

MESSIAH
An Oratorio by
G.F. Handel

FULL SCORE

Center for Computer Assisted Research in the Humanities
based primarily on the Chrysander Edition

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1.1 Sinfonia

Grave

Violino I

Violino II

Viola

Bassi

Allegro moderato



32

Musical score system 1, measures 32-40. Treble clef, G major. Features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 37 has a fermata over a chord.

41

Musical score system 2, measures 41-48. Treble clef, G major. Continues the melodic and rhythmic patterns from the previous system. Measure 48 ends with a fermata.

49

Musical score system 3, measures 49-56. Treble clef, G major. Features more complex melodic lines and a steady accompaniment. Measure 56 has a fermata over a chord.

57

Musical score system 4, measures 57-64. Treble clef, G major. Continues the musical development with various rhythmic patterns. Measure 64 has a fermata over a chord.



65

Musical score for measures 65-72. The system consists of four staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

73

Musical score for measures 73-81. The system consists of four staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The music continues with similar textures, showing melodic lines in the upper staves and supporting parts in the lower staves.

82

Musical score for measures 82-89. The system consists of four staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The music features a variety of rhythmic patterns and melodic motifs across the staves.

90

Musical score for measures 90-97. The system consists of four staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature is one sharp (F#). The music concludes with a final cadence. A 4/2 time signature is indicated at the bottom right of the system.



1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassi

Com - fort ye!

ad libitum

com - fort ye — my peo - ple! Com - fort ye, com -

fort ye my peo - ple! saith your God, saith your God.

Violonc.

Speak ye com - for - ta - bly to Je - ru - sa - lem, speak ye com - for - ta - bly to Je -

Tutti

51



19

ru - sa - lem, and cry un - to her that her war - - fare, her war - - fare is ac -

23

com - plish'd, that her i - ni - qui - ty is par - don'd, that her i - ni - qui - ty is par - don'd.

28

The voice of him that crieth in the wil - der - ness: Pre -

33

pare ye the way of the Lord, make straight in the de - sert a high - way for our God.



1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

Ev'-ry val-ley, ev'-ry val-ley

— shall be ex - al - ted, shall be ex - al - ted,

- ted, shall be ex - al - ted,



21

shall be ex - al - - - - - ted, and ev' - ry

25

moun - tain and hill - - - - - made low, the croo - ked straight, and the rough pla - ces

30

plain - - - - - , the croo - ked straight, the croo - ked

35

straight, and the rough pla - ces plain - - - - -



40

, and the rough pla-ces plain. Ev'-ry val-ley, ev'-ry val-ley

47

— shall be ex - al -

51

ted, ev'-ry val-ley, ev'-ry val-ley— shall be ex - al -

Violonc. Tutti

57

ted, and ev'-ry moun - tain and hill made low, the



62

croo-ked straight, the croo-ked straight, the croo-ked straight, and the rough pla-ces plain—

67

—, and the rough pla-ces plain, and the rough pla-ces plain—

72

the croo-ked straight, and the rough pla-ces plain.

79

the croo-ked straight, and the rough pla-ces plain.



1.4 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall be re - vea - - led,

And the glo-ry, the glory of the Lord shall be re -



21

be re - vea - - led, and the glo - ry, the glory of the Lord
 shall be re - vea - led, be re - vea -
 and the glo - ry, the glory of the Lord shall be re -
 vea - - led, shall be re - vea - led,

30

shall be re - veal'd, and the glo - ry, the glory of the Lord shall be re - vea - led.
 - - - - - led, and the glo - ry, the glory of the Lord shall be re - vea - led.
 vea - - led, and the glo - ry, the glory of the Lord shall be re - vea - led.
 and the glo - ry, the glory of the Lord shall be re - vea - led.



40

And all flesh shall see it to - ge - ther,

And all flesh shall see it to - ge - ther,

51

And all flesh shall see it to - ge - - ther, for the mouth of the

and all flesh shall see it to - ge - - ther, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall



61

Lord hath spo - ken it, and all flesh shall
 see it to - ge - - ther, and all flesh_, and all flesh shall see it to - ge - - ther, and all flesh shall
 see it to - ge - - ther, and all flesh shall see it to - ge - - ther, the mouth of the
 see it to - ge - - ther, for the mouth of the

71

see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all
 see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all flesh shall
 Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all flesh shall
 Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all



81

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,
 see it to - ge - ther, and the glo - ry, the glory of the Lord shall be re - vea - led,
 see it, shall see it to - ge - ther, and all
 flesh shall see it to - ge - ther,

6 # 6 6 6 6

90

for the mouth of the Lord hath spo - ken it,
 and all flesh shall see it to - ge - ther, for the mouth of the
 flesh — shall see it to - ge - ther, the glo - ry, the glory of the Lord shall be re -
 and all flesh — shall see it to - ge - ther, and the glo - ry, the



99

hath spo - - - ken it, and the glo - ry, the
 Lord - - - hath spo - ken it, and all flesh - - - shall see it to - ge - ther,
 vea - - - led, and all flesh - - - shall see it to - ge - ther,
 glory of the Lord shall be re - vea - led, and all flesh shall see it to - ge - ther,

108

glo - ry, the glory of the Lord shall be re - vea - - led,
 and the glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - led,
 and the glo - ry, the glory of the Lord shall be re -
 and the glo - ry, the glory of the Lord shall be re - vea - - led, re -



118

and all flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord
 and all flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord
 vea - led, and all flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord
 vea - - led, for the mouth of the Lord hath spo - ken it, for the mouth of the Lord

128 *Adagio*

hath spo - ken it, for the mouth of the Lord hath spo - ken it. hath spo - ken it.
 hath spo - ken it, for the mouth of the Lord hath spo - ken it.
 hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.
 hath spo - ken it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.



1.5A Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle

5

while, and I will shake the heav'ns and the earth, the

6

9

sea and the dry land, and I will shake, and I will shake

13

all na-tions, I'll shake the heav'ns, the



16

earth, the sea, the dry land, all na-tions, I'll shake, and the de - sire

20

of all na - tions shall come. The Lord whom ye

24

seek, shall sud-den-ly come to his tem - ple; ev'n the mes-sen-ger of the Co - ve-nant,

27

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.



1.5B Recit. accomp.

A tempo ordinario

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the

Lord of Hosts; Yet once a lit - tle while, and I will shake

the heav'ns and the earth, the sea and the dry land, and I will shake

, and I will shake all na - tions, I'll



17

shake the heav'ns, the earth, the sea, the dry land, all na-tions, I'll shake, and the de-

21

sire of all na-tions shall come.

25

The Lord whom ye seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

29

whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.



1.6A Air

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

11

But who may a - bide the day of his com-ing? the day of his com-ing? but

23

who may a - bide the day of his com-ing? the day of his com-ing? and who shall

35

stand when — He ap - pear-eth, when He ap-pear-eth? when He ap-pear-eth? and who shall stand when



46

He ap - pear - eth? but who may a - bide, but who may a - bide the day of his com - ing?

7 61

57

but who may a - bide the day of his com - ing? and who shall stand when

6+ 7 6 # 6

68

He ap - pear - eth, and who shall stand when He ap - pear - eth?

7 6 4 2

82

For He is like a re - fi - ner's fire

6+



93

for He is like a re - fi - ner's fire

103

113

Adagio

for He is like a re - fi - ner's fire.

126



1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr'alto

Bassi

But

13

who may a-bide the day of his com-ing? and who shall stand when He ap-pear-eth? who shall stand

25

when He ap-pear-eth? but who may a-bide, but who may a-bide the day of his com-ing?

37

and who shall stand when He ap-pear-eth? and who shall stand when



Prestissimo

49

He ap - pear - - - - - eth, when - - - - - He ap - pear - eth?

60

For He is like - - - - - a re - fi - - - - - ner's fire - - - - - ,

67

for He is like - - - - - a re - fi - - - - - ner's fire - - - - - , who shall

74

stand when He ap - pear - eth? for He is like a re - fi - - - - -

un poco piano



80

ner's fire, for He is like a re-fi

f

6

87

ner's fire, and who shall stand when He ap-pear-eth?

f

p

7 6.

94

But who may a-bide the day of his com-ing? and who shall stand, and who shall

Prestissimo⁶ $\frac{4}{2}$

106

stand when He ap-pear-eth? when He ap-pear-eth? For He is



116

like a re-fi - - ner's fire, like a re-fi - - ner's fire, and who shall stand when He,

123

when He ap - pear-eth? and who shall stand when He ap - pear-eth? for He is

130

like a re-fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re-fi - - - - -



Adagio

143

Adagio

ner's fire, for He is like a re - fi - ner's

4/3

Prestissimo

151

fire.

6+



1.6C Air

Larghetto

Violino I

Violino II

Viola

Soprano

Bassi

13

who may a - bide the day of his com - ing? and who shall stand when He ap - pear - eth? who shall

24

stand when He ap - pear - eth? but who may a - bide, but who may a - bide the day of his

36

com - ing? and who shall stand when He ap - pear - eth? and who shall stand



48

when He ap - pear - eth, when He ap - pear -

59

eth? For He is like a re - fi - ner's

66

fire, for He is like a re - fi - ner's fire,

73

who shall stand when He ap - pear - eth? for He is like a re - fi -



79

ner's fire, for He is like a re-

86

fi - - - ner's fire _____, and who shall stand when He ap-

Larghetto

93

pear-eth? But who shall a - bide the day of his com-ing? and who shall

104

stand, and who shall stand when He ap-pear-eth? when He ap-pear-eth?



115

For He is like a re - fi - - ner's fire, like a re - fi - - ner's fire, and who shall

122

stand when He, when He ap - pear-eth? and who shall stand when He ap - pear-eth?

129

for He is like a re - fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re - fi - - - -



143

Adagio

ner's fire, for He is like a re-fi-ner's

151

fire.

1.6D Recitative

Basso

But who may a-bide the day of His com-ing and who shall stand when He ap-pear-eth?

Bassi

For He is like a re-fi-ner's fire.



1.7 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

And he shall pu - ri - fy, and he shall pu - ri - fy the sons

6

6 6 6

... of Le - vi,

And he shall pu - ri - fy, and he shall pu - ri - fy

6 51 6 6



9

And he shall pu - ri - fy, and

And he shall pu - ri - fy the sons

the sons of Le - - vi,

51

13

[*mf*]

[*mf*]

[*mf*]

and he shall pu - ri - fy

he shall pu - ri - fy the sons

of Le - - vi,

and he shall pu - ri - fy, and



17

the sons of Le - - vi, the sons of Le - vi,
 of Le - - vi, the sons of Le - vi,
 and he shall pu - ri - fy the sons of Le - vi,
 he shall pu - ri - fy the sons of Le - - vi, the sons, the sons of Le - vi,

7 6 5 6b 7b 6

21

that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

3 4 6 4



ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy

p 7 64

and he shall pu - ri - fy, shall

and he shall pu - ri - fy, and he shall

and he shall pu - ri - fy, and he shall

the sons of Le - vi, and he shall



33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons, the sons of

pu - ri - fy, and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of

38

Le - vi, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri - fy



43

and he shall pu - ri - fy
 of Le - vi, shall pu - ri -
 the sons of Le - vi,
 fy the sons of Le - vi, the sons of Le -

47

and he shall pu - ri - fy the sons
 fy, shall pu - ri - fy shall pu - ri - fy the
 shall pu - ri - fy the sons of Le - vi, the
 vi, and he shall pu - ri - fy the sons, the



51

_____ of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an

54

of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.



1.8 Recitativo

Contr'alto

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call his name E-

Bassi

5
3

7
4
2

7
4
2

5
3

6+

5

ma-nu-el, God with us.

1.9 Air

Violini unisoni

Contr'alto

Bassi

Andante

6

6

5

5

5

12

p

sr

sr

sr

p

O! thou that tell-est good ti-dings to Zi-on, get thee up in-to the high



18

moun - tain! O! thou that tell - est good ti - dings to Zi - on,

23

get thee up in - to the high moun - - - - - tain,

29

get thee up in - to the high moun - - - - -

35

- - - tain.

40

O! thou that tell - est good ti - dings to Je - ru - sa - lem, lift up thy



45

voice with strength, lift it up, be not a - fraid, say un-to the

50

ci-ties of Ju-dah, say un-to the ci-ties of Ju-dah, Be - hold your God, be - hold your

57

God! say un-to the ci-ties of Ju - - dah, be - hold your God, be - hold your

7 6+ 7 6

64

God, be - hold your God!

71

O! thou that tell-est good ti-dings to Zi-on, a - rise, shine, for



77

thy light is come, a - rise, a - rise, a - rise, shine, for

83

thy light is come, and the glo - - - - - ry of the Lord,

6

89

p

the glo - ry of the Lord is ri - sen, is ri - sen up -

95

on thee, is ri - sen, is ri - - sen up - on thee, the glo - ry, the

100

(attacca il Coro)

(attacca il Coro)

glo-ry, the glo - ry of the Lord is ri - - sen up - on thee.

(attacca il Coro)



1.10 Chorus

Violino I *f*

Violino II [*f*]

Viola [*f*]

Soprano
O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je - ru - sa - lem,

Alto
O

Tenore
O thou that tell-est good ti-dings to Zi-on,

Basso
O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je-

Tutti Bassi *f*

5

O thou that tell-est good ti-dings to Zi-on, good ti-dings to Zi-on, a - rise, a -

thou that tell-est good ti-dings to Zi-on, to Zi - - on, a - rise, a -

O thou that tell-est good ti-dings to Zi-on, a - rise, a -

ru - sa - lem, a - rise, a -

(Violonc.) Tutti



10

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be - hold! the

15

glo - ry of the Lord is ri - sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri - sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri - sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri - sen up - - on thee. O thou that tell - est good

glo - ry of the Lord is ri - sen up - - on thee. O thou that tell - est good

7 6+ 5



20

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the
 ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the
 ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the
 ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the

26

Lord____, of the Lord_____, the glo - ry of the Lord_____ is ri - sen up -
 Lord____, of the Lord_____, the glo - ry of the Lord_____ is ri - sen up -
 Lord____, of the Lord_____, the glo - ry of the Lord_____ is ri - sen up -
 Lord____, of the Lord_____, the glo - ry of the Lord_____ is ri - sen up -

21



32

on thee.

on thee.

on thee.

on thee.

38

5 5 5



1.11 Recit. accomp.

Andante larghetto

Violino I *[pp]*

Violino II *[pp]*

Viola *[pp]*

Basso

Bassi *[pp]*

4

[6]

p

p

[p]

For be - hold! dark - ness shall co - ver the earth,

p

5

and gross dark - ness the peo - ple, and gross dark - ness the peo - ple:

4/2 #



11

But the Lord shall a - rise..... up - on thee, and His

15

glo - - - - ry shall be seen up - on thee, and His glo - - - - ry shall be

6 7 6+

19

seen up-on thee. And the Gen-tiles shall come to thy light, and kings to the bright-ness of thy ri-sing.

6 4 5 7 6+ # 6 #



1.12 Air

Larghetto

Violini unisoni

Basso

Bassi

The peo - ple that walk - ed in

dark - - ness, that walk - ed in dark - - ness, the peo - ple that walk - ed, that

walk - ed in dark - ness have seen a great light, have seen a great light _____, the peo - ple that walk - ed, that

walk - ed in dark - ness have seen a great light. The peo - ple that walk - ed, that

walk - ed in dark - ness, that walk - ed in dark - - - - - ness, the peo - ple that walk - ed in dark - - - - -

- - - - - ness have seen a great light, have seen a great light _____, a great light _____, have



31

seen a great light. And they that dwell, that

36

dwell in the land of the sha - - - dow of death - - - - , and they that dwell, that

42

dwell in the land, that dwell in the land of the sha - dow of death - - - - , up -

47

on them hath the light - shi - ned, and they that dwell, that dwell in the land of the

52

sha - - - - dow of death, up - on them hath the light - - - - shi - ned, up -

58

on them hath the light shi - ned.



1.13 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

5

[6]

[p]

[p]

[p]

(Oboe 1 & 2 col Soprano: according to Arnold)

For un-to us a child is born, un-to us a son is gi-ven, un-to

[p]

6
5



11

us a son is gi-ven, for un-to us a child is born

For un-to us a child is born, un-to us a son is

16

For un-to us a child is born,

gi-ven, un-to us a son is gi-ven,

For un-to



un - to us a son is gi - ven, un - to us a son is
us a child is born

gi - ven, un - to us a son is gi - ven,
and the go - vern - ment shall be up - on his shoul - -
, un - to us, a son is gi - ven,



and the go-vern-ment shall be up-on his shoul-der, up-on his shoul-der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

6 # 4/2 4/2 6

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[f]



36

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born, un-to

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born

e-ver-last-ing Fa-ther, the Prince of Peace.

40

Un-to us a child is born,

us a son is gi-ven, and the go-vern-ment shall

Un-to us a son is gi-ven,

4/2 4/2



44

and his name
 be up-on his shoul - - - - - der, and his
 and his name
 and the go - vern-ment shall be up-on his shoul - - - - - der, and his

6 # 4 4
2 2

48

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the
 name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the
 shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the
 name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[f] [f] [f] [f]

6



52

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Price of Peace. Un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to

56

un-to

For un-to us a child is born

un-to

us a child is born, un-to us a son is gi-ven,



60

us a son is gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his name shall be cal-led,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,
and his name shall be cal-led,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,



68

Won - der - ful Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther,

Won - der - ful, Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther,

Won - der - ful, Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther,

Won - der - ful, Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther,

72

Prince of Peace. For un - to us a child is born_____

Prince of Peace. For un - to us a child is born_____

Prince of Peace. For un - to us a child is born, un - to us a son is

Prince of Peace. Un - to us a child is born —, un - to us a child is born, un - to us a son is



76

, un - to us a son is gi - ven, and the
 , un - to us a son is gi - ven,
 gi - ven, un - to us a son is gi - ven, un - to us a son is gi - ven,
 gi - ven, un - to us a son is gi - ven, un - to us a son is gi - ven,

80

go - vern - ment, the go - vern - ment shall be up - on his shoul - - - der, and the go - vern - ment shall
 and the go - vern - ment shall be up - on his shoul - der, and the go - vern - ment shall
 and the go - vern - ment, the go - vern - ment shall
 and the go - vern - ment, the go - vern - ment shall



83

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

6

86

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the



90

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

95

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.



1.14A Pifa

Larghetto e mezzo piano

Violino I, e
Violino III all'
8va bassa

Violino II, e
Viola all' 8va
bassa

Bassi

The first system of the musical score consists of three staves. The top staff is for Violino I, e Violino III all' 8va bassa, the middle staff is for Violino II, e Viola all' 8va bassa, and the bottom staff is for Bassi. The music is in 12/8 time and begins with a series of eighth notes in the upper staves, while the bass staff has a single eighth note followed by a rest.

The second system continues the musical score with three staves. The upper staves feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with some notes marked with accents. The bass staff continues with a simple eighth-note pattern.

The third system concludes the musical score with three staves. The upper staves show a continuation of the melodic lines with various note values and rests. The bass staff provides a steady accompaniment with eighth notes.



1.14B Pifa

Larghetto e mezzo piano

Violino I, e
Violino III all'
8va bassa

Violino II, e
Viola all' 8va
bassa

Bassi

Musical score for measures 1-4. The score is in 12/8 time and consists of three staves: Violino I, e Violino III all' 8va bassa (top staff), Violino II, e Viola all' 8va bassa (middle staff), and Bassi (bottom staff). The music features a melodic line in the upper staves with trills and a steady bass line.

Musical score for measures 5-8. The score continues with the same three staves. The melodic line in the upper staves shows more complex rhythmic patterns and trills.

Musical score for measures 9-13. The score continues with the same three staves. Measure 13 ends with a fermata and the word "(Fine)" centered below the staff.

Musical score for measures 14-17. The score continues with the same three staves. The key signature changes to one sharp (F#) in measure 14.

Musical score for measures 18-21. The score continues with the same three staves. Measure 18 starts with a fermata and the word "Da Capo" centered below the staff.

Da Capo



1.15 Recitative

Soprano

There were shep-herds a-bid-ing in the field, keep-ing watch o-ver their flock by night.

Bassi

7
4
2

5
3

1.16A Recit. accomp.

Andante

Violino I

Violino II

Viola

Soprano

And lo! the an-gel of the Lord came up-on them,

Violoncello

Bassi

[p]

4
2

6

Soprano

and the glo-ry of the Lord shone round ab-out them, and they were sore a-fraid.

Violoncello

6
5

6



1.16B Air

Andante

Soprano

Bassi

5

9

13

17

21

25

Adagio



1.17 Recitative

Soprano

And the An - gel said un-to them: Fear not, for be - hold! I bring you good

Bassi

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Soprano

Bassi

con Violoncello

(Violoncello)

And sud - den - ly there was with the an - gel a mul - ti - tude

of the heav'n - ly host, prais - ing God, and say - ing:



1.19 Chorus

Allegro

Tromba I
Tromba II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

Glo - ry to God, glo - ry to God in the high - - - - -
 Glo - ry to God, glo - ry to God in the high - - - - -
 Glo - ry to God, glo - ry to God in the high - - - - -

p
p
 [p]
 est,
 est,
 est, and peace on earth!
 Tutti and peace on earth!
tasto solo



10

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Violonc.

6 6 6

14

and peace on earth, good will to - wards men,
 and peace on earth, good will to - wards men,
 Tutti and peace on earth, good will to - wards men,

tasto solo

4 3 5/4 6



good will_____ to - wards men, to - wards men, good will_____ to - wards men_____

men, to - wards men, good will_____ to - wards men, to - wards men, good will_____

to - - wards men, good will_____ to - wards men, good

good will_____ to - wards men, good will_____

4 3 7 3 7 6 7 6 5 4 2 6

_____, to - - wards men. Glo - ry to God, glo - ry to God in the

_____ to - - wards men. Glo - ry to God, glo - ry to God in the

will_____ to - - wards men. Glo - ry to God, glo - ry to God in the

_____ to - - wards men. Glo - ry to God, glo - ry to God in the

4 6



28

high - - est, and peace on earth,
 high - - est, and peace on earth,
 high - - est, and peace on earth,
 high - - est, and peace on earth,

33

good will, good will, good will,
 good will_ to - wards men, to - - wards men, good will, good will, good will,
 good will_____ to - wards men, to - wards men, good will, good will, good will,
 good will, good will, good will,



38

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

Violonc.

7 3 2 6 6 6 5 4 2 6 7 6

43

p *[pp]* *tr.* *[pp]* *tr.* *pp*

[p] $\frac{6}{5}$ $\frac{6}{5}$ *pp* 7



1.20A Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joyce, re-

joyce, re-joyce great-ly! re-joyce great-ly, O daugh-ter of Si-on,

O daugh-ter of Si-on, re-joyce, re-joyce



20

25

O daugh-ter of Si-on, re-joyce great-ly, shout, O daugh-ter of Je-ru-sa-lem,

30

be-hold thy King cometh un-to thee, be-hold thy King cometh

4/2 6 1 1

35

un-to thee, cometh un-to thee.

40

Re-joyce, re-



45

re-joyce great - ly! re-joyce, O daugh - ter of Si - on, shout, O

50

daugh - ter of Je ru - sa - lem, be - hold thy King co - meth un - to thee,

55

re - joyce great - ly,

60

O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem, be - hold thy

65

King co - meth un - to thee, re - joyce, re - joyce,



70

and shout, shout, shout, shout, re-joyce great - ly,

75

re-joyce great - ly, O daugh - ter of Si - on, shout, O daugh - ter of Je-

80

ru - sa - lem, be - hold thy King cometh un - to thee, be - hold thy King co-meth un - to thee.

Adagio

85

He is the righ - teous Sa - - viour,

91

He is the righ - teous Sa - - viour,

Fine



96

and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak peace,

4
2

101

peace, He shall speak peace un-to the hea - - then, He is_ the righ- teous Sa -

106

- viour, and He shall speak, He shall speak peace, peace_____, He shall speak

4
2

111

Adagio

peace un-to the hea - then. Re-joyce, re-joyce, re-joyce_____ great-ly,

Dal Segno



1.20B Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joyce, re-joyce, re-joyce great-ly,

re-joyce O daugh-ter of Si-on,

O daugh-ter of Si-on, re-joyce, re-joyce,



20

re - joyce

24

O daugh - ter of Si - on, re - joyce great - ly, shout

29

daugh - ter of Je - ru - sa - lem, be - hold thy King co - meth un - to thee, be -

34

hold thy King cometh un - to thee, cometh un - to thee.

39

He is the



45

right - - teous Sa - viour, and He shall speak peace un - to the hea -

50

then, He shall speak peace, He shall speak peace, peace, He shall speak peace un - to the hea -

55

- then, He is the righ - - teous Sa - viour, and He shall speak, He shall speak

60

peace, peace, He shall speak peace un - to the hea - - then.

66

Re - jice, re - jice, re - jice great - ly,



71

re - joice

75

great - ly, O daugh - ter of Si-on, shout, O daugh - ter of Je -

79

ru - sa-lem, be-hold thy King co-meth un - to thee, re-joyce

84

re-joyce, and shout, shout, shout, shout, re-joyce

89

great-ly, re-joyce great-ly, O daugh-ter of



94

Si - on, shout _____, O daugh - ter of Je - ru - sa - lem, be - hold thy King co - meth un - to

98

thee, be - hold thy King co - meth un - to thee.

103



1.21A Recitative

Soprano

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

4

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4/2 6 #

1.22A Air

Larghetto e piano

Violino I

Violino II

Viola

Soprano

Bassi

8

4

He shall feed his flock like a shep - - herd, and he shall ga - ther the



8

lambs with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lambs with his arm, with his arm,

6

16

and car - ry them in his bo - som and gent - ly lead those that

20

are with young, and gent - ly lead, and gent - ly lead those that are with young.

6 5 6



24

Come un - to___ him___, all ye that la - bour, come

28

un - to___ him___ that are__ hea - vy la - den, and he will give you rest; come

32

un - to___ him___, all ye that la - bour, come un - to___ him that are__ hea - vy la - den, and

36

he will give you rest. Take his yoke up - on you, and learn__ of him, for



40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls, take his yoke up-on you, and learn of him, for

4
2

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

6

52

to your souls.

6 p



1.21B Recitativo

Alto

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4 6 #

1.22B Air

Larghetto e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

He shall feed his flock like a shep - - herd, and he shall ga - ther the



5

lams with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lams with his arm, with his arm,

16

and car - ry them in his bo - som, and gent - ly lead those that

20

are with young, and gent - ly lead those, and gent - ly lead those that are with young.



24

Soprano

Come un - to him, all ye that la - bour, come

28

un - to him, all ye that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him all ye that are hea - vy la - den and

36

he will give you rest. Take his yoke up - on you, and learn of him, for



40

he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls; take his yoke upon you, and learn of him, for

48

he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.



1.22C Air

Larghetto e piano

Violino I

Violino II

Viola

Alto

Bassi

He

shall feed his flock like a shep - - herd, and he shall ga - ther the lambs with his arm,

with his arm, he shall feed his flock like a shep - herd, and he shall ga - ther the

lambs with his arm, with his arm, and car - ry them in his bo - som and



19

gent - ly lead those that are with young, and gent - ly lead _____, and gent - ly lead those that

23

are with young. Come un - to him, all ye that la - bour, come

6 4 3 6 p

28

un - to him that are hea - vy la - den, and he will give you rest; come un - to him, all

33

ye that la - bour, come un - to him that are hea - vy la - den, and he will give you rest.



37

Take his yoke up-on you, and learn of him, for he is meek and low-ly of heart, and

42

ye shall find rest, and ye shall find rest— un- to your souls, take his yoke up-on you, and

47

learn of him, for he— is meek and low-ly of heart, and ye shall find rest—, and ye shall find rest un-

52

to— your souls.



1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

His yoke is ea - - - - - sy, his bur - then is

light, his bur - then, his bur - then is light,
His yoke is ea - - - - - sy, his bur - then is



his bur - then is
 sy, his bur - then is light, his bur - then is light,
 light, his bur - then is light, his bur - then, his bur - then, his bur - then is light, is
 His yoke is ea - sy, his bur - then, his bur - then is light,

light, his bur - then, his bur - then is light, his bur - then, his bur - then is light,
 his bur - then is light,
 light, his bur - then is light, is light,
 his bur - then his bur - then is light, his yoke is



16

his yoke is ea - - - - - sy, his bur - then is light,
 his bur - then is light, his bur - then, his bur - then is light,
 his yoke is
 ea - - - - - sy, his bur - then is light,

20

his yoke is ea - - - - - sy, his bur - then is light,
 his yoke is
 ea - - - - - sy, his bur - then is light, his bur - then, his bur - then is light,
 his bur - then is light, his



24

his bur-then is light____,

ea - - - - - sy, his bur-then is light____, his

his bur-then is

yoke - - - - - is ea - - - - - sy, his

6

28

his bur-then, his bur-then, his bur-then is light, his yoke - - - - -

bur-then, his bur - then is light, his bur - then is light,

light____, his bur-then, his bur - then is light,

bur-then, his bur-then, his bur - then, his bur-then, his bur - then is light, his yoke - - - - - is

[f] [p]





41 ^[67]

light, his yoke___ is__ ea - - - - - sy, and his bur - then is light, his yoke is
 light, his yoke___ is ea - sy, his yoke is ea - sy, his bur - then is light___, his yoke___ is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur - then is light___, his yoke___ is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur - then is light___, his yoke___ is

45 ^[67]

ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - - then is light.



End of Part The First



2.1 Chorus

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Be -

Be - hold the Lamb of

hold the Lamb of God! be - hold the Lamb of God! that tak - eth, that

God! be - hold the Lamb of God, the Lamb of God! that tak - eth a -

Be - hold the Lamb of God, the Lamb of God! that

Be - hold the Lamb of God! be - hold the Lamb of God! that



8

tak - eth a-way the sin of the world, be - hold the Lamb of
 way the sin of the world, be - hold the Lamb of God, the Lamb of
 tak - eth a-way the sin of the world, be - hold the Lamb of God! be -
 tak - eth a-way the sin of the world

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the sin of the world, of
 God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the sin of the world, the
 hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the sin of the world, the
 , be - hold the Lamb of God! that tak - eth a-way the sin of the world, the



15

... the world, be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the
 sin of the world, be - hold the Lamb of God, the Lamb of God! that tak - eth a -
 sin of the world, be - hold the Lamb of God, the Lamb of God! that
 sin of the world, be - hold the Lamb of God, the Lamb of God! that

19

sin of the world, that tak - eth a - way the sin of the world, the sin of the world, that
 way the sin of the world, the sin of the world, that
 tak - eth a - way the sin of the world, the sin of the world,
 tak - eth a - way the sin of the world, the sin of the world, that



_____ the sin of the world _____, the sin of the

tak - eth a - way _____ the sin, the sin of the world, the sin of the

that tak - eth a - way _____ the sin of the world, the sin of the

that tak - eth a - way _____ the sin of the world _____

world, that tak - - eth a - way the sin of the world.

world, that tak-eth a - way the sin of the world.

world, that tak-eth a - way the sin of the world.

_____, that tak-eth a - way the sin of the world.



2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

He was de-spi-sed, de-spi-sed and re-ject-ed,

re-ject-ed of men, a man of sor-rows, a man of

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;



22

He was de-spi-sed, re-ject-ed,

27

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a

32

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-



42

quaint-ed with grief.

49

un poco piano
(un poco piano)

He gave his back to the smi-ters,

(Fine) (un poco piano)

52

He gave his back to the smi-ters, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to



58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame -----, from shame -----,

64

he hid not his face from shame -----, from shame and spit-ting.

Da Capo



2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

He was de-spi-sed, de-spi-sed and re-ject-ed,

re-ject-ed of men, a man of sor-rows, a man of

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;



22

He was de-spi-sed, re-ject-ed,

27

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a

32

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-



42

quaint-ed with grief.

49

un poco piano
(un poco piano)
(un poco piano)

He gave his back to the smi- ters,

(Fine) (un poco piano)

52

He gave his back to the smi- ters, and his cheeks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to



58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame -----, from shame -----,

64

he hid not his face from shame -----, from shame and spit-ting.

Da Capo



2.3 Chorus

Largo e staccato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Su-re-ly, su-re-ly, he hath

Su-re-ly, su-re-ly, he hath

Su-re-ly, su-re-ly, he hath

Su-re-ly, su-re-ly, he hath

6 9 4



7

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

borne our griefs, and car - ried our sor - rows! su - re - ly, su - re - ly, he hath

1 2

10

borne our griefs, and car - ried our sor - rows; He was

borne our griefs, and car - ried our sor - rows; He was wound -

borne our griefs, and car - ried our sor - rows; He was

borne our griefs, and car - ried our sor - rows; He was

4 1 7 6 4 3



14

wound-ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties; the chas-
 - - ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties;
 wound-ed for our trans-gres-sions; He was bruise-ed, He was bruise-ed for our i - ni-qui-ties; the chas-
 wound-ed for our trans-gres-sions; He was bruise - ed, He was bruise-ed for our i - ni-qui-ties;

7 6 7 9 8 7 5 6 6 5 9 8 6 7 6 1

4 3 4 b 4 3 6b 6b

20

tise - ment the chas - tise - ment of our peace
 the chas - tise - ment, the chas - tise - ment of our peace
 tise - ment, the chas - tise - - - - ment of our peace
 the chas - tise - ment, the chas - tise - ment of our peace

4 3 4 b 4 3 6b 6b



was up - - on him;
 was up - - on him;
 was up - - on him;
 was up - - on him;

6^b/₅ 6^b/₅ 9 3

Alla breve moderato

And with his stripes we are hea - led, and with his stripes we are hea -
 And with his stripes we are hea -



led, we are hea - led, and with his stripes we are hea - led,
 led, and with his stripes we are hea - led,
 And with his stripes we are hea - led,
 And

we are hea - led, and with his stripes we are we are
 hea - led, and with his stripes we are hea - led,
 and with his stripes we are hea - led, we are hea - led,
 with his stripes we are hea - led, and with his stripes we are



he - - - - - led, and with his
 and with his stripes we are hea - - - - -
 and with his stripes we are hea - - - - - led,
 hea - - - - - led, and with his stripes

stripes we are hea - - - - - led,
 led, and with his stripes
 we are hea - - - - -
 we are hea - - - - - led, and with his

7 6 4 3
3 4



77

and with his stripes we are hea - - - led,
 we are hea - - - led,
 - - - led, and with his stripes we are hea - - - led,
 stripes we are hea - - - led, and with his stripes

6

87

- - - led, and with his stripes we are hea - - - led,
 and with his stripes we are hea - - - led, and with his
 - - - led, and with his stripes we are hea - - - led,
 we are hea - - - led, and with his stripes



96

and with his
stripes we are hea - - - - -
- - - - - led, we are hea - - - - - led,
we are hea - - - - - led, and with his stripes

107 *Adagio*

stripes we are hea - - - - - led.
led, and with his stripes we are hea - - - - - led.
and with his stripes we are hea - - - - - led.
and with his stripes we are hea - - - - - led.

7 6 1



2.4 Chorus

Allegro moderato

Violino I

Violino II

Viola

Soprano
All we, like sheep, all we, like sheep, have gone a-stray

Alto
All we, like sheep, all we, like sheep,

Tenore
All we, like sheep, all we, like sheep, have gone a-stray

Basso
All we, like sheep, all we, like sheep,

Tutti Bassi



12

ned ev' - ry one to his own way.
we have tur - ned ev' - ry one to his own
tur - ned ev' - ry one to

16

All we, like sheep,
way, ev' - ry one to his own way. All we, like sheep,
his own way. All we, like sheep, have gone a - stray.
All we, like sheep, have gone a - stray.



have gone a - stray _____; we have tur - ned,
 have gone a - stray _____;
 --; we have tur - - - - -

we have tur - - - - - ned ev' - ry one to his own way___, to
 we have tur - ned, we have tur - ned ev' - ry one ___ to
 - ned ev' - ry one to his own way, we have tur - ned ev' - ry one _____ to
 we have tur - ned ev' - ry one ___ to



29

his own way, we have tur - ned ev'-ry one to his own way.

his own way, we have tur - ned ev'-ry one to his own way.

his own way, we have tur - ned ev'-ry

his own way, we have tur - ned ev'-ry

33

All we, like sheep, have gone a-stray---;

All we, like sheep, have gone a-stray---;

one to his own way. All we, like sheep, have gone a-stray---

one to his own way. All we, like sheep,



39

have gone a-stray _____ ;

we have tur - ned, ev' - ry

_____ ; we have tur - - - - - ned,

have gone _____ a-stray _____ ; we have

44

we have tur - ned, we have tur - ned ev' - ry one to

one to his own way, we have tur - ned ev' - ry one to

we have tur - ned, we have tur - ned ev' - ry one to

tur - - - - - ned, we have tur - ned, we have tur - ned ev' - ry one to



48

his own way, we have tur-ned ev'-ry one to his own way_____

his own way, we have tur-ned ev'-ry one to his own way, ev'-ry

his own way, we have tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry

his own way, we have tur-ned ev'-ry one, ev'-ry one to his own way, ev'-ry

52

, to his own way. All we, like sheep, all we, like sheep, have

one to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like sheep, have gone a - stray_____ ;

one to his own way. All we, like sheep, all we, like sheep, have gone a-stray_____ ;



58

gone a - stray; we have tur - ned, we have tur - ned

have gone a - stray; we have tur - ned, we have tur - ned

62

ev'-ry one to his own way,

we have tur - ned, we have tur - ned ev'-ry one to his own way, we have tur - ned, we have tur - ned ev'-ry one to his own way, we have tur - ned



66

we have tur - - - ned, we have tur - - -

tur - - - ned, we have tur - ned, we have tur - - - ned, we have tur - - -

we have tur - - - ned ev'-ry

- ned, we have tur - ned, we have tur - - - ned ev'-ry

70

- - - ned, we have tur - ned ev'-ry one to his own way, we have

- - - ned, we have tur - ned ev'-ry one to his own way, we have

one to his own way, we have tur - ned ev'-ry one to his own way, we have

one to his own way, we have tur - ned ev'-ry one to his own way, we have



Adagio

74

tur-ned ev'-ry one to his own way. And the Lord hath laid on him, and the Lord hath
 tur-ned ev'-ry one to his own way. And the Lord hath laid on
 tur-ned ev'-ry one to his own way. And the Lord hath laid on him, on
 tur-ned ev'-ry one to his own way. And the Lord hath laid on him

82

laid on him, hath laid on him, on him, the i - ni-qui-ty of us all.
 him, On him, hath laid on him, the i - ni-qui-ty of us all.
 him, hath laid on him, the i - ni-qui-ty of us all.
 , the Lord hath laid on him, the i - ni-qui-ty of us all.



2.5 Recit. accomp.

Larghetto

Violino I, II

Violino III

Viola

Tenore

Bassi

3

All they that see him, laugh him to

6

scorn; they shoot out their lips,

8

and shake their heads, say - ing,



2.6 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

He trus - ted in God that he _____ would de - li - ver him; let him de -

Tasto solo

He trus - ted in God that he _____ would de - li - ver him;
li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him, if



8

He trus - ted in God that he would de -
 let him de - li - ver him, if he de - light in him, if he de - light in him, let him de -
 he de - light in him, if he de - light in him, if he de - light in him.

7 7 6 7

12

He trus - ted in God that he
 li - ver him; let him de - li - ver him, if he de - light in him, if he de - light
 li - ver him, if he de - light in him, if he de - light in him, if he de - light
 He trus - ted in God, in God, in God he

1



16

would de - li - ver him; let him de - li - ver him, if he de - light in him,
 in him,
 in him, let him de - li - ver him,
 trus - ted; let him de - li - ver him, if he de - light in him, if he de - light in him, let him de -

6 7 6 6 4

20

let him de - li - ver him, if he de - light in him,
 let him de - li - ver him, if he de - light in him. He trus - ted in
 if he de - light in him, if he de - light in
 li - ver him. He trus - ted in God, he trus - ted in

6 7 6 6 4 5 5 6 6 4



24

let him de - li - ver him.

God that he would de - li - ver him; let him de - li - ver him, if he de - light in him, if he de - him, let him de - li - ver him if he de - light in him, if he de - light in him. He God, let him de - li - ver him, if he de - light in him, if he de - light in him,

6/5 6/5

28

He trus - ted in God that he would de - li - ver him, let him de - li - ver him, light in him, let him de - li - ver him, if he de - light in trus - ted in God, he trus - ted in God, let him de - li - ver him, if he de - light in

6 6 5 6 6/5 6/5 6/5 6/5



32

if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him.
 let him de - li - ver him, let him de -

35

if he de - light in him, if he de - light in him,
 let him de - li - ver him, if he de - light in him,
 He trus - ted in God that he would de - li - ver him; let him de -
 li - ver him, let him de - li - ver him.



39

let him de-li - ver him, if he de-light in him, let him de - li-ver him,
 let him de - li - ver him, if he de - light in him. He trus-ted in God, let him de -
 li - ver him, if he de-light in him, let him de - li-ver him. He trus-ted in God, let him de -
 He trus-ted in God that he

61

43

let him de - li - ver him,
 li-ver him, if he de - light in him, let him de-li - ver him,
 li-ver him, if he de - light in him, let him de -
 would de-li - ver him; let him de-li-ver him, if he de-light in him,

4
2



47

let him de - li - ver him, let him de - li - ver him. He trus - ted in
 if he de - light in him. He trus - ted in
 li - ver him, if he de - light in him, if he de - light

51

God that he would de - li - ver him, let him de - li - ver him, if he de -
 God, let him de - li - - ver him, let him de - li - - - - - ver him, if he de -
 , if he de -
 in him, if he de - light in



54

light in him, if he de - light in him, if he de -
 light in him, let him de - li - ver him, if he de - light
 light in him, let him de - li - ver him, if he de - light in him, if he de - light
 him, let him de - li - ver him. He trus - ted in

Adagio

58

light in him, let him de - li - ver him, if he de - light in him.
 in him, let him de - li - ver him, if he de - light in him.
 in him, let him, let him de - li - ver him, if he de - light in him.
 God that he would de - li - ver him; let him, let him de - li - ver him, if he de - light in him.

7 6 5 4 2



2.7 Recit. accomp.

Largo

Violino I

Violino II

Viola

Tenore

Bassi

Thy re - buke hath bro - ken his heart; he is full of hea - vi-ness, he is

full of hea - vi-ness; thy re - buke hath bro - ken his heart. He loo - ked for some to have pi - ty on

him, but there was no man; neith - er found he a - ny to com - fort him. He loo - ked for some to have

pi - ty on him, but there was no man; neith - er found he a - ny to com - fort him.



2.8 Air

Largo e piano

Violino I

Violino II

Viola

Tenore

Bassi

Be - hold and see, be - hold and see, if there be a - ny sor - row like un - to his sor - row!

6 6 6 6 7 6

Be - hold and see, if there be a - ny sor - row like un - to his sor - row! Be -

7 6 #

hold and see, if there be a - ny sor - row like un - to his sor - row!

6 6 6 6 7 6



2.9 Recit. accomp.

Violino I

Violino II

Viola

Tenore

Bassi

He was cut off out of the land of the liv- ing; for the trans- gress- ions of thy

peo- ple was he stri- cken.

7#
4
2.

5
3

4.
2



2.10 Air

Andante larghetto

Violini unisoni

Tenore

Bassi

6

8

6 6

thou didst not leave his soul in hell, but thou didst not leave his soul in hell; nor

11

8

didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One to see cor-rup - tion.

16

8

But thou didst not leave his soul in hell, thou didst not leave, thou

21

8

didst not leave his soul in hell; nor didst thou suf-fer thy Ho - ly One to see cor-rup - tion,



27

nor didst_ thou suf-fer, nor didst thou suf-fer thy Ho-ly One to see cor-rup-tion,

32

nor didst thou suf-fer, nor didst thou suf-fer thy Ho-ly One, thy Ho-ly One to

37

see cor-rup-tion.



2.11 Chorus

A tempo ordinario

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Tutti Bassi

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

(Violonc. and Org. according to Arnold)

6 6

be ye lift up, ye e - ver - last - ing doors, and the King of glo - ry shall come in...!

be ye lift up, ye e - ver - last - ing doors, and the King of glo - ry shall come in!

be ye lift up, ye e - ver - last - ing doors, and the King of glo - ry shall come in...!

Who

Who

61 6 7 6



11

is this King of glo - ry? this King of glo - ry? who is this King of glo - ry? who

is this King of glo - ry? this King of glo - ry? who is this King of glo - ry? who

15

The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.

The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.

The Lord strong and migh - ty, the Lord strong and migh - ty, the Lord migh - ty in batt - le.

is this King of glo - ry?

is this King of glo - ry? (*Violonc. and Org. according to Arnold*)



19

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

Lift up your heads, O ye gates, and be ye lift up, ye e-ver-last-ing doors; and the King of glo-ry shall come

6 5 4 4 6

24

Who is this King of glo-ry? who

Who is this King of glo-ry? who

in___, and the King of glo-ry shall come in! Who is this King of glo-ry? who

in, and the King___ of glo-ry shall come in___!

in___, and the King___ of glo-ry shall come in___!

(Violonc. and Org. according to Arnold)



is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;

is this King of glo-ry? who is this King of glo-ry? the Lord of hosts;

is this King of glo-ry? who is this King of glo-ry? The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry,



37

glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he is the
the Lord of hosts, he

6

40

the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -
the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - -
is the King of glo - - - - - ry, the Lord of hosts, he is the King of
King of glo - - ry, the Lord of hosts, he is the King of
is the King of glo - - - - - ry,

7 6 7 7 7 7 6



44

ry, the Lord of hosts, he
 ry, the Lord of hosts, he
 glo - - - - - ry, of glo - ry, the Lord of hosts, he is the King of glo - - - - -
 glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - -
 the Lord of hosts, he is the King of glo - - - - -

7 7 7 7 6 5 4 6 5 6 7 6 7 7

49

is the King of glo - - - - - ry, he is the King of glo-ry, he
 is the King of glo - - - - - ry, he is the King of glo-ry, he
 ry, of glo - - - - - ry, he is the King of glo-ry, he
 ry, of glo - - - - - ry, of glo - - - - - ry, he is the King of glo-ry, he
 ry, of glo - - - - - ry, he is the King of glo-ry, he
 ry, of glo - - - - - ry, he is the King of glo-ry, he

7 6 7 7 7 7 7 3



54

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of
 is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

58

the Lord of hosts, he is the King of glo - - - - - ry, he
 the Lord of hosts, he is the King of glo - - - - - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, of glo - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, of glo - ry, he
 hosts, the Lord of hosts, he is the King of glo - - - - - ry, he



is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of hosts
 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of
 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts, the Lord of

hosts, the Lord of hosts, he is the King of glo - - - -
 hosts the Lord of hosts, he is the King of glo - - - -
 , he is the King, the King of glo - - - -
 hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - - - -
 hosts, the Lord of hosts, he is the King of glo - - - -

7 6 7 6 7 7 7 7 7 7 7



71

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

- ry, the King of glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

2.12 Recitative

Tenore

Un-to which of the an-gels said He at a-ny time, Thou art my Son, this day have I be-

Bassi

6

5

got-ten thee?

#



2.13 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Let all the an - gels of God wor - - ship him,

Let all the an - gels of God wor - - ship him,

Let all the an - gels of God wor - - ship him,

Let all the an - gels of God wor - - ship him,

6 5 6 6

5

let all the an - gels of God, let all the an - - - - - gels of

let all the an - - - gels of God wor - - - - -

let all the an - gels of God wor -



9 ^[8]

God wor - ship him, let all the an - - gels of God wor - ship
 - - - ship him, let all the an - gels of God wor - ship him,
 let all the an - - gels of God wor - - - - -
 - - - ship him, let all the an - gels of God wor -

7 6

14

him, let all the an - - - - - gels of God wor - ship
 let all the an - gels of
 - - - - - ship him, let all the an - gels of God wor - ship him,
 - - - - - ship him, let all the an - - - - -

#



him, let all the an - -

God wor - - - ship him, let all the an - - gels of God wor - -

let all the an - - gels of God wor - - ship him, let all the

- - - gels of God wor - - - - - ship him,

- - - gels of God wor - - - - -

- - - ship, wor - - - - -

an - gels of God wor - - - - - ship him,



- ship him, let all the an - - - gels of God, let all the an - gels of
 - ship him, let all the an - - - - - gels of God, let all the an - gels of
 let all the an - - - - - gels of God, let all the an - gels of
 let all the an - - - - - gels of God, let all the an - gels of

God wor - - - - - ship him.
 God _____ wor - - - - - ship him.
 God _____ wor - - - - - ship him.
 - gels of God wor - - - - - ship him.



2.14A Air

Allegro

Violini unisoni

Basso

Bassi

8

p

Thou art gone up on high, thou art gone up on high,

16

thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re - cei - - - - ved

23

gifts_ for men, yea e - - ven for thine en - - - - e-mies, yea e - ven

31

for ____ thine en - e - mies, that the Lord God might

[*f*]



40

dwell a - mong them, that the Lord God might dwell

50

might dwell a - mong them. Thou art gone up on high, thou

58

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re -

65

cei - ved gifts for men, yea e - - ven for thine en - - - -

72

- - - e-mies, for thine en - e - mies, that the Lord God might



81

dwell a - mong them, that the Lord God might dwell

91

a - mong them, that the Lord God, that the Lord God might dwell a -

100

mong them, might dwell a - mong

109

them, that the Lord God might dwell a - mong them.

118



2.14B Air

Andante

Violini unisoni

Contr'alto

Bassi

6 # 6 6 # 7¹ 4 7 6 6

8

Thou art gone up on high, thou art gone up on high,

6+ 6₄ 6₅ # 6 # 6 6

17

thou hast led cap-ti-vi-ty cap-tive, thou hast led cap-ti-vi-ty cap-tive

5 6 # 6 6 6

27

- - - tive, and re-ceived gifts for men, yea even for thine e-nem-ies,

6 5 6 6 7 4 5 6

38

that the Lord God might dwell a-mong them, that the Lord

1 6 # 6 6 6 # 6

47

God might dwell a-mong them.

6 # # 6 7 7 4 #



57

Thou art gone up on high, thou hast

67

led cap-ti-vi-ty cap-tive, cap-ti-vi-ty cap-tive, and re-cci-ved gifts for men, and re-cci-ved

77

gifts for men, for men, yea e-ven for___ thine e-ne-mies, that the Lord God

88

might dwell a-mong them, might dwell_____, might dwell_____.

98

_____ a-mong them, that the Lord God might dwell a-mong them.

109

_____ a-mong them, that the Lord God might dwell a-mong them.



2.14C Air

Larghetto

Violini unisoni

Contr'alto

Bassi

7

Thou art gone up on high, thou

14

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

21

cap-tive, and re - cei - - - - - ved gifts___ for men, yea e - ven

29

for___ thine en - - - - - e-mies, yea e - ven for thine en - e -

5 6 b b b b 1 4/2 6



37

mies, that the Lord God might dwell a -

45

mong them, that the Lord God might dwell

53

a - mong them, might dwell a - mong them. Thou

61

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved



77

gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a-mong them, that the Lord God

6 6+

93

might dwell a-mong them, that the Lord, the Lord

102

God might dwell a-mong them.

[f]

110



2.14D Air

(Larghetto)

Violini unisoni

Soprano

Bassi

7

p *f*

Thou art gone up on high, thou

14

art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

21

p

cap-tive, and re - cei - - - - - ved gifts___ for men, yea e - ven

29

for___ thine en - - - - - e-mies, yea e - ven for thine en - e-

b b b b t 4/2



37

f

mies, that the Lord God might dwell a -

[*f*] [*p*]

45

mong them, that the Lord God might dwell

53

f *p*

a - mong them, might dwell a-mong them. Thou

[*f*] [*p*]

61

p

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty

68

cap-tive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved



77

gifts for thine en-e-mies, that the Lord God might dwell a-mong them, and might

84

dwell a-mong them, that the Lord God

93

might dwell a-mong them, that the Lord, the Lord

102

God might dwell a-mong them.

110



2.15 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Great was the com - pa - ny of the

Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

prea - chers, great was the com - - - - - pa - ny of the

prea - chers, great was the com - pa - ny, the com - pa - ny, the com - - - - - pa - ny, the com - pa - ny of the

prea - chers, great was the com - pa - ny, the com - - - - - pa - ny, the com - - - - - pa - ny of the

prea - chers, great was the com - - - - - pa - ny, the com - - - - - - - - - - - pa - ny of the



prea - chers, great was the com - pa-ny of the prea - chers. The Lord

prea - chers, great was the com - pa-ny of the prea - chers. The Lord

prea - chers, great was the com - pa-ny of the prea - chers.

prea - chers, great was the com - pa-ny of the prea - chers.

gave the word; Great was the com - - - - pa-ny, the com - - - -

gave the word; Great was the com - - - - - pa-ny, the com - - - -

Great was the com - pa-ny, the com - - - - - pa-ny, the

Great was the com - pa-ny, the com - - - - - pa-ny, the



13 [67]

- - pa-ny, the com - - - - - pa-ny of the prea - chers, great was the
 - - pa-ny, the com - pa-ny of the prea - chers, of the prea - chers, great was the
 com - - - - - pa-ny of the prea - chers, of the prea - chers, great was the
 com - - - - - pa-ny of the prea - chers, great was the

16

com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, of the prea - chers,
 com - - - - - pa-ny, the com - - - - - pa-ny, the
 com - pa-ny of the prea - chers, great was the com - pa-ny of the prea - chers, the com - - - -
 com - pa-ny, the com - - - - - pa-ny, the com - - - - -



19

great was the com - - - - - pa-ny of the
 com - - - - - pa-ny, the com - pa-ny, the com - - - - - pa-ny, the com - pa-ny of the
 - - - - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny of the
 - - - - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny of the

22

prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.
 prea - chers, of the prea - chers.



2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beau - ti - ful are the feet of them that preach the gos - pel of peace —, how

beau - ti - ful are the feet, how beau - ti - ful are the feet of them that preach the gos - pel of peace,

how beau - ti - ful are the feet of them that preach the gos - pel of peace, and

bring glad ti - - dings, and bring glad ti - - dings, glad ti - dings of good things, and



16

bring glad ti - - dings, glad ti - dings of good things, and bring_____ glad ti - dings, glad

19

ti- dings of good things, glad ti- dings of___ good things.

[f]

23

Their sound is gone out in - to all lands, their

(Fine) [p]

27

sound is gone out_____ in - to all lands, and_____ their words un - to___ the ends of the world_____

32

___, and their words un-to the ends of the world. How

#

Dal Segno %



2.16B,a Air

Larghetto

Violini unisoni

Soprano

Bassi

5

p

beau - ti - ful are the feet of them that preach the gos - pel of peace —, how beau - ti - ful are the feet, how

8

f

beau - ti - ful are the feet of them that preach the gos - pel of peace, how

[*f*] [*p*]

11

p

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

14

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad



17

ti - dings of good things, and bring glad ti - dings, glad ti - dings of good things, glad ti - dings of good things.

20

of good things.

[f]

2.16B,b Chorus

A tempo ordinario

Violino I

Violino II

Viola

Oboe I

Oboe II

Soprano
Their sound is gone out in - to all lands, their sound is gone

Alto
Their sound is gone out in - to all lands,

Tenore
Their sound is gone out, their

Basso
Their sound is gone out

Tutti Bassi



4

out in - to all lands, in - to all lands, their sound is gone
 in - to all lands, in - to all lands, their sound is gone
 sound is gone out in - to all lands, their sound is gone out
 , their sound is gone out in - to all lands, their sound is gone out

9

out in - to all lands, their sound is gone out in - to all lands,
 out, is gone out, their sound is gone out, is gone out in - to all lands,
 in - to all lands, in - to all lands, in - to all lands,
 in - to all lands, their sound is gone out in - to all lands,



13

and their words un-to the ends of the world

1 6

17

world, un-to the ends of the world, and their words un-to the ends of the world, and their words, and their



21

un - to the ends of the world; their sound is gone out, is gone out in - to all
 world_____, un - to the ends of the world; their sound is gone out, is gone out in - to all
 un - to the ends of the world_____, of the world; their sound is gone out in - to all
 words un - to the____ ends____ of the world; their sound is gone out in - to all

26

lands, and their words un-to the ends of the world_____, and their
 lands, and their words un - to the ends of the world_____, and their
 lands, and their words, and their words un-to the ends of the world, of the world_____, and their
 lands, and their words un-to the ends of the world_____



30

words un-to the ends of the world, and their words un-to the ends of the world_____

words un-to the ends of the world_____, and their words un-to the

words, and their words un-to the ends of the world_____,

_____, and their words un-to the ends of the world, and their words un-to the ends of the

34

_____, un-to the ends of the world.

ends of the world_____, un-to the ends of the world.

and their words un-to the ends of the world, un-to the ends of the world.

world_____, un-to the ends, un-to the ends of the world.

4 3



2.16C,a Air

Larghetto

Violini unisoni

Contr'alto

Bassi

4

How beau - ti - ful are the feet of them that

7

preach the gos - pel of peace, that preach the gos - pel of peace, how beau - ti - ful, how

10

beau - ti - ful are the feet of them that preach the gos - pel of peace, how beau - ti - ful are the feet, how

13

beau - ti - ful are the feet of them that preach the gos - pel of peace, how



16

beau - ti - ful are the feet of them that preach the gos - pel of peace, how beau - ti - ful, how

19

beau - ti - ful are the feet of them that preach the gos - pel of peace, and bring glad ti - - dings, and

22

bring glad ti - - dings, glad ti - dings of good things, and bring glad ti - - dings, glad

25

ti - dings of good things, and bring _____ glad ti - dings, glad _____

28

_____ ti - dings, glad ti - - dings of _____ good things.



31

2.16C,b [Air]

Andante larghetto

Tenore

Their sound is gone out _____, their sound is gone

Bassi

4

out in - to all lands, in - to all lands, and their words un - to the ends of the

6 4 6 6 6 4 6 4 2 6 6 6 6

9

world, and their words un - to the ends _____ of the world, their

4 1 2 6

14

sound is gone out in - to all lands, and their words _____ un - to the ends of the

6 5b 6

19

world, and their words _____ un - to the ends _____ of _____ the world.

6 4 3



2.16D Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo etc.

11

p

p

[*p*]

Solo

Solo

How beau-ti-ful are the

How beau-ti-ful are the feet of him that brin-geth glad-ti-dings, how

p



feet of him that bringeth glad tidings, how beautiful, how beautiful, tidings
 beautiful, how beautiful are the feet of him that bringeth glad tidings,

of sal - va - tion, that saith un-to Si - on: Thy God reig - - neth, thy God reig - - neth,
 ti - dings of sal - va - tion, that saith un-to Si-on, that saith un-to Si-on:



48

[f]

Tutti

thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy! glad

Thy God reig - - neth! Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

Break forth in - to joy, break forth in - to joy, break forth in - to joy!

f

59

ti-dings, glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to

glad ti-dings, glad ti-dings, glad ti - dings, break forth in - to



68

joy, break forth in - to joy, thy God reig - - - - - neth!

joy, break forth in - to joy, glad ti - dings, glad ti - dings:

joy, break forth in - to joy, glad ti - dings, glad ti - dings, glad ti - dings!

joy, break forth in - to joy, glad ti - dings, glad ti - dings, glad ti - dings!

77

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings, glad

thy God reig - - - - - neth, glad

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,

break forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,



ti- dings, glad ti- dings, break forth in - to joy, break forth in - to joy! glad
 ti- dings, break forth in - to joy, break forth in - to joy!
 glad ti- dings, thy God reig - - - - - neth,
 glad ti- dings, glad ti- dings, break forth in - to joy, break forth in - to joy,

ti- dings, glad ti- dings: thy God reig - - - - - neth!
 glad ti- dings, glad ti- dings, glad ti- dings, glad ti- dings, glad ti- dings!
 glad ti- dings, glad ti- dings, glad ti- dings, glad ti- dings, glad ti- dings!
 thy God reig - - neth, glad ti- dings, glad ti- dings! How



105

How beau-ti-ful are the feet of him that brin - - geth good ti - - dings, that
 How beau-ti-ful are the feet of him that
 How beau-ti-ful, how beau-ti-ful are the
 beau-ti-ful are the feet of him, of him that brin-geth good ti-dings, that

115

brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to
 brin - geth ti - - dings of sal - va - tion, of sal - va - tion, that saith un - to
 feet that bring ti - dings of sal - va - tion, of sal - va - tion, that saith un - to
 brin - geth ti - - dings of sal - va - - - - - tion, that saith un - to



125

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - - neth, thy God reig - - - - -

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth! break forth in - to joy, break forth in - to

134

joy! glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad

neth, thy God reig - - - - neth! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad

joy! glad ti - dings, glad ti - dings, glad



143

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, break forth in-to joy, break forth in-to

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - - - -

152

joy! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

joy! thy God reig - - neth, thy God reig - - neth.

neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.

neth! glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, thy God reig - - neth.



2.16E Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto I

Alto II

Tenore

Basso

Organo etc.

The first system of the musical score is for measures 1 through 13. It features a 3/4 time signature and a key signature of one flat (B-flat). The instruments are Violino I, Violino II, Viola, Soprano, Alto I, Alto II, Tenore, Basso, and Organo etc. The vocal parts (Soprano, Alto I, Alto II, Tenore, Basso) are mostly silent in this system. The instrumental parts (Violino I, Violino II, Viola, Organo etc.) play a melodic line. The Alto I part has a solo entry in measure 12 with the lyrics "How beau-ti-ful".

14

The second system of the musical score is for measures 14 through 22. It continues the 3/4 time signature and one flat key signature. The vocal parts enter in measure 14. The Alto I part has the lyrics "are the feet of him that brin - geth glad ti-dings, how beau-ti-ful, how". The Alto II part has a solo entry in measure 18 with the lyrics "How beau-ti-ful are the feet_ of him that brin - geth glad". The instrumental parts continue their melodic line.



beau-ti-ful are the feet of him that bring glad tidings, tidings of sal-va-tion,
 tidings, how beau-ti-ful, how beau-ti-ful, tidings of sal-va-tion, that saith un-to

that saith un-to Si-on, that saith un-to Si-on: Thy God reig-neth!
 Si-on: Thy God reig-neth, thy God reig-neth, thy God reig-neth!

(v. M 52, mvt. 2.16D)



2.17A Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi

The musical score is presented in three systems. The first system (measures 1-4) features Violino I and II with a rhythmic pattern of eighth notes, Viola with a similar pattern, and Bassi with a steady eighth-note accompaniment. The second system (measures 5-8) shows the strings playing in a new key signature (one flat) with more complex rhythmic patterns. The third system (measures 9-10) continues the string accompaniment, with measure 10 featuring a fermata over the final notes. The score is written for Violino I, Violino II, Viola, Basso, and Bassi.



15

Why do the na - - tions so fu - rious - ly rage to - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - tions rage

25

so fu - rious - ly to - ge - ther, why



30

do the peo - ple i - ma - - - - - gine a__ vain thing, i -

35

ma - - - - - gine a vain thing? Why do the na - tions so

41

fu - rious - ly rage to - ge - ther, and why do the peo - ple, and why do the



46

peo - ple i - ma - gine a__ vain thing? Why do the na - tions rage_____

51

_____ so fu - rious - ly to - ge - ther, so fu - rious - ly to -

56

ge - ther, and why do the peo - ple i - ma - gine a vain thing, i -



61

ma - - - gine a vain thing, and why do the peo - ple i - ma - gine

67

a vain thing?

73

The kings of the earth rise up, and the ru - lers take coun - sel to - ge - ther, take



79

coun - sel, take coun - sel to -

84

ge - ther, a - gainst the Lord and a - gainst his a - noin -

6+

90

- ted, a - gainst the Lord and his a - noin - ted.

(Da Capo in Arnold)



2.17B Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi



15

Why do the na - - tions so fu - rious - ly rage to - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - tions rage

25

so fu - rious - ly to - ge - ther, why



30

do the peo-ple i - ma - - - - - gine a__ vain thing, i -

35

ma - - - - - gine a vain thing? The kings of the earth rise up, and the

41

ru - lers take coun - sel to - ge - ther, a - gainst the Lord and his a - noin - - - - - ted.



2.18 Chorus

Allegro e staccato

Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

Let us break their bonds a - sun - der, let us break,
Let us break their
Let us break their bonds a - sun - der, let us, let us break their bonds a -
Let us break their bonds a -
let us break their bonds a - sun - der,
bonds a - sun - der, let us break, let us break their bonds a - sun - der,
sun - der, let us, let us break, let us break their bonds a - sun - der,
sun - der, let us, let us break their bonds, let us break their bonds a - sun - der, let us



5

let us break their bonds a - sun - der,
 let us break their bonds a - sun - der, and cast a - way...
 let us break their bonds a - sun - der, and cast a - way... their yokes from
 break their bonds... a - sun - der,

14

and cast a - - way... their yokes from
 their yokes from us, and cast a - way their yokes from us, and cast a -
 us, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a -
 and cast a - -

6



19

us, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from us.
 way, and cast a - way their yokes from

23

us. Let us break their bonds, let us break their bonds,
 us. Let us break their bonds a - sun - der, let us break their
 Let us break their bonds,
 us. Let us break their bonds a -



let us break their bonds a - sun - der, let us break their bonds a -
 bonds, let us break their bonds a - sun - der,
 let us break their bonds a - sun-der, let us break their bonds, let us break their
 sun-der, let us break their bonds, let us break their bonds a - sun - der,

sun-der, let us, let us break, let us break their bonds a - sun - der, their bonds a -
 let us break their bonds, let us break their bonds_____, their bonds a -
 bonds a - sun-der, let us break, let us break their bonds, let us break their bonds a -
 let us break their bonds a - sun - der, let us break their bonds a -



34

sun - der, and cast a - way their yokes from
 sun - der,
 sun - der, and cast a - way, and cast a - way
 sun - der, and cast a - way

40

us, and cast a - way their yokes from us, and cast a - way their yokes from us.
 and cast a - way their yokes from us.
 and cast a - way their yokes from us.
 their yokes, their yokes from us, and cast a - way their yokes from us.

6 5 6 6 7 6+



Let us break their bonds a - sun - der, and cast a - way

Let us break their bonds, and cast a - way their

Let us break their bonds a - sun - der, and cast and cast a - way, and cast a -

Let us break their bonds, and cast a - way their yokes from us, and cast a -

, and cast a - way their yokes from us;

yokes, their yokes from us, and cast a - way, and cast a - way their yokes, let us break their

way their yokes from us, and cast a - way, and cast a - way their yokes, let us break their bonds a -

way their yokes from us, and cast a - way, and cast a - way their yokes from us;



55

Piano accompaniment for measures 55-59, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth and thirty-second note patterns in both hands.

Vocal line with lyrics for measures 55-59. The lyrics are: "let us break their bonds, and cast a - way, and cast a - way their yokes from us. bonds, their bonds a - - sun - - der, and cast a - way, and cast a - way their yokes from us. sun - - der, their bonds a - sun - - der, and cast a - way, and cast a - way their yokes___ from us." The vocal line is written in a single staff with a treble clef.

60

Piano accompaniment for measures 60-64. The music continues with complex rhythmic patterns, including sixteenth-note runs and trills, marked with [tr] above the notes.

Four empty vocal staves (treble and bass clefs) for measures 60-64, indicating that the vocal line is silent during this section.



2.19 Recitative

Tenore

He that dwel - leth in hea - ven shall laugh them to scorn, the Lord shall

Bassi

have them in de-ri-sion.

2.20A Air

Violini unisoni

Andante

Tenore

Bassi

Thou shalt break them, thou shalt break them with a

rod of i - ron, thou shalt dash them in pie - ces like a pot - ter's

ves - sel, thou shalt dash them in pie - ces, in pie - ces like a pot -



28

ter's ves-sel; thou shalt

36

break them, thou shalt break them with a rod of

43

i-ron, thou shalt dash them in pie-ces like a pot-ter's ves-sel, thou shalt

51

dash them in pie-ces like a pot-ter's ves-sel, like a pot-ter's ves-sel,

59

thou shalt dash them in pie-ces like a pot-ter's ves-sel.

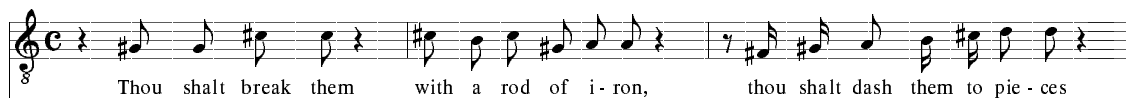
67

thou shalt dash them in pie-ces like a pot-ter's ves-sel.



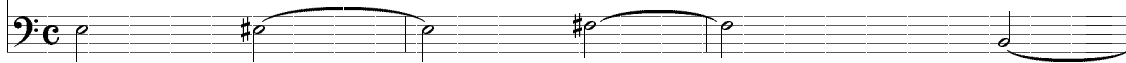
2.20B Recitative

Tenore




Musical notation for the Tenore part, consisting of a single staff in treble clef with a common time signature. The melody is written in a recitative style with various note values and rests. The lyrics are: "Thou shalt break them with a rod of i-ron, thou shalt dash them to pie - ces".

Bassi

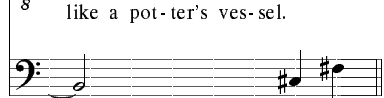


Musical notation for the Bassi part, consisting of a single staff in bass clef with a common time signature. The bass line is written in a recitative style with various note values and rests, including a long note with a slur.

4



8



like a pot-ter's ves-sel.

Musical notation for the Tenore part, consisting of a single staff in treble clef with a common time signature. The melody is written in a recitative style with various note values and rests. The lyrics are: "like a pot-ter's ves-sel."

Musical notation for the Bassi part, consisting of a single staff in bass clef with a common time signature. The bass line is written in a recitative style with various note values and rests.



2.21 Chorus "Hallelujah Chorus"

Allegro

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Alto
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tenore
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Basso
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tutti Bassi



11

le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

7 6 Tasto solo 6 Tutti



21

lu - jah, Hal-le-lu - jah, for the Lord God om - ni - - po - tent

lu - jah, Hal-le-lu - jah, Hal-le-

lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le - -

lu - jah, Hal-le-lu - jah,

lu - jah, Hal-le-lu - jah,

27

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord
 reign - - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord
 reign - - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -



Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!



33

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The king-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

The King-dom of this world is be-come the king-dom of our Lord and of his Christ, and of his

4 6 6 6 5 6+

2 3 4 3



41

Christ,
 Christ,
 Christ, and He shall reign for e - ver and e - -

Christ, and He shall reign for e - ver and e - ver, for e-ver and e - ver, and He shall

Tasto solo (Tutti) $\frac{6}{4}$ $\frac{4}{2}$



and He shall reign for
 and He shall reign for e - ver and e - - ver, for e - ver and e - ver, for
 ver, and He shall reign for e - ver and e - - ver, and He shall
 reign, and He shall reign for e - ver, for e - ver and e - ver, for e - ver and e - ver, for



e - ver and e - - ver. King of Kings, and Lord of
 e - ver and e - ver, King of Kings, and Lord of
 reign for e - ver and e - ver, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah,
 e - ver, for e - ver and e - ver, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah,

Lords _____, King of Kings _____

Lords _____, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-



..., and Lord of Lords _____, King of Kings _____

lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and



..., and Lord of Lords, and Lord of Lords, and He shall

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of Lords

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of Lords,

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of Lords, and He shall



reign, and He shall reign for e - ver and e - -

and He shall reign, and He shall reign for e - ver and e - -

and He shall reign, and He shall reign, and He shall reign for e - ver and e - -

reign for e - - ver and e - ver, and He shall reign for e - ver and



ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, and He shall

ver, King of Kings, for e-ver, and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and

ver, King of Kings, and He shall reign, and He shall

e-ver, King of Kings, for e-ver and e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall



79

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

He shall reign for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of

reign for e - ver, for e - ver and e - - ver, King of Kings, and Lord of Lords, King of



84

Kings, and Lord of Lords, and He shall reign for e-ver and e-ver, King of
 Kings, and Lord of Lords, and He shall reign for e-ver and e-ver, for e-ver and
 Kings, and Lord of Lords, and He shall reign for e-ver and e-ver, and e-ver and
 Kings, and Lord of Lords, and He shall reign for e-ver and e-ver, and e-ver, for e-ver and



89

Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.



End of Part The Second



3.1 Air

Larghetto

Violini unisoni

Soprano

Bassi

Measures 10-18. Violini unisoni part has a triplet and slurs. Soprano and Bass parts are mostly rests.

Measures 19-29. Soprano part has lyrics: "know that my Re - deem - er liv - eth, and that he shall stand_____ at the". Bass part has lyrics: "lat - - - ter__ day_____ up - on the earth." Dynamics include *p*.

Measures 30-39. Soprano part has lyrics: "lat - - - ter__ day_____ up - on the earth." Dynamics include *f*.

Measures 40-49. Soprano part has lyrics: "know that my Re - deem - er liv - eth, and that He shall stand_____ at the lat - ter day up - on the". Dynamics include *p*.

Measures 50-58. Soprano part has lyrics: "earth_____ , up - on the earth; I know_____ that my Re - deem - er liv - eth, and that he shall_____".



59

stand at the lat - - ter day up - on the earth, up - on the earth.

66

And though worms de -

73

stroy this bo - dy, yet in my flesh shall I see God, yet in my

86

flesh shall I see God. I know that my Re - deem - er liv - eth,

97

and though worms de - stroy this bo - dy, yet in my flesh shall I see God,

105

yet in my flesh shall I see God, shall I see God. I know that my Re - deem - er liv - eth.



116

For now is Christ ri-sen from the dead, the

f

6

126

first fruits of them that sleep, of them that sleep, the first

135

fruits of them that sleep; for now is Christ ri-sen, for now is Christ

p

6 6

145

ri-sen from the dead, the first fruits of them that sleep.

Adagio

f

f

156



3.2 Soli and Chorus

Grave Allegro

Violino I
Violino II
Viola

Soprano
Since by man came death, since by man came death, By man came

Alto
Since by man came death, since by man came death_____, By man came

Tenore
Since by man came death, since by man came death_____, By man came

Basso
Since by man came death, since by man came death, By man came

Tutti Bassi

al- so the re - sur - rec- tion of the dead, by man came al- so the re - sur - rec- tion of the dead, by man came

al- so the re - sur - rec- tion of the dead, by man came al- so the re - sur - rec- tion of the dead, by man came

al- so the re - sur - rec- tion of the dead, by man came al- so the re - sur - rec- tion of the dead, by man came

al- so the re - sur - rec- tion of the dead, by man came al- so the re - sur - rec- tion of the dead, by man came



14 Grave

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

22 Allegro

die _____, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 die _____, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

6 # 6 # 6 # 6 6+



live, ev-en so in Christ shall all_____, so in Christ shall all___ be made a-live, e'en so in
 live, ev-en so in Christ shall all_____, so in Christ shall all___ be made a-live, e'en so in
 live, ev-en so in Christ shall all_____, so in Christ shall all be made a-live, e'en so in
 live, ev-en so in Christ shall all_____ be made a-live, e'en so in

6 # 6 6

Christ shall all, shall all be made a-live.
 Christ shall all, shall all be made a-live.
 Christ shall all, shall all be made a-live.
 Christ shall all, shall all be made a-live.

6 #



3.3 Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Be - hold, I tell you a my - ste - ry! We shall not all sleep, but we shall all be

Detailed description: This system contains the first four measures of the recitative accompaniment. It features five staves: Violino I, Violino II, Viola, Basso, and Bassi. The key signature is one sharp (F#) and the time signature is common time (C). The strings play sustained notes, while the Basso part has a vocal line with lyrics.

Violino I

Violino II

Viola

Basso

Bassi

chang'd, in a mo - ment, in the twink - ling of an eye, at the last trum - pet.

Detailed description: This system contains the next four measures of the recitative accompaniment, starting at measure 5. It features the same five staves as the first system. The vocal line in the Basso part continues with the lyrics. The accompaniment consists of sustained notes in the strings and rhythmic patterns in the bass.

3.4 Air

Pomposo, ma non allegro

The musical score is arranged in a system with six staves. The top staff is for Tromba, followed by Violino I and Violino II (grouped with a brace), Viola, Basso, and Bassi. The key signature is two sharps (D major) and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1 through 9. The second system starts at measure 10 and continues to measure 19. The third system starts at measure 20 and ends with a double bar line and repeat sign. The Bassi staff includes the lyrics "The trum - pet shall" under measures 20-21. The score includes various musical notations such as slurs, accents, and dynamic markings.



30

sound _____, and the dead shall be rais'd, and the dead shall be rais'd in - cor - rup -

40

ti - ble, the trum - pet shall sound _____, and the dead shall be

50

rais'd in - cor - rup - ti - ble, in - cor - rup - ti - ble, and



we shall be chang'd _____, and we shall be chang'd.

The

trum-pet shall sound _____, the trum-pet shall sound _____, and the dead shall be _ rais'd_



89

in - cor - rup - ti - ble, in - cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd, and we shall be

108

chang'd, and we shall be chang'd, we shall be chang'd



118

---, and we shall be chang'd, and we shall be chang'd

128

---, and we shall be chang'd, we shall be chang'd, and

$\frac{4}{2}$ 6+ 6+

137

Adagio

we shall be chang'd, we shall be chang'd.



148

For this cor - rup - ti-ble

(Fine) [p]

159

must put on in - cor - rup - tion, for this cor - rup - ti-ble must put on, must put on ____

171

____, must put on, must put on in - cor - rup - tion, and this



182

mor - tal must put on im - mor - ta

192

- li - ty, and this mor - tal must put on im - mor - ta

203

Adagio

- li - ty, im - mor - ta - li - ty. The

Dal Segno



3.5 Recitative

Contr'alto Then shall be brought to pass the say-ing that is writ-ten, Death

Bassi

4

is swal-low'd up in vic-to-ry.

3.6A Duet

Andante

Contr'alto O death, O death! where, where is thy sting, O death! where is thy

Tenore O grave, O

Bassi

sting? O death, O death, where is thy sting, O death,

grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O grave, where is thy

where is thy sting, where is thy sting? O death, where is thy sting, O death, O

vic-to-ry, where is thy vic-to-ry? O grave, where is thy vic-to-ry? O death, where is thy

12 death, where___, O death___, where is thy sting, where___, where is thy sting? O grave___, where, O grave

sting, O death, O death, where___, where is thy sting? O grave___, O grave, where, O



16

—, where is thy vic-to-ry, O grave, O grave, where is thy vic-to-ry? O
grave, where is thy vic-to-ry? O death! O death, where is thy sting, O death!

20

death, O grave, O death, where is thy sting? O grave—, where is thy vic-to-ry, O grave? O
O grave, O death, where is thy sting? O grave, O grave, where is thy vic-to-ry? O death!

24

death, O death! where, where is thy sting, where? O grave! where is thy vic-to-ry? O death!
where, where is thy sting, where, where is thy sting? O grave! where is thy vic-to-ry, O grave? O

28

where, where is thy sting? O grave—, O grave! where is thy vic-to-ry, O grave, where is thy
death, where, where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy

33

vic-to-ry? The sting— of death is sin—, the sting of death is sin, and— the strength of sin is—
vic-to-ry? The sting— of death is sin, and the strength of sin—

37

the law, the sting— of death is sin, and the strength of sin— is the law.
is the law, the sting— of death is sin, the sting of death is sin, and— the strength of sin is— the law.

(v. Chorus, mvt. 3.7)



3.6B Duet

Andante

Contr'alto

Tenore

Bassi

O death, O death! where, where is thy sting, O death! where is thy

sting? O grave! where is thy vic-to-ry, O grave? O death O death! where,
grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O death! where, where is thy

where is thy sting, where? O grave! where is thy vic-to-ry? O death! where, where is thy
sting, where, where is thy sting O grave! where is thy vic-to-ry, O grave? O death, where,

sting? O grave____, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry? The sting
where is thy sting, O grave, O grave! where is thy vic-to-ry, O grave, where is thy vic-to-ry?

of death is sin___, the sting of death is sin, and_____ the strength of sin is_____ the law,
The sting_____ of death is sin, and the strength of sin_____ is the law, the sting



21

the sting _____ of death is sin, and the strength of sin _____ is _____ the law.

of death is sin____, the sting of death is sin, and _____ the strength of sin is _____ the law.

(v. Chorus, mvt. 3.7)

3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy vic-to-ry? The sting of death is sin,

Bassi

6 6 7^b b

5

and the strength of sin is the law.

6 4⁺ 2 # b



3.7 Chorus

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry, through

God, thanks be to God, who giv-eth us the vic-to-ry, through

God, thanks be to God, to God, who giv-eth us the vic-to-ry, through

God, thanks be to God, to God, who giv-eth us the vic-to-ry, through



7

our Lord Je - sus Christ, who giv - eth us the

our Lord - Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us the

8 our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who giv - eth us, who giv - eth us the

who giv - eth us the vic - to - ry, the vic - to - ry, through our Lord Je - sus

6 #

11

vic - to - ry, through our Lord Je - sus Christ;

vic - to - ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God _____

8 vic - to - ry, through our Lord Je - sus Christ; but

Christ, through our Lord Je - sus Christ;



but thanks, but thanks, but thanks, but thanks,
 , thanks be to God, thanks be to God,
 thanks, but thanks, thanks, thanks be to God, to God, thanks be to
 but thanks, but thanks, but

thanks be to God, thanks be to God, but
 but thanks, thanks be to God, to God, but thanks____
 God, to God, but thanks_____ be to God,
 thanks___ be to God, thanks be to God, but thanks, but thanks, thanks



21

thanks, but thanks, thanks ____, thanks, thanks be to God, thanks, thanks be to God, thanks ____ be __ to
 __ be to God,
 but thanks, but thanks, thanks, thanks be to God, thanks ____ be to God, to
 be to God,

25

God, who giv-eth us the vic - to-ry, the vic-to-ry, through our Lord
 who giv-eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord
 God, who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord
 who giv-eth us the vic-to-ry, through our Lord



29 [60]

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks_____ be to God, to
 Je - sus Christ; but thanks, thanks be to God, but thanks, but thanks, thanks be to
 Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to
 Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks be to

33

God, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the
 God, who giv - eth us the vic - to-ry, the
 God, who giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the
 God, who giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the



36

vic - to - ry, through our Lord Je - - sus Christ;

vic - to - ry, through our Lord Je - - sus Christ; but thanks, but thanks, thanks,

vic - to - ry, through our Lord Je - - sus Christ; but thanks, thanks, thanks be to

vic - to - ry, through our Lord Je - - sus Christ;

39

but thanks, thanks, thanks be to God,

thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks be to

God, thanks, thanks be to God, to God, but thanks, thanks, thanks be to God,

but thanks, thanks, thanks be to God,



43

thanks be to God, who giv - eth us the vic - - to - ry, through our Lord
 God, to God, who giv - eth us the vic - to - ry, who
 thanks be to God, who giv - eth us the vic - to - ry, who giv - eth us the
 thanks be to God, who giv - eth us the vic - to - ry, who

Adagio

46

Je - - sus Christ, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ.
 giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - - sus Christ.
 vic - to - ry, the vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - - sus Christ.
 giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ.



3.8 Air

Larghetto

Violini unisoni

Soprano

Bassi

11

20

31

42

52

If God be for us, who can be a- gainst us?

who can be a- gainst us, who can be a- gainst us? if God be for us, who can be a- gainst us?

Who shall lay a- ny thing to the charge of God's e-

lect _____, of God's e- lect? who shall lay a- ny thing to the charge _____



62 *p* *sr*

of God's e-lect?

71 *sr*

It is God that jus-ti - fi - eth, it is God that jus - ti - fi -

61 6 5 4

82 *f* *sr*

- eth,

92 *sr*

who is he that con-demn - eth? who is

6

101 *f* *sr*

he that con - demn - eth? who is he that con - demn - eth?

61

109

It is Christ that di-ed, yea ra - ther, that is ri - sen a - gain,



120

who is at the right hand of God, who makes in-ter-ces-sion for us, who makes in-ter-ces-sion for

130

us, in-ter-ces-sion for us, who makes in-ter-ces-

140

- sion, who makes in-ter-ces-sion for us,

150

who is at the right hand of God, who is at the right hand of God, at the right hand of God, who

Adagio

160

makes in-ter-ces-sion for us.

169

'.



3.9 Chorus

Largo

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano
 Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Alto
 Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Tenore
 Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Basso
 Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Tutti Bassi

6 6 $\frac{4}{3}$ $\frac{7}{4}$



Andante

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

6 7 6 #

Largo

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain, and hath re -

6 6 6+ # 4+ 7



Andante

16

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

4 # 6 6 6

Larghetto

22

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing.

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

ho - nour, and glo - ry, and bles - sing. Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

7 6 6 Tasto solo



Bles-sing and ho-nour, glory and pow'r be un-to him, be un-to
 him, that sit-teth up-on the throne, and un-to the Lamb,
 him, that sit-teth up-on the throne, and un-to the Lamb.

Tasto solo

him, that sit-teth up-on the throne, and un-to the Lamb, Bles-sing and
 that sit-teth up-on the throne, and un-to the Lamb,

(Violonc. in Arnold)

3 2 6 4 3



33

... , for e - ver and e - ver, for e - ver and e - ver, glo - ry!
 ho - nour, glory and pow'r be un - to him, be un - to him
 for e - ver and e - ver, for e - ver and e - ver, for e - ver and
 Bles - sing and ho - nour, glory and

35

... ry! that
 for e - ver and e - ver, for e - ver, that sit-teth up-on the throne
 e - ver, for e - ver and e - ver,
 pow'r be un - to him, be un - to him, that sit-teth up-on the throne, up-on the



sit - teth up - on the throne —, and un - to the Lamb. Bles - sing and
 —, up - on the throne —, and un - to the Lamb. Bles - sing and ho - nour, glory and
 and un - to the Lamb.
 throne, up - on the throne —, and un - to the Lamb. Bles - sing and ho - nour, glory and pow'r be un - to

4 3

ho - nour, glory and pow'r be un - to him, glo - - ry be un - to him,
 pow'r be un - to him, glo - - - ry be un - to him, that sit - teth up - on the
 Bles - sing and ho - nour, glory and pow'r be un - to him, and un - - to the
 him for e - ver, (*Org. and Violonc. in Arnold*) that



44

that sit-teth up-on the throne _____, that
 throne _____, that
 Lamb.
 sit-teth up-on the throne _____, and

47

sit-teth up-on the throne _____ for e - ver and e - - ver, and _____ un -
 sit-teth up-on the throne for e - - ver and e - - ver, and _____ un - -
 Bles - sing and ho - nour, glory and pow'r be un - to him, bles-sing and ho-nour, glory and
 un - - to the Lamb for e - - ver and e - - ver, bles-sing and ho-nour, glory and



to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 to the Lamb for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 pow'r be un - to him for e - - - ver, bles - sing and ho - nour, glory and pow'r be un - to
 pow'r be un - to him for e - - - ver,

6 6 4 # 4 2

him, be un - to him,
 him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
 him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,
 bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

Tasto solo 6/4



bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that sit - teth up - on the
 bles - sing, ho - nour, glo - ry and po - wer be un - to him,
 bles - sing, ho - nour, glo - ry and po - wer be un - to him, that

throne _____, up - on the throne, and un - - to the Lamb _____,
 throne _____, and un - - to the Lamb, for e - ver, for
 that sit - teth up - on the throne, and un - - to the Lamb, for e - ver, for
 sit - teth up - on the throne, and _____ un - to the Lamb, un - to the Lamb, for

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Adagio

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver.
 e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - - ver.

6/4 5/3 6 7 6+



3.10 Chorus

Allegro moderato

Tromba I
Tromba II
Timpani
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tutti Bassi

A - - men, A - - -
A - - - men, A - - - men, A - - - - men, A - - -
Tasto solo 6 7



A - - men, A - - men, A - - men, A - - men,

- - - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

6 7 3 4 6 7 6

men, A - - men, A - - men,

- men, A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men,

7 7 7 6+



A - men, A - men, A - men, A -

A - men, A - men, A - - - -

A - men, A - men, A - - -

A - - - men, A - - - -

3 4 6 3 4 5
2 2

- - - men, A - - men, A - men, A - - -

- - - men, A - - men, A - - - - men,

- - - men, A - - men, A - - - men, A - men,

- men, A - - men, A - - - - men, A -

9 8 6 3 4 6
7 6 5 2



42

Musical score for measures 42-47. The score is in G major and 3/4 time. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "men, A - - - - - men, A - - - - - A - men, A - - - - - men, A - - - - - A - men, A - - - - - men, A - - - - - men, A - - - - -".

48

Musical score for measures 48-53. The score is in G major and 3/4 time. It features a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -".



men, A - men, A - - - - - men,
 - men, A - - - men, A - men, A - - - men, A - - - - - men,
 - - - men, A - - - - - men, A - - - - men, A - - - - men,
 - men, A - men, A - - - - men, A - - - men, A - - - -

7 6 4 # 7 # 7 4 # # #

A - - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - men, A - - - - -
 A - - - - - men, A - - - - men, A - - - - -
 - men, A - - - - men, A - men, A - men, A - - - -



men, A - men, A - - - - - men,
 - - - - - men, A - men, A - - - - - men, A - - - - - men, A - -
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - -
 - - - - - men, A - men, A - - - - - men, A - - - - - men, A - - - - - men,

6 5
4 3 Adagio

A - - - - - men, A - - - - - men, A - - - - - men, A - men, A - men.
 men, A - - - - - men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.
 - - - - - men, A - men, A - men, A - men, A - men, A - men, A - men.
 - - - - - men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.

