

Piano

328 - Sweet, Sweet Spirit

DORIS AKERS

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Arranged by Kurt Kaiser
Piano arranged by Carl Seal

INTRO

1. There's a
2. There are

Em⁽⁴⁾ A⁹ A⁷ C/D D⁷ G Am/G

The Intro section is in 4/4 time and G major. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves. The fourth measure has a whole note chord in the right hand and a whole note bass line in the left hand. The chords are Em⁽⁴⁾, A⁹, A⁷, C/D, D⁷, G, and Am/G.

VERSE

sweet, sweet spir - it in this place, And I
bless - ings you can - not re - ceive Till you

G C/G G G/B D G Dm⁶/F E⁷

The Verse section is in 4/4 time and G major. It consists of eight measures. The first measure has a whole note chord in the right hand and a whole note bass line in the left hand. The second measure has a whole note chord in the right hand and a whole note bass line in the left hand. The third measure has a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure has a whole note chord in the right hand and a whole note bass line in the left hand. The fifth measure has a whole note chord in the right hand and a whole note bass line in the left hand. The sixth measure has a whole note chord in the right hand and a whole note bass line in the left hand. The seventh measure has a whole note chord in the right hand and a whole note bass line in the left hand. The eighth measure has a whole note chord in the right hand and a whole note bass line in the left hand. The chords are G, C/G, G, G/B, D, G, Dm⁶/F, and E⁷.

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9

know know that it's the spir - it of and the be - Lord. There are
 know Him in His full - ness, and the be - lieve. You're the

Am Em B Am C G D⁷ G C/G G Am/G

13

sweet one ex - pres - sions on each face, And I
 to prof - it when you say, "I am

G C/G G G/B D G Dm⁶/F E⁷

17

know going that it's the with pres - ence of all the the Lord.
 to walk with Je - sus of all the the way."

Am Em B Am C G D⁷ G C/G G

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CHORUS

Sweet Ho - ly Spir - it, Sweet Heav'n - ly Dove, *You're right here

G C G G C G G G B⁷ F[#]

21

with us Fill-ing us with Your love. And for these bless-ings We

Em A⁹ D⁷ G C G G

26

lift our hearts in praise. With-out a doubt we'll know that we have been re - vived When

B B⁷ D[#] Em A⁹ C[#] G D D^{#dim}7 Em A⁹ C[#] G D D^{#dim}7 Em

31

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REPEAT to Verse

we shall leave this place. 1. There's a
2. There are

A⁹ A⁷ C/D D⁷ REPEAT to Verse G Am/G

35

TURNAROUND to Verse

place. 1. There's a
2. There are

39

TURNAROUND to Verse

TURNAROUND to Verse G Em(4) A⁹ A⁷ C/D D⁷ G Am/G

39

ENDING

ENDING

place.

ENDING

ENDING G

45