

OYE

To my Big Bro Timothy Mohenu
(master Timoo)

James Varrick Armaah
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A

A- sem pa-pa bia ma-te, o-ye o-ye A-sem pa-pa bia ma-te ne se' Ye-su

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a piano accompaniment with chords and moving lines. The lyrics are written below the upper staff.

4

ye'O-do' O-ye o-ye am-pa o-ye o-ye o-ye
am-pa A-gya'O-nya-me ye

The second system of music continues from the first. It consists of two staves in the same key and time signature. The piano accompaniment continues with similar harmonic patterns. The lyrics are written below the upper staff.

8 B

mo-mma yem-bom nka se' O - ye o - ye me kra
O - ye O - ye

The third system of music concludes the piece. It consists of two staves in the same key and time signature. The piano accompaniment features some sustained chords. The lyrics are written below the upper staff.

OYE

2

11

so-re na to nnwom se' o-ye O-ye o-ye
A-gya'O-nya-me ye

am-pa

Detailed description: This system contains measures 11, 12, and 13. The music is in a 4/4 time signature with a key signature of two flats. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines in both hands.

14

am-pa o-ye o-ye o-ye Hwe' nea wa-ye' meo o-ye o-ye o-ye

C

Detailed description: This system contains measures 14, 15, 16, and 17. Measure 14 starts with a piano introduction. Measures 15-17 feature a vocal line with a melodic phrase and a piano accompaniment. A common time signature change to 'C' is indicated above measure 17.

18

Bra n'o be-gye wo nso o-ye o-ye o-ye o-ye
me-ka, me-ka, me-ka, me-ka

Detailed description: This system contains measures 18, 19, and 20. The vocal line has a melodic phrase followed by a half note. The piano accompaniment includes chords and moving lines. The lyrics 'me-ka, me-ka, me-ka, me-ka' are repeated in the final measure.

21

o-ye o-ye o-ye o-ye o-ye
me-ka, me-ka, me-ka, me-ka

Detailed description: This system contains measures 21, 22, and 23. The vocal line features a melodic phrase and a half note. The piano accompaniment consists of chords and moving lines. The lyrics 'me-ka, me-ka, me-ka, me-ka' are repeated in the final measure.

24

o - ye o - ye o - ye o - ye o - ye o - ye

me'am-pa na me ne'o O'-ye'o ba-tan pa-pa

28

O - ye o - ye me kra

mo - mma yem-bom nka se' o - ye o - ye

31

so-re na to nnwom se' o - ye o - ye o - ye

A-gya'O-nya-me ye

am - pa

34

am - pa o - ye o - ye o - ye