

# NEARER, MY GOD, TO THEE

Key **F**  
Time  $\frac{4}{4}$

Words: Sarah F. Adams, pub 1841  
v. 6 by Edward H. Bickersteth, Jr.  
Music: "Bethany"; Lowell Mason, 1856  
Trans. K. K. Kendall 2016

S	m : - : r : d	d : -.l <sub>1</sub> : l <sub>1</sub> : -	s <sub>1</sub> : - : d : m	r : - : - : -
A	s <sub>1</sub> : - : s <sub>1</sub> : f <sub>1</sub>	l <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : - : -
T	d : - : t <sub>1</sub> : d	f : -.d : d : -	m : - : d : d	t <sub>1</sub> : - : - : -
B	d : - : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	d <sub>1</sub> : - : m <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> : - : - : -

1. Near - er, my God, to Thee, near - er to Thee!  
 2. Though like the wan - der - er, the sun gone down,  
 3. There let the way ap - pear, steps un - to heavn'n  
 4. Then, with my wa - king tho'ts bright with thy praise  
 5. Or if on joy - ful wing cleav - ing the sky,  
 6. There in my Fa - ther's home, safe and at rest,

S	m : - : r : d	d : -.l <sub>1</sub> : l <sub>1</sub> : -	s <sub>1</sub> : d : d : r	d : - : - : -
A	s <sub>1</sub> : - : s <sub>1</sub> : f <sub>1</sub>	l <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	m <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : - : -
T	d : - : t <sub>1</sub> : d	f : -.d : d : -	d : m : r : f	m : - : - : -
B	d : - : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - : - : -

E'en though it be a cross that rais - eth me,  
 Dark - ness be o - ver me, my rest a stone;  
 All that thou send - est me, in mer - cy giv'n  
 Out of my ston - y grief Be - thel I'll raise,  
 Sun, moon, and stars for - got, up - ward I'll fly,  
 There in my Sa - vior's love, per - fect - ly blest;

S	s : - : l : s	s : -.m : s : -	s : - : l : s	s : -.m : r : -
A	d : - : d : d	d : -.d : d : -	d : - : d : d	r : -.s <sub>1</sub> : s <sub>1</sub> : -
T	m : - : f : m	m : -.s : m : -	m : - : f : m	r : -.d : t <sub>1</sub> : -
B	d : - : d : d	d : -.d : d : -	d : - : f <sub>1</sub> : d	t <sub>1</sub> : -.d : s <sub>1</sub> : -

Still all my song shall be, near - er my God to Thee,  
 Yet in my dreams I'd be, near - er my God to Thee,  
 An - gels to beck - on me near - er my God to Thee,  
 So by my woes to be, near - er my God to Thee,  
 Still all my song shall be, near - er my God to Thee,  
 Age af - ter age to be, near - er my God to Thee,

**Ref**

S	m : - : r : d	d : -.l <sub>1</sub> : l <sub>1</sub> : -	s <sub>1</sub> : d : t <sub>1</sub> : r	d : - : - : -
	Near - er, my	God, to Thee,	near - er to	Thee!
A	s <sub>1</sub> : - : s <sub>1</sub> : f <sub>1</sub>	l <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	m <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : - : - : -
	Near - er, my	God, to Thee,	near - er to	Thee!
T	d : - : t <sub>1</sub> : d	f : -.d : d : -	d : m : r : f	m : - : - : -
	Near - er, my	God, to Thee,	near - er to	Thee!
B	d : - : s <sub>1</sub> : l <sub>1</sub>	f <sub>1</sub> : -.f <sub>1</sub> : f <sub>1</sub> : -	s <sub>1</sub> : - : s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : - : - : -
	Near - er, my	God, to Thee,	near - er to	Thee!