

METE ASE YI

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Lively

The musical score consists of five systems of music, each starting with a measure number in a square bracket. The first system starts at measure 1, the second at 4, the third at 7, the fourth at 10, and the fifth at 13. The music is in common time and features a key signature of one flat. The vocal part uses a combination of eighth and sixteenth notes, often with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the notes, corresponding to the vocal line.

Measures 1-3: Me tea sei ε ye W'a dom nko a ra. A wia
A wra de

Measure 4: de nea W'a yea ma mei so. Me Nya mee me de W'a se da
me e me de W'a se da

Measure 7: kao me to kom na ma bo Wo nsa mra ne Me tea
kao me Wrae

Measure 10: n. Nea me wo bia ra ε ye Wo deo E ye W'a

Measure 13: dom nti na me da so tea sei Me Nya me me de Wa se da
me e me de W'a se da

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system (measures 16-17) includes lyrics: "kao", "ME to", "wom na ma bo Wo nsa mmra ne.", "Nea me", "kao me Wrae". The piano part features sustained notes and chords. The second system (measures 18-19) continues with "ne" and "Wrae". Measure 19 begins with a repeat sign and a new section.

VER 2 AYEYI KAO
VER 3 NTONTON KAO