CHORUS. - "Swell The Full Chorus."

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(d' :d':t d' :d':d' d':	t :d' t	:- :m'	1 :s :1	t :1 :t	<u>d'.r</u> ':m	':r'
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	m :s:f $m.,f$:s:1 s:	f:m r	:- :s	f :s :f	f :r :s	s :s	:s
7	1	1.	,	cord him, ye	bards, as the	1 *	>
)				d':d':d'	r' :r':r'	l ——	
	1	1.	<i>'</i>	cord him, ye	bards, as the	1 *	
			:- :m	f :m :f	r :s :f	$\frac{\mathbf{m} \cdot \mathbf{f}}{\cdots} : \mathbf{s}$	· '
(Swell the full cho - rus to Je-	ho- vah's pr	aise, Re-	cord him, ye	bards, as the	pride of	our
							Fine. 🔨
٢	d' :s :d' 1 :- :- t :-	:t d'	:d':t	d':- :-	: : :	: :	: :
	days, as the pride, as	the pride	of our	days.			
	s :m :s f :- :- f :-	:f m	:m :r	m :- :-	: : :	: :	: :
	days, as the pride, as	the pride	of our	days.			
	m' :d':m' d':- :- r':-	:r' s	:s :s	s :- :-	: : :	: :	: :
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L	days, as the pride, as	the pride	of our	days.			
			-				
		s :s :s	r':- :r				':d'
	1 ' 1 1	well on his	1 ′			in songs to	
	:m s :s :s r :r :r n						e:fe
~		well on his = :t:t	,			in songs to	_
1		well on his	_	_			
	Flow sweet-ly the num-bers that d d:d s :s :s fe:fe:fe n		,			in songs to	:1
l		well on his				in songs to	
•	110W SWEET-19 the num-bers that u	AA CII OII III 1	name, m	iu 10use the v	viiote na -cion	in songs to	
1	t :- :t t : :	1 :	:	l 1 :	:	s :	:s
	fame, and rouse,	rouse,		rouse,	-	rouse,	and
	s :- :s m	m :	:	r :	:	r :	:r
J	fame, and rouse,	rouse,		rouse,		rouse,	and (
1	r':- :r' d' : :	ď':	:	t ' :	:	t :	:t >
	fame, and rouse,	rouse,		rouse,		rouse,	and
	s :- :s d'.r':d'.t:l .s	fe.m:f	e.s:1.fe	t .d':t	.1:s .fe	m .r:m .:	fe:s .m
	fame, and rouse,						
(d' :d' :d' d' :d'	:d'	t :t	:t	1 :- :1	r':d'	:t
	rouse the whole na - tion	in	songs to	his	fame, and	rouse the	whole
	d:m:m fe:fe	:1	s :s	:s	fe:- :fe	s :s	:s
7	rouse the whole na - tion	in	songs to	his	fame, and	rouse the	>
)	1 :d' :d' r' :r'	:r'	r' :r'	:r'	r':- :r'	r':r'	:r'
	rouse the whole na - tion	in	songs to	his	fame, and		whole
	1 .t:1 .s:fe.m r .de:r .	m:fe.r	s .fe:s	.⊥:t .d'	<u>r</u> ':- :r'	t:1	:s
(1				. and	rouse the	whole $\mathcal J$

(1 :1 :1	r':r :s	fe.m:fe.	s :1 .fe	s .fe:s	: .1 :t .s	l .s:1 .	t :d'.1
	na- tion in	songs to his	fame, .	•		•		
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$\left\langle \right\rangle$	na- tion in	songs to his	fame,	and	rouse tl	ne whole	na – tion	in (
	r':r':r'	r':r':t	1 :-	:1	d' :d	l' :d'	d' :d'	:d' (
	na- tion in	songs to his	fame,	and	rouse tl	ne whole	na – tion	in
	r':r :r	t,:t,:s	, r .d:r .	m :fe .r	m .r :m	.fe:s .m	fe.m:fe.	s :1 .fe
(na- tion in	songs to his	fame, .	(a)				 J
			p					
(t .r':d'.	t :1 .s	<u>1</u> :- :1	t:t:t	d':d':d'	r' :r':r	' m':- :1	1 :t :t
			. Flow	sweet-ly the	num-bers that	dwell on hi	s name, And	l rouse the whole
	r :r	:s	fe:- :fe	s :s :s	s :fe:fe	r :s :s	s s:-:m	fe:fe:fe
J	songs to	his	fame. Flow	sweet-ly the	num-bers that	dwell on hi	s name, And	l rouse the whole
1	t :t	: de '	r':- :r'	r':r':m'	m':d':1	1 :s :s	a':-:a	.' 1 :r':r' <i> </i>
	songs to	his	fame. Flow	sweet-ly the	num-bers that	dwell on hi	s name, And	l rouse the whole
	s .t :1 .	s :fe.m	r :- :r	s,:s,:s,	1,:1,:1,	t, :t,:t	:, a::a	r :r :r
l			. Flow		num-bers that		s name, And	rouse the whole
			f	, ,		_	,	
(t :d':d'	d':d':d'	t:-:	:	: m '	r'.t:d'.r'	:m'.d' r'	:-
	na- tion in s	songs to his	fame,		and	rouse, .	<u>. I.</u>	.
	s :s :s	1:1:1	s :- :fe	s :-	:s	s :-	:- -	:-
J	na- tion in s	songs to his	fame, and	rouse,	and	rouse, (
1		r':r':r'	r':- :d'	r'.t:d'.r	':m'.d'	r' :-		.t:d'.r'
	na- tion in s	songs to his	fame, and	rouse, .		. .	and rou	se,
	m :m :m	fe:fe:fe	s :- :d'	t .s:1 .t	::d'.l	t :-	:d' t	.s:1 .t
(na- tion in s	songs to his	fame, and	rouse, .		. .	and rou	se,
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($\overline{}$: :r's	':fe':m' 1	:':d'.t :1	.s s	:1 :fe s :		
		and ro	use the whole i	na – tion i	n songs	to his fame	. Swell,	swell.
	:- -	:- :s t	,:t, :d	:: r: : n	ı r	:m :r r :	- :- m :-	: s:-:
J		and ro	use the whole	na – tion i	n songs	to his fame	. Swell,	swell.
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	. T.	and ro	ise the whole r	ıa - tion iı	songs	to his fame	s. Swell,	swell.
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(ise the whole in		n songs	■ •		swell.
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TRANSCRIBED/TYPESET BY WETLE ZECHARIAH YUSUF (08144569766, 08152192078)