

O LORD, COME TO MY AID!

[Ps.39(40):2-4,18]

D Grave ♩ = 65

Maxim T.L.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Grave' with a quarter note equal to 65 beats per minute. The score consists of four staves, each with a vocal line and a corresponding line of lyrics. The lyrics are: 'O Lord, O Lord, come to my aid!' for the Soprano and Alto parts, and 'O Lord, Lord, come to my aid!' for the Tenor and Bass parts. The lyrics are written in a stylized font with some characters appearing as symbols or numbers. The music features a variety of note values, including quarter, eighth, and sixteenth notes, and rests. The time signature changes from 4/4 to 2/4 in the middle of the piece and returns to 4/4 at the end.

1. I waited, I waited for the Lord
And He stooped down to me;
He heard my cry.
2. He drew me from the deadly pit,
From the miry clay.
He set my feet upon a rock
And made my footsteps firm.
3. He put a new song into my mouth,
Praise of our God.
Many shall see and fear
And shall trust in the Lord.
4. As for me, wretched and poor,
The Lord thinks of me.
You are my rescuer, my help,
O God, do not delay.