

Doh is C
Lah is A Quartet Since by man came death

Grave

Handel

}	m	m	l	t	d	de	de
	d	d	r	f	m	m	m
	l	l	l	r	d	ta	ta
	l	l	f	r	l	s	s

Since by man came death, Since by

Allegro CHORUS

}	r	re	m	se	ba	se	m	s	r
	r	l	l	se	ba	se	s	s	s
	man	came	death,				By	man	came
	l	t	d	t	l	t	d	d	t

fe m d m s

}	m	d	d	s	r	m	d	s	r	m	r	d	
	m	s	s	s	s	s	s	s	s	s	s	fe	
	al	so	the	re	sur	rec	tion	of	the	dead,	by	man	came
	s	m	m	d	t	d	m	d	t	d	d	r	m

d d m s d d m s d d t l

}	t	m	m	r	d	t	t	d	s	l	t	d	d	d	s	l	t
	s	s	s	s	fe	s	s	s	f	m	l	s	f	d	f	m	r
	al	so	the	re	sur	rec	tion	of	the	dead;	by	man	came				
	r	m	d	r	m	d	r	d	f	s	f	d	f	m	r	d	f

s d d l s f m r d f m r

}	d	t	d	l	t	d	r	m	f	s	r	r	m
	s	f	s	l	l	s	s	s	s	s	s	s	s
	al	so	the	re	sur	rec	tion	of	the	dead.			
	m	r	d	d	f	m	d	t	t	d	d	d	d

d r m f s d m f s s d

Quartet, Key F (Lah is D)

}	r	r	r	r	se	se	se	l	d	d	d
	r	l	l	l	t	t	t	d	m	m	m
	For	as	in	A	dam	all	die,	for	as	in	in
	t	f	f	f	r	r	r	m	l	l	l

s r r t l t t l l l l

CHORUS
Allegro

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l	—	l	l	l	—	se	ba	se	—	—	—	m	m	l	se
m	—	r	r	m	—	—	—	—	—	—	—	d	d	m	m
A	-	dam	all	die,	—	—	—	—	—	—	—	Ev	en	so	in
l	—	l	t	d'	—	t	l	t	—	—	—	l	l	l	t
f	—	f	f	m	—	—	—	—	—	—	—	l	l	d	m

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Key C

l	.	l	l	l	se	se	l	m	m	l	se	r'	m'	r'	r'	d'	d'
m	.	m	m	m	m	m	m	d	d	m	m	m	l	se	se	l	l
Christ	shall	all	be	made	a-	live,	Ev	en	so	in	Christ	shall	all	be	made	a-	
d'	.	d'	d'	t	t	d'	l	l	l	t	f'	d'	r'	r'	m'	m'	
t	.	l	d	d	m	m	l	l	l	d	m	r'	d	t	t	l	l

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t	m'	m'	m'	d'	t	.	t	d'	t	l	f'	m'	r'	m'	d'	d'	t	
se	se	se	l	l	se	.	se	l	se	l	t	se	l	t	l	—	l	
live,	ev	en	so	in	Christ	shall	all,	—	—	—	—	so	in	Christ	shall	—	—	
m'	t	t	d'	m'	m'	.	m'	m'	r'	m'	f'	t	l	m'	m'	—	f'	
m'	m	m	l	d'	m'	.	m	l	t	d	r	m	ba	se	l	t	d'	r'

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t	r'	d'	t	t	—	t	d'	.	d'	m'	t	d'	—	d'	m'	t	
se	t	l	l	l	se	l	.	l	l	se	l	—	l	l	se		
all	be	made	a	live,	ev'n	so	in	Christ	shall	all,	shall						
m'	—	f'	m'	m'	m'	.	m'	m'	m'	m'	—	m'	m'	m'	m'		
m'	se	l	r	m	—	m	l	.	l	d	m	l	—	l	d	m	

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d'	t	l	se	—	se	l	—										
l	f	m	—	m	m	—											
all	be	made	a	live.													
m'	r'	d'	t	—	t	d'	—										
l	r	m	—	m	l	—											

3 Measures

Postlude.