

# THE CHRISTIAN GOOD-NIGHT

Tune: Ira D. SANKEY

Text: Sarah DOUDNEY, 1871

Arr. for the COA: Maxim T.L.

**Ab,** ♩ = 75

SOPRANO

ALTO

TENOR

BASS

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of A-flat major (Ab) and 4/4 time. The tempo is marked as ♩ = 75. The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: 'Sleep on, beloved, sleep and take thy rest; Lay down thy head upon Thy Savior's breast; We love Thee well, but Jesus loves thee best; Good night, good night, good night!'.

1. Sleep on, beloved, sleep and take thy rest;  
Lay down thy head upon Thy Savior's breast;  
We love Thee well, but Jesus loves thee best;  
Good night, good night, good night!
2. Calm in thy slumber as an infant's sleep;  
But thou shalt wake no more to toil and weep;  
Thine is a perfect rest, secure and deep;  
Good night, good night, good night!
3. Until the shadows from this earth are cast,  
Until He gathers in His sheaves at last;  
Untill the twilight gloom be over past;  
Good night, good night, good night!
4. Until the Easter glory lights the skies,  
Until the dead in Jesus shall arise;  
And He shall come, but not in lowly guise;  
Good night, good night, good night!
5. Until made beautiful by Love Divine,  
Thou in the likeness of thy Lord shalt shine,  
And He shall bring that golden crown of thine;  
Good night, good night, good night!
6. Only "Good night," Beloved, not "Fare-well!"  
A little while and all His saints shall dwell  
In hallowed unison indivisible;  
Good night, good night, good night!
7. Until we meet again before His throne,  
Clothed in the spotless robe He gives His own;  
Until we know even as we are known;  
Good night, good night, good night!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of A-flat major (Ab) and 4/4 time. The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: 'm. m: r. d | r : f | m : r | d : d | d . d : t. l | s. i :- . s. i | l. : . l | t. : . r | d :- | - : | s. i . s. i : s. i. fe | s. i : l. | s. i : f. i | s. i : s. i | l. . l. : s. i . f. i | m. i :- m. i | f. i . . fe | s. i : . f. i | m. i :- | - : | d . d : t. l | t. i : d | d : t. i | m : m | f . f : r. d | d :- . d | d : . r | r : . t. i | d :- | - : | d. i . d. i : t. i . l. | s. i : f. i | d. i : r. i | m. i : m. i | f. i . f. i : f. i . f. i | d. i :- . d. i | f. i : . r. i | s. i : . s. i | d. i :- | - : |'.