

# My God

Score

[Dedicate this song to Manouan Kumi Anderson music director of moree youth choir]

Composed by Emmanuel Essien

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody begins with a grace note on the first measure.

my - God - has - set - me - free - fr - e - e from - the - - works - of -

The second system of musical notation continues the grand staff from the first system. It includes a measure rest at the beginning of the system. The melody continues with grace notes and a consistent eighth-note accompaniment.

- the - e - ne - - mies - his - grace - and - mer - cy - are - a - bun - - dant - on - my - side -

The third system of musical notation continues the grand staff. It features a repeat sign at the end of the system, indicating a double bar line with first and second endings. The melody and accompaniment remain consistent with the previous systems.

= my - God - has - brought - me - joy - - - i - will - praise - his - name -

The fourth system of musical notation continues the grand staff. It includes a measure rest at the beginning of the system. The melody and accompaniment continue, ending with a final cadence.

- and - ad - ore - his - ho - ly - name - his - grace - and - mer - cy - are - a - bun - dant -

25

The musical score for measures 25-30 is written for piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "i - will - praise-his - ho - ly - name na - me his - grace - and-mer - cy -".

i - will - praise-his - ho - ly - name na - me his - grace - and-mer - cy -

31

The musical score for measures 31-36 is written for piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "are - a - bun - dant - on - my-side - my - God - has-brought - me - joy".

are - a - bun - dant - on - my-side - my - God - has-brought - me - joy

This song can be also sang in the dominant or the mediant of the dominant of the key