

Key G

The Resurrection Hallelujahs

Page 5

4/4 time

Ref. staccato

Music: NJI VICTOR N.

DC

S: S: & h / d: S:	S: S: & h / m: d: f: f / m: r: d:	r: d: S: / d: -
S: m: f: S / S: S:	S: S: / d: ta: & r: d: d: S: S:	S: S: / S: -
"Ha' Hal-le-lu-jah, Ha' Hal-le-lu-jah, Christ is ri-sen from the grave.		
Hal-le-lu-jah, Hal-le-lu-jah, ^{and live (dead)}		
m: d: r: m / f: m: r: d:	r: m: f: m: r: / S: S: S: S: / S: f: m:	f: m: r: / m: -
d: m: / S: S: & h / d: m:	S: S: & h / d: m:	f: r: / m: ba: S: S: S: / S: / d: -

1st time - DS

S: S: & h / S: m:	S: S: d: S: d: / r: S:	d: r: m: r: d: / r: S:	d: S: d: r: m: -
Satan has been conquered, dead has no powers, Jesus Christ is risen, Hal-le-lu-jah.			
m: m: / S: S: / S: m:	S: S: / S: S:	S: d: S: S: / S: S:	S: S: S: / S: -
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.			
d: d: / m: r: d: & d: r:	d: d: / r: S:	m: m: f: / S: r:	m: r: m: / S: -
S: S: / m: m:	S: S: / S: S:	d: S: / m: d: S: S: S: / S: / m: -	

2nd time - Goto Ref. 1 -> skip -> Ref. 2. staccato

d: S: S: / S: S: / S: -	m: m: f: m: r: / m: m: f: m: r:	m: m: f: m: r: / m: m:
S: S: / S: S: / S: -	d: d: r: d: S: / d: d: r: d: S:	d: d: r: d: S: / d: d:
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men		
f: m: r: / d: -	S: S: / S: S:	S: S: S: S: / S: S:
m: m: m: / S: -	d: S: / d: S:	d: d: S: S: / d: d:

r: r: m: r: d: / r: r: m: r: d:	r: r: m: r: d: / r: r:	m: m: f: m: r: / m: r: d:
S: S: d: S: S: / S: S:	S: S: d: S: S: / S: S:	d: d: r: d: S: / d: S:
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah A-men,		
S: fe / S: fe	S: S: fe: fe / S: S:	S: S: S: S: f / S: f: m:
S: r: / S: r:	S: S: r: r: / S: S:	d: d: S: S: / d: d:

r: r: m: r: d: / r: d: S:	d: d: r: d: S: / d: f:	m: r: d: / d: -
S: S: d: S: S: / S: S:	S: S: S: S: / S: d:	d: S: S: / S: -
Hal-le-lu-jah, A-men, Christ the King is Ri-sen, Ri-sen indeed.		
f: f: S: f: m: / f: m: r:	f: f: S: f: / m: f: S:	S: f: m: / m: -
S: S: r: r: / S: S:	f: f: r: r: / m: d: S: f:	S: S: S: / d: -

* That we can say "I am free" today, is thanks to the death and Resurrection of Christ Jesus. Glory be to God. (Amen).

Hints

- * Presentation has no particular format.
- * Arrangement depends on the leader.
- * "Staccato" should be strictly observed through out the piece.

Composed on 12 March 2012
by Nji Victor for Congregational Choir Bonabere

