic. Measure 996 begins with a bass note. Measure 997 starts with a forte dynamic. Measure 998 begins with a bass note. Measure 999 starts with a forte dynamic. Measure 1000 begins with a bass note.</p>

MISSA ORBIS FACTOR
(Graduale Romanum, p. 748)
KYRIE A, Transposed to Key F (Dm)

Ky--ri---e e-----le---i--son (2x) Chris--te e-----le---i--son. (2x)
| mf mr m - l₁ - | dmrt₁l₁ s₁ l₁ l₁ - || mr l - slsmrm - | mrdt₁l₁ s₁ l₁ l₁ - ||
Ky-ri---e e-----le---i--son; Ky-----ri----e e-----le---i--son.
| m r mxml₁ - | dmrt₁l₁ s₁ l₁ l₁ - || l₁dl₁ s₁l₁ l₁ - r - dt₁l₁ | s₁t₁dt₁l₁ s₁ l₁ l₁ - ||

KYRIE B, Transposed to Key F (Dm)

Ky--ri---e e-----le---i--son (2x) Christe e-----le---i--son. (2x)
| mf mr m - l₁ - | drmfmrdt₁l₁ s₁ l₁ l₁ - | mr l - slsmrm - | drmfmrdt₁l₁ s₁ l₁ l₁ - ||
Ky-ri---e e-----le---i--son; Ky-----ri----e
| mf mr m - l₁ - | drmfmrdt₁l₁ s₁ l₁ l₁ - | l₁dl₁ s₁l₁ l₁ - r - drdl₁s₁l₁ - |
e-----le---i--son.
| drmfmrdt₁l₁ s₁ l₁ l₁ - ||

GLORA IN EXCELSIS DEO, Key B^b (Gm)

Celebrant: Glo---ri----a in ex-cel-sis De----o
| l₁r dt₁ dr dt₁ l₁ t₁ d t₁ - l₁ - |

Et in ter--ra pax ho----ni--bus bo---nae volunta----tis. Lau--da-mus te
| s₁ l₁ t₁ dt₁ l₁ l₁r r dt₁ dr dt₁ l₁ t₁ d t₁ - l₁ - || l₁s₁ t₁ dt₁ l₁ - ||
Be--ne---di----cimus te. A--do--ra-mus te. Glo-ri--fi-camus te.
| l₁ l₁t₁ t₁-l₁ s₁ l₁ s₁ - || s₁ l₁ t₁ dt₁ l₁ - || l₁ t₁ d r d t₁l₁t₁ - l₁ - ||
Grati---as a--gi-mus ti--bi propter magnam glo---ri--am tu----am. Do---mi---ne De---us,
| s₁ l₁ t₁ d t₁ l₁ t₁ l₁ - s₁ s₁l₁ l₁ l₁ l₁s₁ t₁ dt₁ l₁ - l₁ - || l₁r dt₁ dr dt₁ l₁ - ||
Rex caele---stis, De-us Pa--ter om--ni----po--tens. Do---mi----ne Fi---li
| t₁ d t₁ - l₁ - | s₁ l₁t₁ t₁ l₁d dt₁ s₁l₁ l₁ - || l₁r dt₁ dr dt₁ l₁ - |
u---nige--ni--te Ie---su Chris---te. Do---mi---ne De--us, A-gnus De----i,
| t₁ d t₁ l₁ s₁ - | l₁s₁ t₁dt₁ l₁ - l₁ - || l₁r dt₁ dr dt₁ l₁ - | t₁ d t₁ - l₁ - |
Fi-----li---us Pa----tris. Qui tol---lis pec---ca-ta mun----di, mi--se----re--re no---bis.
| l₁s₁ t₁ dt₁ l₁ - l₁ - || t₁ s₁l₁ l₁ l₁s₁ t₁ d t₁l₁ - s₁ - | l₁ l₁s₁ t₁ dt₁ l₁ - l₁ - ||
Qui tol---lis pec---ca-ta mun----di, sus--ci----pe depre-ca--ti---o--nem nos---tram.
| t₁ s₁l₁ l₁ l₁s₁ t₁ d t₁l₁ - s₁ - | t₁ s₁l₁ l₁ l₁ l₁ s₁ t₁ dt₁ l₁ - l₁ - ||
Qui se---des ad dex---teram Pa----tris, mi--se----re--re no---bis. Quo--ni----am tu solus
| l₁r dt₁ dr d dt₁l₁ t₁ d t₁ - l₁ - | l₁ l₁s₁ t₁ dt₁ l₁ - l₁ - || l₁r dt₁ dr dt₁l₁ t₁ d
sanc-tus. Tu solus Do-mi-nus. Tu so--lus Al-ti--ssimus, Ie---su Chris---te.
| t₁ - l₁ - || l₁s₁ t₁ d t₁ l₁ s₁ - || l₁ l₁s₁ t₁ d t₁ l₁ s₁ - | l₁s₁ t₁dt₁ l₁ - l₁ - ||
Cum Sanc-to Spi-ri--tu, in glori--a De----i Pa-----tris.
| t₁ s₁l₁ l₁t₁ s₁ l₁ s₁ - | t₁ r r rm rdt₁ t₁ - t₁r - dl₁s₁l₁t₁d t₁ - l₁ - ||
A-----men.
| s₁t₁dl₁ s₁ - l₁ - ||

SANCTUS, Key B^b (Gm)

Sanc-----tus, Sanc-----tus, Sanc-----tus Do--mi----nus De----us Sa----ba----oth.
| l₁m₁s₁l₁ l₁ - | l₁s₁t₁ - l₁ l₁ - | l₁t₁dr r

mr dt₁ l₁t₁ t₁ - | t₁l₁ l₁t₁d t₁l₁ s₁l₁ l₁ - |

Ple--ni sunt cae---li et ter-----ra glo---ri---a tu-----a
| mr dt₁l₁ l₁r r

mr dt₁ s₁l₁ l₁t₁l₁ s₁ - | t₁dr rd t₁dt₁ l₁ - l₁ - |

Ho---san-na in ex-----cel---sis. Be-ne----dic---tus qui ve---nit
| l₁m rm mrdt₁l₁ - s₁ t₁l₁d - l₁ s₁l₁ l₁ - | s₁ s₁l₁ l₁t₁ l₁ - t₁dr r-d t₁ - |

in no---mi-ne Do--mi----ni. Ho---san-na in ex-----cel---sis.
| l₁m - r mfm r r

mr dt₁ l₁t₁ t₁drt₁l₁t₁s₁l₁ - | l₁m rm mrdt₁l₁ - s₁ t₁l₁d - l₁ s₁l₁ l₁ - ||

AGNUS DEI, Transposed to Key F (Dm)

A-----gnus De----i, qui tol--lis pec---ca----ta mun---di:
| l₁t₁dl₁ l₁s₁ s₁l₁ l₁ - | t₁ rm rdt₁ t₁dr rdt₁ l₁s₁ l₁t₁ t₁ - |

mi--se---re----re no---bis. A----gnus De--i, qui tol-----lis peccata mun---di:
| t₁ rm r-l₁ dt₁l₁ s₁l₁ l₁ - || l₁t₁ rm mf m - | r

mr rd t₁l₁t₁ t₁ - d r l₁ dt₁l₁ s₁ - |

mi--se---re--re no---bis. A----gnus De-i, qui tollis pec---ca----ta mun--di:
| t₁ rm rd t₁l₁ s₁l₁ l₁ - || l₁t₁ rdt₁ r m - | mr s 1 sfem rmd t₁ l₁t₁ t₁l₁s₁ - |

do--na no--bis pa---cem.
| t₁ rm dr dt₁l₁ s₁l₁ l₁ - ||

IN DOMINICIS PER ANNUM
(FOR SUNDAYS OF ORDINARY TIME)

*Transcription from
The Graduale Romanum
By Stanley EPIE
November 2017
@ STAMS BAMBUI*

MISSA SOLLEMNIS
(By Herbert Niba, Approved 2013)

KYRIE ⁶₈ Key E,

Soprano only:(p)

1. Kyri-e e-le----i-son, Ky-ri-e e-le----i-
m:m|m:-:d:r:d:r|m:-:-x:m:m|l:-:l:s:l:s |

son, Ky-ri-e e-le----i-son.
m:-:-x:m:r|d:-:d:r:d:t_1|d:-:-:

Choir: (mf)

Ky-ri-e e----le---i-son, Ky-ri-e e---le---i-
x:m:m|m:-:d:r:d:r|m:-:-x:m:m|l:-:l:s:l:s |
x:d:d|d:-:s_1:t_1:l_1|t_1|d:-:-x:m:m|m:-:f:r:d:r |
x:s:s|s:-:s:s:m:s|s:-:-x:s:t|d^1:-:d^1:t:d^1:t|
x:m:m|d:-:m:t_1:l_1:s_1|d:-:-x:m:m|l_1:-:l_1:r:-:s_1 |

son, Ky-ri-e e---le---i-son.
m:-:-x:m:r|d:-:d:r:d:t_1|d:-:-:
d:-:-x:t_1:t_1:l_1:-:d:d:l_1:t_1:s_1:-:-:
l:-:m:x:s:s|m:-:s:l:-:s|m:-:-:
d:-:-x:m_1:m_1:l_1:-:m_1:f_1:l_1:s_1|d_1:-:-:

Soprano only: p

2. Chris-te e-le----i-son, Chris-te e-le----i-
x:s:-|m:-:d:r:d:r|m:-:-x:s:m|l:-:l:s:fe:fe |
 son, Chris-te e-le----i-son.
|s:-:-x:s:-|m:-:d:r:d:t_1|d:-:-:

Choir: (mf)

Chris-te e---le-----i-son, Chris---te e--le-----i-
x:s:-|m:-:d:r:d:r|m:-:-x:s:m|l:-:l:s:fe:fe |
x:m:-|d:-:s_1:t_1:l_1:t_1|d:-:-x:d:t_1|d:-:d:r:-:d |
x:s:-|s:-:s:s:m:s|s:-:-x:s:s:e|l:-:l:l:-:l |
x:m:-|d:-:m:t_1:l_1:s_1|d:-:-x:m:m|l_1:-:l_1:r:-:r |

son, Chris-te e-le----i-son.
|s:-:-x:s:-|m:-:d:r:d:t_1|d:-:-:
|t_1:-:-x:t_1:t_1:l_1:-:l_1:d:l_1:t_1:s_1:-:-:
|s:-:-x:m:r|m:-:m:f:-:r|m:-:-:
|s_1:-:-x:m_1:m_1:l_1:-:m_1:f_1:l_1:s_1|d_1:-:-:

V.3. Soprano begins as in Verse 1, but the choir responds as follows:

Choir: (mf)

Ky-ri-e e----le---i-son, Ky-ri-e e---le---i-
x:m:m|m:-:d:r:d:r|m:-:-x:m:m|l:-:l:s:l:s |
x:d:d|d:-:s_1:t_1:l_1:t_1|d:-:-x:m:m|m:-:f:r:d:r |
x:s:s|s:-:s:s:m:s|s:-:-x:s:t|d^1:-:d^1:t:d^1:t|
x:m:m|d:-:m:t_1:l_1:s_1|d:-:-x:m:m|l_1:-:l_1:r:-:s_1 |

son, (ff) Ky-ri-e e--le-----i-son.
|m:-:-x:m:s|l:-:s:l:d^1:t^1|d^1:-:-x
|d:-:-x:t_1:r|d:-:m:r:f:r|m:-:-x
|l:-:m:x:s:t|d^1:-:d^1:l:-:s|s:-:-x
|d:-:-x:m_1:s_1:l_1:-:s_1:f_1:l_1:t_1|d:-:-x

GLORIA IN EXCELSIS DEO

Key G ³₄

Glo-ri-a! in ex-cel----sis Glo-----ri-a!
|m:-:m|m:-:x|f:-:m|r:d:r|m:-:m|m:-:x|
|d:-:d|d:-:x|d:-:s_1|t_1:l_1:t_1|d:-:d|d:-:x|
|s:-:s|s:-:x|x:x:x|x:x:x|s:-:s|s:-:x|
|d:-:d|d:-:x|x:x:x|x:x:x|d:-:d|d:-:x|

In-ex-cel-sis De-o Et in ter-ra pax ho-
f:-:m	r:d:r	m:-:d	x:r:m	f:-:f	f:-:m
d:-:d	t₁:l₁:t₁	d:-:s₁	x:t₁:d	r:-:r	r:-:d
l:-:s	f:m:s	s:-:m	x:f:s	l:-:l	l:-:s
d:-:d	s₁:l₁:t₁	d:-:d	x:t₁:d₁	r:-:r	r:-:d

mi-ni-bus, bo-nae vo-lunta-tis.

f:m:f	r:-:s:-f:f:m	r:m:r	d:-:
r:d:r	t₁:-:d:-r:d	t₁:l₁:t₁	s₁:-:
l:l:f	s:-:s:-l:s	f:m:r	m:-:
r:d:l₁	s₁:-:d:-r:m	f:s:s₁	d:-:

1. Lau-da-mus te, be-ne-di-ci-mus te,
 d|s:-:f|m:r:d|m:-:m:r|d:-:|x:x:

A-do-ra-mus te, glo-ri-fi-ca-mus te,
 d.d|f:-:f|m:m:m:s:-f:f:m|r:-:|x:x:

Gra-tias a-gi-mus ti-bi propter magnam
 s:s:-:s|s:m:d|f:-:m|r:r:m:m:-|

Glo-ri-am tu-am. (*Ref*)

|f:m:f|s:-:(l)|s:-:-|

2.

Do-mi-ne Deus rex caelstis,

|m:m:m|f:-:m|r:d:r|m:-:|x:x:x|

De-us Pa-ter om-ni-potens,

|f:f:f|f:m:f|s:-f:f:m|r:-:|x:x:x|

Domine Fili u-ni-ge-ni-te, Ie-su Chris-te

|s:s:s:s:r:m|f:m:f|r:-:|m:-:r|d:t₁:d|r:-:|xxx|

Do-mi-ne De-us Ag-nus De-i, Fi-li-us Pa-tris. (*Ref*)

|s:s:s:s:r:m:f|r:-:|m:m:r|f:m:f|s:-:|xxx|

3.

Qui tol-lis pe-cca-ta mun-di Mi-se-re-re no-bis

s|m:-:m:m|m:r:d|r:d:-|xxx|m:-:m|r:d:r|d:d:-|x:x:
 |d:-:d|t₁:l₁:t₁|s₁:s₁:-|x:x:
 |s:-:s|s₁:m:s|m:m:-|x:x:

Qui tol-lis pe-cca-ta mundi sus-ci-pe de-pre-ca-

s|m:-:m:m|m:r:d|r:d:-|xxx|s:-:s|f:-:|m:m:m|

ti-o-nem nos-tram

|m:f:m|r:-:d:-:|x:x|

Qui sedes ad dexteram Patris, mi-se-re-re no-bis (*Ref*)

s|m:m:m|m:r:d|r:d:-|xxx|f:-:m|r:d:m|s:s:-|xxx|

4.

Quo-ni-am tu solus Sanc-tus tu solus Do-mi-nus,

m:-:m:m	m:r:m	f:-:s	m:-:x	s:-:f:f:m	r:d:t₁	d:-:
d:-:d:d	d:t₁:d	r:-:m	d:-:x	m:-:r:d	t₁:l₁:s₁	d:-:
s:-:s:s:f:m	l:-:t	s:-:x	s:-:l:s	f:m:r	m:-:	
d:-:d:d	d:s₁:d	f₁:l₁:s₁	d:-:x	d:-:r:d	t₁:l₁:s₁	d:-:

Tu so-lus Al-ti-si-mus Ie-su Chris-te

x:x:m	f:-:f	m:f:m	r:-:	m:-:r	m:-:f_e	s:-:
x:x:d	r:-:r:d	r:d	t₁:-:d	d:-:t₁	d:-:r	t₁:-:
x:x:s	l:-:l	s:1:s	s:-:s	l:-:l	s:-:	
x:x:d	r:-:r:d	r:d	s₁:-:d	d:-:s₁	d:t₁:l₁	s₁:-:

Cum Sanc-to Spi-ri-tu: in glo-ri-a

x:x:s	l:-:f	s:f:m	f:-:	x:x:f	m:-:m
x:x:m	f:-:r	m:r:d	r:-:	x:x:r	d:-:d:d
x:x:s	l:-:l	t:1:s	l:-:	x:x:l	s:-:s:s
x:x:d	l₁:-:l₁	m:r:d	r:-:	x:x:r	d:-:d:d

Dei Pa-tris. [A-men (2x) *Fine*

m:r:f	s:-:	x:x:x	m:-:f:m	r:d:t₁	d:-:	xxx
d:d:d	t₁:-:	x:x:x	d:-:r:d	t₁:l₁:s₁	s₁:-:	xxx
l:f:l	s:-:	x:x:x	s:-:l:s	f:m:r	m:-:	xxx
d:l₁:r	s₁:-:	x:x:x	d:-:r:d	f₁:l₁:s₁	d:-:	xxx

CREDO IN UNUM DEUM Key F/G ⁴₄

Credo in Unum Deum in Patrem et Ie-sum Chris-tum et in
d : d . d : m : f	s : - : m : r	d : d . d : f : m	r : - . d : r : r . m
d : s₁.s₁:d : t₁	d : - : d : t₁	l₁:l₁.l₁:l₁: d	t₁: - . l₁:t₁:l₁.d
m : m . m : s : f	s : - : m : s	f : f . f : r : m . f	s : - : s : f . s
d : d . d : d : r	m : - : d : t₁	l₁:f₁.f₁:f₁: l₁	s₁: - : s₁:l₁.m₁

Spi-ri-tum Sanc-tum. Cre-do, A-men!

f : - : f : f	s : m : r : d	r : l₁:d : t₁	d : - : - : -
r : - : t₁:d.r	m : s₁:t₁:d	l₁:l₁:l₁: s₁	s₁: - : - : -
l : - : s : l.t	d¹:s : f : m	f : d : f : r	m : - : - : -
f₁: - : s₁: f₁	m₁:s₁:t₁:d	f₁:f₁:l₁: s₁	d : - : - : -

1. Deum Patrem om-ni-po-ten-tem / factorem caeli et terrae
m-----s---r---m-----/ d-----m---t₁-d--|
 2. Et in unum Dominum Je-sum Christum/ Filium Dei unigenitum
 3. Et incar-na-tus est / de Spi-ri-tu Sancto
 4. Crucifixus etiam pro no-bis / sub Pontio Pila-to
 5. Et in Spiritum Sanctum/ Dominum et vivificantem
 6. Et in unam, Sanctam, Catholicam / et apostolicam ecclesiam
 7. In remissionem peccato-rum / et expecto resurrectionem mortuorum.
-

1. Vi-si-bi-li-um et in-vi-si-bi-li-um.
 |f-----m---f ---r-/r ----- d --m--r -d
 |r-----d---r---t₁-/t₁-----l₁--d-t₁-s₁
 |l-----s---l---f -/f -----m --s--f -m
 2. Na-tum an-te / om-ni-a sae-cu-la.
 3. Ex-Ma-ri-a / ex Maria Vir-gi-ne
 4. Et re-su-re-xit / ter-ti-a - di-e.
 5. Qui ex Pa-tre/ Filioque pro-ce-dit
 6. Confi-te-or / u-num bap-tis-ma.
 7. Et vitam yen-tu-ri / saeculi. A-men.
-

SANCTUS Key G ³₄

Sanctus, Sanctus, Sanctus, Dominus, De-us
 S|d : - : d|m: - : m|s : - : s| - : f : m | r : - : - | x:x:x|x|f : - : f |
 A|s₁ : - : s|d : - : d|d : - : d| - : r : d | t₁ : - : - | x:x:x|d : - : d |
 T|m : - : m|s : - : s|m : - : s| - : 1 : l | s : - : - | x:x:x|l : - : f |
 B|d : - : d|d : - : d|m : - : m| - : r : d | s₁ : - : - | x:x:x|f₁ : - : f₁ |

Sa-ba-oth! (2x) Pleni sunt coe-li et ter-ra
f : m : r	m : - : -	x:x:x	x	m:m:m	m : m : m	m : - : r	d : - : -
d : d : t₁	d : - : -	x:x:x	x	d:d:d	t₁:t₁:t₁	t₁: - : t₁	l₁: - : -
l : s : s	s : - : -	x:x:x	x	s:s:s	s : s : s	m : - : se	l : - : -
l₁:s₁:s₁	d : - : -	x:x:x	x	d:d:d	t₁:t₁:t₁	t₁: - : m₁	l₁: - : -

Glo-ri-a tu-am, (Ref: \$ Ho-sa-na in ex-cel-sis
f : f : f	f : m : f	s : - : -	x:x:s₁	m : - : m	- : r : m	f : - : f
d : d : d	d : t₁:d	t₁ : - : -	x:x:s₁	d : - : d	- : l₁:l₁:l₁ : - : l₁	
l : l : l	l : s : l	s : - : -	x:x:m	s : - : s	- : f : m	f : - : f
f₁:f₁:f₁	r₁:m₁:f₁	s₁ : - : -	x:x:s₁	d : - : d	- : t₁:l₁	f₁ : - : f₁

Ho-san---na in ex—cel---sis, Ho-sa---na in ex-
:-: :s₁	r :-:r	-:d :r	m :-:m	:-:s₁	m:- :m	:-:r :m
:-:l₁:d	t₁:-:t₁	-:l₁:t₁	d :-:s₁	-:s₁	d:- :d	:-:t₁:d
:-: :s	s :-:s	:-:m :s	d¹:-:s	:-:m	s:- :s	:-:f :m
:-: :d	s₁:-:s₁	-:l₁:t₁	d :-:d	:-:s₁	d:s₁:d₁	-:r₁:m₁

-cel-----sis, in ex-celsis De-o ! (D\$)
f :-:f	-:-:	-x:r :m	f :m :r	d :-:-	x:x:x
r :-:l₁	-:-:	-x:l₁:t₁	d :t₁:l₁	s₁:-:-	x:x:x
f :-:l	-:-:	-x:f :s	l :s :f	m :-:-	x:x:x
f₁:-:f₁	-:-:	-x:r₁:m₁	f₁:s₁:s₁	d :-:-	x:x:x

Be-ne-dic-tus qui ve-----nit in no-mi--ne Do-----mi-ni... (*Ref*)
m:-:m	m :m :m	m :-:r	d :-:d	f :f :f	f :m :f	s :-:-
d:-:d	t₁:t₁:t₁	t₁:-:t₁	l₁:-:l₁	d :d :d	d :t₁:d	t₁:-:-
s:-:s	s :s :s	m :-:se	l :-:m	l :l :l	l :s :l	r :-:-
d:-:d	t₁:t₁:t₁	t₁:-:m₁	l₁:-:l₁	f₁:f₁:f₁	r₁:m₁:f₁	s₁:-:-

MYSTERIUM FIDEI Key G# ³₄ (*Cum Anima*)

Sal-----va-----tor mundi

|d:-:-|t₁:l₁:s₁|d:d:-|x:x:x|

Sal -----va-----nos qui per cru---cem

m:-:-	r :d :r	m:-:-	x:x:x	f:-:m	:-:f :m	r :-:-
d:-:-	t₁:l₁:t₁	d:-:-	x:x:x	r:-:d	:-:d :d	t₁:-:-
m:-:-	s :m :s	s:-:-	x:x:x	l:-:s	:-:l :-	s :-:-
d:-:-	s₁:l₁:t₁	d:-:-	x:x:x	r:-:d	:-:l₁:d	s₁:-:-

Et re-sur-rec-----ti-o-----nem tu-am

r :r :m	f :-:f	m :-:r	m :d :-	x:x :x
t₁:t₁:d	r :-:r	d :-:t₁	d :s₁:-	x:x :x
f :f :s	l :-:l	s :-:f	s :m :-	x:x :x
s₁:s₁:s₁	l₁:-:l₁	d :-:s₁	d :d :-	x:x :x

[Li-----be---ras---ti nos] 2x *diminuendo*

d :-:d	r :-:t₁	d :-:-	x:x:x
d :-:d	l₁:-:s₁	s₁:-:-	x:x:x
m :-:m	f :-:r	m :-:-	x:x:x
l₁:-:l₁	f₁:-:s₁	d₁:-:-	x:x:x

PATER NOSTER Key E ²₄ ⁴₄

Pater nos-ter, qui es in caelis

|m :m |f :m.m |f.f :s.s|:-:-|

Sanc-ti-fi-ce-tur no-men tu-um

S|x.r :r .m |f :m |f .m :r .d |:-:-|
 A|x.t₁:t₁.d |r :d |r .d:t₁.s₁|:-:-|
 T|x.s :s .s |l :s |l .s :f |s .m |:-:-|
 B|x.s₁:s₁.s₁|l₁:s₁|f₁.l₁:s₁.d |:-:-|

Ad-veniat regnum tu-um, Fi-at vo-lun-tas tu---a

m:m	f:m	f.f:s.r	:-:-	x.r :r .m	f :m	r :- .d	:-:-
x.t₁:t₁.d	r :d	t₁:-.s₁	:-:-				
x.s :s .s	l :s	f :- .m	:-:-				
x.s₁:s₁.s₁	l₁:s₁	f₁:- .d	:-:-				

Sicut in caelo et in ter-ra. Panem nostrum co-ti-di-

f.f:-.m:f.f:m.f	s :s :x:x	x:l .l :-:l :s .f :m .r
r.r:-.d:r.r:d.r	t₁:t₁:x:x	f .f :-:f :r .r :t₁.t₁
l.l:-.s:l.l:s.l	s :s :x:x	x:l .l :-:d¹:t .l :s .f
r.r:-.d:r.r:d.l₁	s₁:s₁:x:x	f₁.f₁:-.f₁:s₁.l₁:t₁.s₁

a-num, da No-bis ho-di-e, et di-mit-te no-bis de-bi-ta

m:d:-:d	f:m.r :d:f	m:--:m.s	l .l :-:l :s .f :m .r
d:d:-:d	d:d.t₁:d:r	m:--:d.d	f .f :-:f :r .r :t₁.t₁
s:m:--m	l:s.f :m:l	s:--:s.s	l .l :-:d¹:t .l :s .f
d:d:-:d	d:d.s₁:d:l₁	d:--:d.d	f₁.f₁:-:f₁:s₁.l₁:t₁.s₁

nos-tra si-cut---et--nos di-mi-tti-bus de-bi-to-ri-bus
s:m:x:f	m:--r:d	s:--:m.s	l .l :-:l :s .f :m .f
m:d:x:r	d:--t₁:d	r:--:d.m	f .f :-:f :r .r :t₁.t₁
s:m:x:l	s:--s:l	t:--:m.s	l .l :-:d¹:t .l :s .f
d:d:x:r	d:--t₁:l₁	s₁:--:d.d	f₁.f₁:-:f₁:s₁.l₁:t₁.s₁

nos-tris et ne nos in---du---cas, in ten---ta---ti----o---
s:m:x :m	f :-.m:f.m:r.d	r:--:m	f :-.m:f.m:r.d
d:d:x :d	r:--d:r.d:t₁.l₁	t₁:--:d	r:--d:r.d:t₁.l₁
s:m:x :s	l :-.s:l.s:f.m	s:--:s	l :-.s:l.s:f.m
s:m:x :d	f₁:-:d:r.d:t₁.l₁	s₁:--:d	f₁:-:d:r.d:t₁.l₁

nem- sed li----be-ra nos a ma-lo
r:--:m	f :-.m:r.d:l₁.d	d:--:-
t₁:--:d	r:--d:t₁.l₁:l₁.d	d:--:-
s:--:s	l :-.s:f.m:r.m	m:--:-
s₁:--:d	f₁:-:s:s₁.l₁:f₁.l₁	d:--:-

QUIA TUUM

Qu-ia tu-um est regnum et po-tes-tas et glo----ri-a, (2x) in
m:m:f: m	f :s.s:--:	x.r :-.m :f :m.m	f.m :r.d :--:m
x:x:x: x	x :x.x:--:	x.t₁:-d :r :d.d	r.d :t₁.s₁:-:d
x:x:x: x	x :x.x:--:	x.s :-.s :l :s.s	l.s:f.m :--:m
x:x:x: x	x :x.x:--:	x.s₁:-s₁ :l₁:d.d	f₁.l₁:s₁.d :--:m

sae----cu----la, in sae----cu----la.
f :--:m:--	r :--:m	l :--:s :--	m :--:--:x
r :--:d:--	t₁:--:d	f :m :r :t₁	d :--:--:x
l :--:s:--	s:--:m	l :--:s :--	s :--:--:x
l₁:--:m₁:f₁	s₁:--:d	f₁:l₁:s₁:-	d :--:--:x

AGNUS DEI, Key F/G ⁴₄ Maestoso

(Choir begins & cantors join, while choir sings softly)

Ag-nus De-i, qui tol-lis pec-ca -ta- mundi

C|x : x:x :x|x :s:f:m|r:x:f.f:f.f|s:--.f: l: s|

Ag---nus De----i, qui tol----lis pec-ca----ta mundi
 S|m:--.m:f:m|r:--:x:m|f:-- f.x: r|m:--.f: m: r|
 A|d:--.d:d|t₁:--:x:d|r:-- r.x: t₁|d:--.r: d: t₁|
 T|s:--.s:l:s|s:--:x:s|l:-- l.x: f|s:--.s: s: s|
 B|d:--.d:d|l₁:d|s₁:--:x:d|f₁:-: f₁.x: f₁|d:--.r: d: s₁|

(1&2) Mi-se -re-re no---bis, no---bis

C|x: x:x :x|s.s:f.m:f.m:r|x : x :s :--|s :--:-:--|

(3) Do-na nobis pa-cem pa-cem

Mi----se---re----re-----no-----bis

S|m:--.m:f:m|r:--:d:m:r|d:--:-:--|
 A|d:--.d:r:d|t₁:--:d:l₁:d:t₁|s₁ :--:-:--|
 T|s:--.s:l:s|s:--:d:f:--.f:s:f|m:--:-:--|
 B|d:--.d:d|l₁:d|s₁:--:d:l₁:f₁:s₁:-|d:--:-:--|

Do---na---no---bis---pa---cem.

MISSA PRO EUROPA

KYRIE

Key F 4/4

Jacques BERTHIER

Soloist (male)

§

m : m : l : l	s : s : m : -	d : d : r : r	m : m : l : -
Ky - ri - e e -	le - i - son	Ky - ri - e e -	le - i - son.
Seigneur prend pi-	tié de nous,	Seigneur prend pi-	tié de nous!
Lord - have -	mer - cy	Lord - have mer-	cy on us!
S m : - : r : -	r : - : m : -	d : - : r : -	m : - : d : -
A m : - : r : -	r : - : d : -	d : - : r : -	t : - : l : -
uh	uh	uh	uh
T d : - : l : -	t : - : s : -	l : - : - : -	se : - : l : -
B l : - : f : -	s : - : d : -	f : - : - : -	m : - : l : -

ALL

Fine

m : m : l : l	s : s : m : -	d : d : r : r	m : m : l : -
Ky - ri - e e -	le - i - son	Ky - ri - e e -	le - i - son

CHOIR

S m : m : l : l	t : t : d ^l : -	d : d : r : l	l : se : l : -
A l : l : d : d	t : r : m : -	l : l : l : r	t ₁ : t ₁ : d : -
Ky - ri - e e -	le - i - son	Ky - ri - e e -	le - i - son.
Seigneur prend pi-	tié de nous,	Seigneur prend pi-	tié de nous!
Lord - have -	mer - cy	Lord - have mer-	cy on us!
T d : d : f : m	r : s : s : -	f : m : r : r	m : m : m : -
B l : l : f : f	s : s : d : -	f : f : f : f	m : m : l : -

Soloist

DS *al fine*

f : - : m : -	f : r : m : -	f : f : m : d	r : r : m : -
Chris - te	Chris - te	Chris - te e-	le - i - son.
O Christe	O - Christe	O Christe prend pi-	tié de nous!
O Christ	O - Christ	O Christ have mer-	cy on us!

ALL

f : - : m : -	f : r : m : -	f : f : m : d	r : r : m : -
Chris - te	Chris - te	Chris - te e-	le - i - son.
O Christe	O - Christe	O Christe prend pi-	tie de nous!

CHOIR

S f : - : m : -	f : l : m : -	f : s : l : l	l : t : se : -
A l : - : d : -	r : t : d : -	l : t : d : d	r : r : t : -
Chris - te	Chris - te	Chris - te e-	le - i - son.
O Christe	O - Christe	O Christe prend pi-	tié de nous!
O Christ	O - Christ	O Christ have mer-	cy on us!
T f : - : l : -	l : f : m : -	r : - : m : m	r : r : m : -
B l : - : l : -	r : - : l : -	r : - : l : s	f : f : m : -

GLORIA
(Missa Pro Europa)

Key F 4/4 ♩=92

Jacques BERTHIER

S | s.l : s : m.f : m | d.d : f.m : r : m | s.l : s : m.f : m | d.d : f.m : r : m |
A| d.d : t̄l : l̄l : s̄l | l̄l : l̄l : d : t̄l : d | d.d : t̄l : l̄l : s̄l | l̄l : l̄l : d : t̄l : d |
 Gloria, Glori - a in ex-cel-sis Deo Gloria, Glori - a in ex-cel-sis De-o
T| m.m : r : d.d : t̄l | l̄l : r.r : r : d | m.m : r : d.d : t̄l | l̄l : r.r : r : d |
B| d.d : s̄l : l̄l : m̄l | f̄f : n̄n : s̄l : d | d.d : s̄l : l̄l : m̄l | d.d : s̄l : l̄l : m̄l |

S | m : - : - : - : s : - : - : m : m : - : - : r | d : - : - : - : t̄l : d : - : - : - : t̄l |
A| d : - : - : - : t̄l : - : - : d : d : - : - : t̄l | l̄l : - : - : - : s̄l : l̄l : - : - : s̄l :
 Et in terra pax homini bus bonae voluntatis Laudamus te, Benedicimus te,
T| s : - : - : - : s : - : - : s : s : - : - : s | m : - : - : - : m : m : - : - : m |
B| d : - : - : - : s̄l : - : - : d : d : - : - : s̄l | l̄l : - : - : - : m̄l : l̄l : - : - : m̄l |

S | d : - : - : - : t̄l : d : - : - : r | m : - : - : m : m : - : - : s : - : - : m : m |
A| l̄l : - : - : - : s̄l : l̄l : - : - : t̄l | l̄l : - : - : d : d : - : - : t̄l : - : - : d : d |
 Adoramus te, Glorificamus te, Gratias agimus tibi propter magnam gloriam tuam,
T| m : - : - : - : m : m : - : - : s | m : - : - : m : m : - : - : s : - : - : s : s |
B| l̄l : - : - : - : m̄l : l̄l : - : - : s̄l | d : - : - : d : d : - : - : s̄l : - : - : d : d |

S | r : - : - : - : r | f : - : - : - : f | r : - : - : - : d : r | m : - : - : - : m |
A| t̄l : - : - : - : t̄l | l̄l : - : - : - : l̄l | t̄l : - : - : - : l̄l : t̄l | d : - : - : - : d |
 Domine Deus, Rex caelorum, Deus Pater omni potens, Domine Fili unigenite,
T| s : - : - : - : s | f : - : - : - : f | s : - : - : - : s : s | s : - : - : - : s |
B| l̄l : - : - : - : m̄l | r : - : - : - : r | s̄l : - : - : - : s̄l : s̄l | d : - : - : - : d |

S | s : - : - : m : m | m : - : - : m : m : - : - : m : s : - : - : m : m | f : - : - : - : f |
A| t̄l : - : - : - : d : d | d : - : - : d : d : - : - : d : t̄l : - : - : d : d | l̄l : - : - : - : l̄l |
 Jesu Christe, Domine Deus, Agnus Dei Filius Patris Qui tollis peccata mundi,
T| s : - : - : - : s : s | s : - : - : s : s : - : - : s : s : - : - : s : s | f : - : - : - : f |
B| s̄l : - : - : - : d : d | d : - : - : d : d : - : - : d : d | r : - : - : - : r |

S | r : - : - : - : d : r : r | f : - : - : - : f | r : - : - : - : d : r : r |
A| t̄l : - : - : - : l̄l : t̄l : t̄l | l̄l : - : - : - : l̄l | t̄l : - : - : - : l̄l : t̄l : t̄l |
 Misere re nobis. Qui tollis peccata mundi, Suscipe deprecationem nostram
T| s : - : - : - : s : s : s | f : - : - : - : f | s : - : - : - : s : s : s |
B| s̄l : - : - : - : s̄l : s̄l : s̄l | r : - : - : - : r | s̄l : - : - : - : s̄l : s̄l : s̄l |

S f : - : - : - : f	f . f : f . f : s : s	l : - : - : s . s : m : m
A h : - : - : - : h	t . t : h . h : t : t	d : - : - : t . t : d : d
Qui sedes a dexteram Patris,	mi-se -re-re, no - bis	Quoniam tu solus santus,
T f : - : - : - : f	r . r : r . r : r : r	f : - : - : r . s : s : s
B r : - : - : - : r	s . d : r . r : s : s	f : - : - : s . s : d : d

S l : - : - : l : s . s : m	l : - : - : s . s : m	m : m : r : r
A d : - : - : d : t . t : d	d : - : - : t . t : d	d : d : t . t : t
To solus Domi - nus,	Tu solus altissimus	Je - su Christe,
T f : - : - : f : r . s : s	f : - : - : r . s : s	s : s : s : s
B f : - : - : f : s . s : d	f : - : - : s . s : d	d : d : s . s : s

S d : - : - : t	d : - : - : r : r	m : - : s : - : s : - : -
A h : - : - : s .	h : - : - : t . t	d : - : t . t : d : - : -
Cum Sancto Spiritu	in Gloria Dei Pa - tris	A - - - MEN!
T m : - : - : m	m : - : - : s : s	m : - : r : - : m : - : -
B l : - : - : s .	l : - : - : s . s	d : - : s . s : d : - : -

Refrain

Key A^b 4/4  =100
Vivace

Jacques BERTHIER

S s . s d : t : h : f . m	r . d : r : m : s . s d : t : h : f . m
A s . s m : s : f : h . h	t . h : t : s : s . s m : s : f : h . h
Al - le lu - ia Al - le lu - - ia!	Al - le - lu - ia! Al - le
T s . s s : d : d : r . d	r : s : d : s . s s : d : d : r . d
B s . s d : m : f : r . r	s : - : d : s . s d : m : f : r . r

	1 st time	DS	2 nd time
S r . d : t : d : s . s	r . d : t : d : -		
A t . h : t : s : s . s	t . h : t : s : -		
lu - - ia!	Al - le - lu - - ia!		
T r : s : m : s . s	r : s : m : -		
B s : - : d : s . s	s : - : d : -		

SANCTUS
(Missa Pro Europa)

Key D 4/4

Jacques BERTHIER

Solo| s: s : d^l : t | l.l : s.f : s : - | m : m : l : s | f.m:r.r : d : - |
Sanctus, sanctus, Sanctus dominus, Sanctus, sanctus Deus Sabaoth

S₁ | s: s : d^l : t | l.t : d^l.r: m : - | m : m : l : s | l.d^l:d^l.t : d^l: - |

S₂ | s: s : d^l : t | l.l : s.f : s : - | m : m : l : s | f.m:r.r : d : - |

A | d: r : d : m | d.d : r.r : m : - | d : r : m : m | r.d:t.t : s : - |
Sanctus, sanctus, Sanctus dominus, Sanctus, sanctus Deus Sabaoth.

T | m: r : m : s | l.l : t.l : s : - | s : s : d^l : t | l.f : s.s : m : - |

B | d: t₁ : l₁ : m | f.f : f.f : d : - | d : t₁ : l₁ : m | f.r : s₁.s₁ : d : - |

S | d: d.r : m : m.s | l : - : s : - | d^l : s : l : - | f : m : r : - |

A | l₁ : h.t₁ : d : d.d | h : - : t₁ : - | d : m : d : - | r : d : t₁ : - |

Pleni sunt caeli et ter - ra Glo- ri - a tu - a

T | m: m.s: s : s.m | f : - : r : - | s : t : l : - | l : f : s : - |

B | h₁ : h.s₁ : d : d.d | f₁ : - : s₁ : - | m : m : f : - | r : - : s₁ : - |

§

Fine

Solo| s: d^l : t : l.s | l : - : s : - | m : l : s : f.m | r : - : d : - |
Hosan-na in ex- cel - sis Hosa nna in ex- cel - sis.

S₁ | s: d^l : t : l.s | l.t: d^l.r: m : - | m^l : m^l : m : r^l.d^l | t : - : d^l : - |

S₂ | s: d^l : t : l.s | l : - : s : - | m : l : s : f.m | r : - : d : - |

A | d: d : m : m.m | d : r : m : - | d : m : m : r.d | t₁ : - : d : - |

Hosan - na in ex- cel - sis Ho - san-na in ex- cel - sis.

T | m: m : s : l.t | l : t : d^l : - | s : d^l : t : l.f | s : - : m : - |

B | d: l₁ : m : m.m | f : - : d : - | d : l₁ : m : f.r | s₁ : - : d : - |

DS al fine

S | d^l: d^l : t : t.t | l : - : t : - | d^l : d^l.d^l : t : - | l : l : s : - |

A | d : d : r : t₁.t₁ | m : r : r : - | d : r.r : r : m | m : r : t₁ : - |

Be - ne dic tus qui ve - nit in nomi - ne - Domi - ne.

T | m: fe : s : s.s | m : fe : s : - | s : l.l : s : - | m : fe : s : - |

B | h₁ : h₁ : s₁ : m.m | d : r : s₁ : - | m : fe.fe : s : m | d : r : s₁ : - |

AGNUS DEI

(Missa Prae Europa)

Key F 4/4

Jacques BERTHIER

Soprano or soloist

2/4 4/4

m : m	r : r /	: m	l : l . l / s : s	f : - / m : -
A - gnus	De - i	Qui	tol - lis pec - ca - ta	mun - di.

Choir

m : m	r : r /	: m	l : l . l / s : s	f : - / m : -
d : d	t ₁ : t ₁ /	: d	l ₁ : d.d / m : d	l ₁ : t ₁ .l ₁ / se ₁ : -
A - gnus	De - i	Qui	tol - lis pec - ca - ta	mun - di.
s : s	s : s /	: s	f : f . f / s : m	r : - / t ₁ : -
d : d	s ₁ : s ₁ /	: d	f ₁ : f ₁ .l ₁ / d : d	r : r ₁ / m ₁ : -

Soprano or soloist

d.t ₁ : l ₁ .d / t ₁ : t ₁	d.t ₁ : l ₁ .d / r : r	m : - .m / r : d	t ₁ : - / l ₁ : -
Mise - rere	No - bis	Mise - rere No - bis	Mi - se - re - re
Dona nobis	Pacem	Dona nobis pacem	Do - na no - bis

Choir

<i>Descant</i>	l.t: d ¹ .d ¹ / t.l : s	d ¹ : - .d ¹ / r ¹ : d ¹	t : - / l : -
d.t ₁ : l ₁ .d / t ₁ : t ₁	d.t ₁ : l ₁ .d / r : r	m : - .m / r : d	t ₁ : - / l ₁ : -
l ₁ .l ₁ : l ₁ .fe ₁ / se ₁ : se ₁	l ₁ .l ₁ : l ₁ .d / t ₁ : t ₁	d : - .d / t ₁ : l ₁	l ₁ : se ₁ / m ₁ : -
Mise - rere	No - bis	Mise - rere No - bis	Mi - se - re - re
Dona nobis	pacem	Dona nobis pacem	Do - na no - bis
l ₁ .t ₁ : d.l ₁ / m : m	m.r:d.m / s : s	s : - .s / s.f : m	m : - / d : -
l ₁ .l ₁ : l ₁ .l ₁ / m ₁ : m ₁	l ₁ .l ₁ : l ₁ .l ₁ / s ₁ : s ₁	d : - .d / s ₁ : l ₁	m ₁ : - / l ₁ : -

NB : Descant should be taken when singing « *Dona Nobis...* »

Transcription

METAMBOUG N. Guy Arnold
Douala, October 2017