

Doh is D
Blessed Newman

Praise to the holiest in the height

Tune: NEWMAN

Solfège notation for the first stanza:

d i m i s | d' - - l | s - - r | m - - m | m i l d'
d i d i r | d - - d | d - - t, | d - - r | d i d d
m i s i s | m - - f | m i r | s - - se | l - - m
d i d i t, | l, - - f, | s, - - s, | d - - t, | l, - - l,
1. Praise to the Ho - liest in the height, and in the
2. O lov-ing wis-dom of our God! When all was
3. O wis-est love! that flesh and blood, which did in
4. And that the high-est gift of grace should flesh and
5. O gener-ous love! that he who smote in man for
6. And in the gar-den se-cret-ly, and on the

Solfège notation for the second stanza:

t - - l | s - - s | d' - - s | l - - r | s i f m
r - - d | t, - - t, | d - - d.tq. | l, - - l, | r - - l
r - - m fe | s - - s | s - - f | m i r | f - - l
r - - r | s, - - f | m : r | d - - f, | f, - - l, | l, - - l
depth be praise; in all his words most won-der-
sin and shame, a sec-ond Ad-am to the
Ad-am fail should strive a-fresh a-gainst the
blood re-fine: God's pres-ence and his ver-y
man the foe, the dou-ble ag-o-n-y in
cross on high, should teach his breth-ren, and in

Solfège notation for the third stanza:

f - - m | m i r | l, - - | d - - t, | d - - | - - ||
r - - d | l, - - | l, - - | s, - - s, | s, - - | - - ||
l - - f | s - - f | r - - | r - - m | f - - | m - - | - - ||
r - - m, | f, - - | f, - - | s, - - | s, - - | d - - | - - ||
ful, most sure in all his ways!
fight and to the res-cue came.
foe, should strive, and should pre-vail.
self and es-ssence all di-vine.
Man for man should un-det-go.
spire to suf-fer and to die.