

NEA WO DE ME ABEDU NIE

Dedicated to Maame Adwoa Asiedu
of the Harmonious Chorale - Ghana

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Nea wo de me'a be du nie, W'a ye yi re nsa da, W'a

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are placed below the notes.

ye yi re nsa da A gyen kwae, A gyen kwae, Nea wo

The second system of the musical score continues the melody. It begins with a measure rest marked with a '3', indicating a triplet. The notation includes various note values and rests, with lyrics placed below. The bass line provides a steady accompaniment.

de me'a be du nie, Deenkoraa na me nye mma woo, W'a ye yi re nsa da A dom

The third system of the musical score concludes the piece. It features a measure rest marked with a '5', indicating a quintuplet. The melody and bass line continue with the same rhythmic pattern as the previous systems. The lyrics are placed below the notes.

8

Wurae. Nea wo ye yi re nsa da A dom Wurae. N dwom ben N

11

dwom ben na me ntoo, A sa ben na me nsao, A sem ben na me nka A dom

14

Wurae Nea wo de me'a be du nie, Dem koraa na me nye ma woo, W'a

17

ye yi re nsa da A dom Wurae.