

MERRY CHRISTMAS

Arranged by
James Varrick Armaah

Piano



S

7

We wish you a me - rry Christ - mas! Merry christ-mas and a

Pno.




S

14

ha - ppy new year! May the year that is co - ming be brigh - ter than

Pno.



MERRY CHRISTMAS

S
20
this. Me rry christ mas and a ha-ppy new year.

T
8
20 We wish you a me - rry

Pno.
20

T
8
27 christ - mas! me rry christ mas and a ha-ppy new year! May the year that is

Pno.
27

T
8
34 co-ming be brigh-ter than this! Me rry christ-mas and a ha - ppy new year

Pno.
34

Detailed description: This is a musical score for the song 'Merry Christmas'. It is arranged for Soprano (S), Tenor (T), and Piano (Pno.). The score is divided into three systems. The first system (measures 20-26) features the Soprano part with the lyrics 'this. Me rry christ mas and a ha-ppy new year.' and the Piano accompaniment. The second system (measures 27-33) features the Tenor part with the lyrics 'christ - mas! me rry christ mas and a ha-ppy new year! May the year that is' and the Piano accompaniment. The third system (measures 34-40) features the Tenor part with the lyrics 'co-ming be brigh-ter than this! Me rry christ-mas and a ha - ppy new year' and the Piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal parts are in treble clef. The key signature has one sharp (F#) and the time signature is 3/4.

MERRY CHRISTMAS

40

S

A

T

B

Pno.

Me rry christ - mas and a ha - ppy new year! May our

Me rry christ - mas and a ha - ppy new - year May our

Ha - ppy new year!

40

Detailed description: This is a musical score for a four-part vocal setting of 'Merry Christmas and a Happy New Year'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a piano accompaniment (Pno.). The music is in 4/4 time and begins at measure 40. The vocal parts feature a melody with lyrics: 'Me rry christ - mas and a ha - ppy new year! May our' for Soprano and Alto, and 'Me rry christ - mas and a ha - ppy new - year May our' for Tenor and Bass. The piano accompaniment provides harmonic support with chords and a bass line. The score includes repeat signs and a fermata over the final note of the vocal lines.

MERRY CHRISTMAS

45

S
so - rrow and pain turn to joy! May the year that is co - ming be

A

T
8
so - rrow and pain turn to joy! to joy! May the year that is co - ming be

B

Pno.

45

Detailed description: This is a musical score for the song 'Merry Christmas'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in 4/4 time and begins at measure 45. The lyrics are: 'so - rrow and pain turn to joy! May the year that is co - ming be'. The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a similar melodic line. The Tenor part has a lower melodic line with an octave sign (8) below the first measure. The Bass part has a lower melodic line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

51

S
brigh-ter than this! Me rry christ-mas and a ha - ppy new year! Me rry

A
brigh-ter than this! Me rry christ-mas and a ha - ppy new year! Me rry

T
brigh-ter than this! Me rry christ-mas and a ha - ppy new year! Me rry

B
brigh-ter than this! Me rry christ-mas and a ha - ppy new year! Me rry

Pno.

MERRY CHRISTMAS

6

57 2.

S

year! 2.

A

2.

T

year! 2.

B

57 2.

Pno.

Detailed description: This is a musical score for the song 'Merry Christmas'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is written in 6/8 time. The vocal parts are in treble clef, while the piano accompaniment is in bass clef. The lyrics 'year!' are written above the vocal staves. The score includes a first ending bracket with a '2.' marking, indicating a second ending. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first ending.